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БОРИС ЛЯТОШИНСКИЙ
BORIS LYATOSHINSKY

Op. 67

ПЯТАЯ СИМФОНИЯ
(СЛАВЯНСКАЯ)
FIFTH SYMPHONY
(SLAVONIC)

ПАРТИТУРА
SCORE

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР
ALL-UNION PUBLISHERS SOVIET COMPOSER
Москва 1968 Moscow

Printed in Soviet Union

ORCHESTRA

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

6 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

*

Campane
Campanelli
Silofono
Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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Петру Адриановичу Полякову

ПЯТАЯ СИМФОНИЯ

(СЛАВЯНСКАЯ)

Борис ЛЯТОШИНСКИЙ. Соч. 67
(1966-67)

I

Andante maestoso

6 Corni (F)

padiglione in aria

ff marcato

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-ti

10

ff marc., pesante

ord.

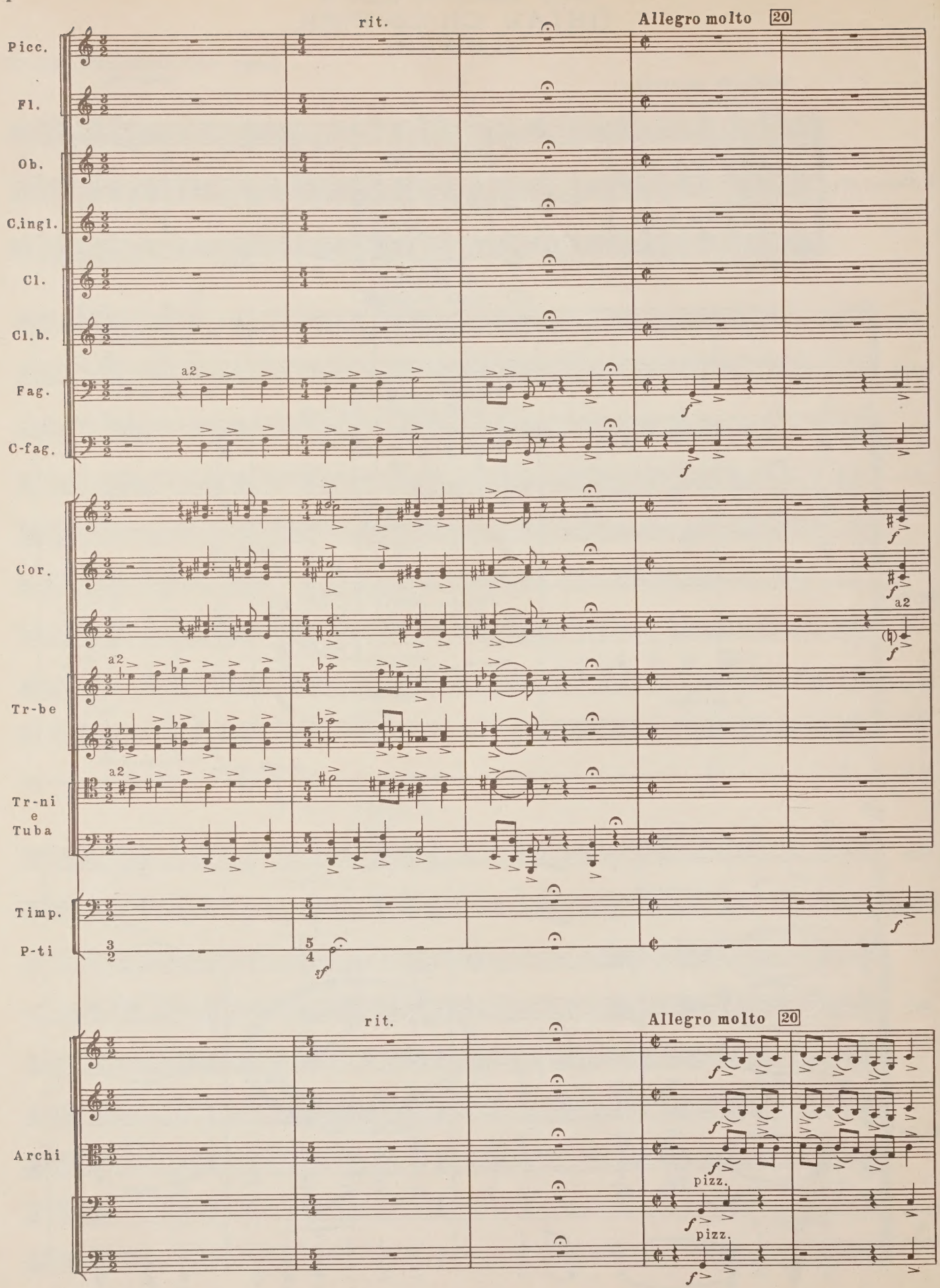
f marc.

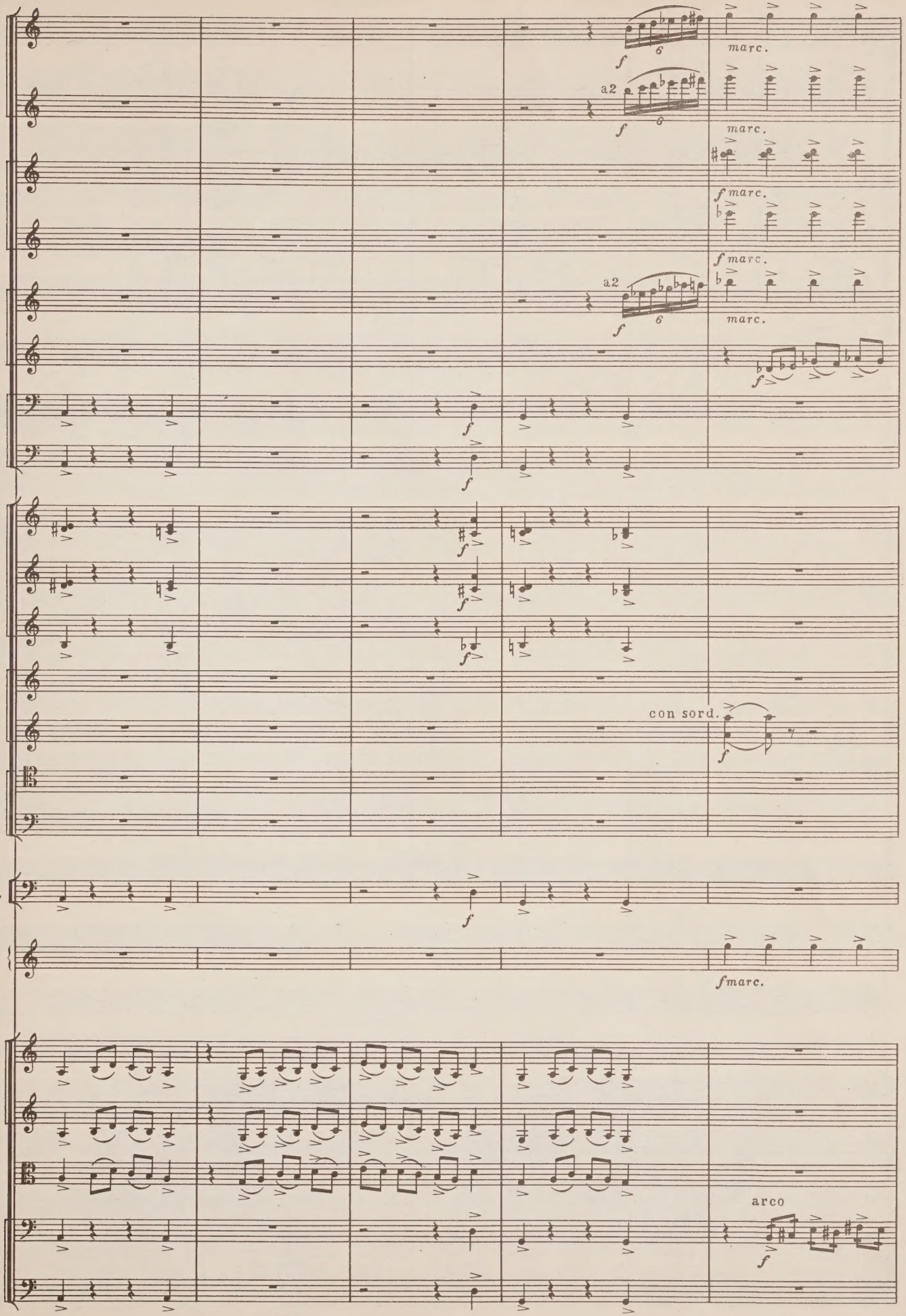
marc. a2

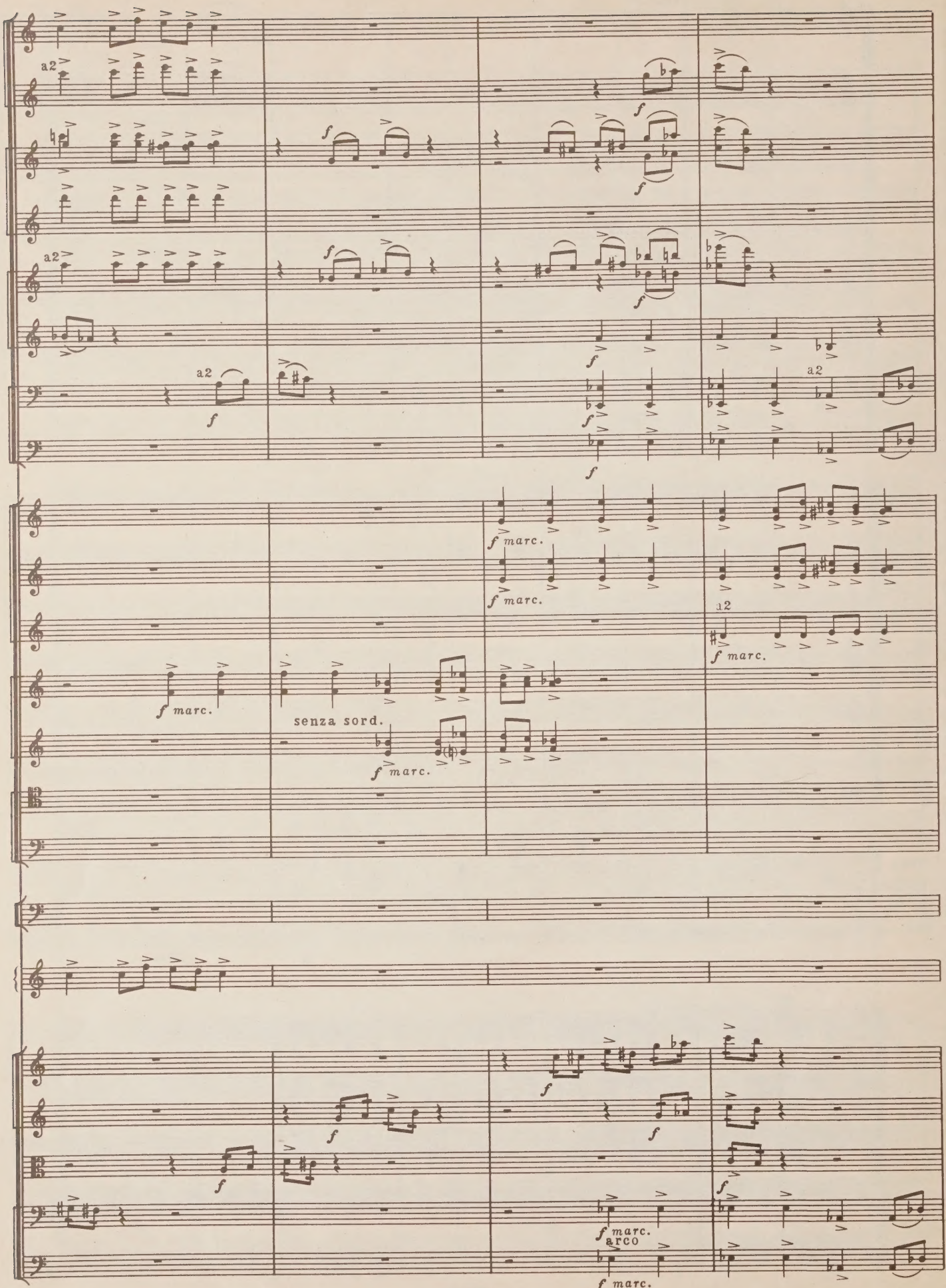
f marcato

bacch. molle

sf


rit.
Allegro molto 20
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Archi
pizz.
pizz.


a2
marc.
a2
marc.
f marc.
f marc.
a2
marc.
con sord.
Timp.
Sil.
f marc.
arco


a2
f
a2
f
a2
f
f
f

30

crescendo

mf

mf

f

f

f

f

f

f

f

a2

f

f

f

f

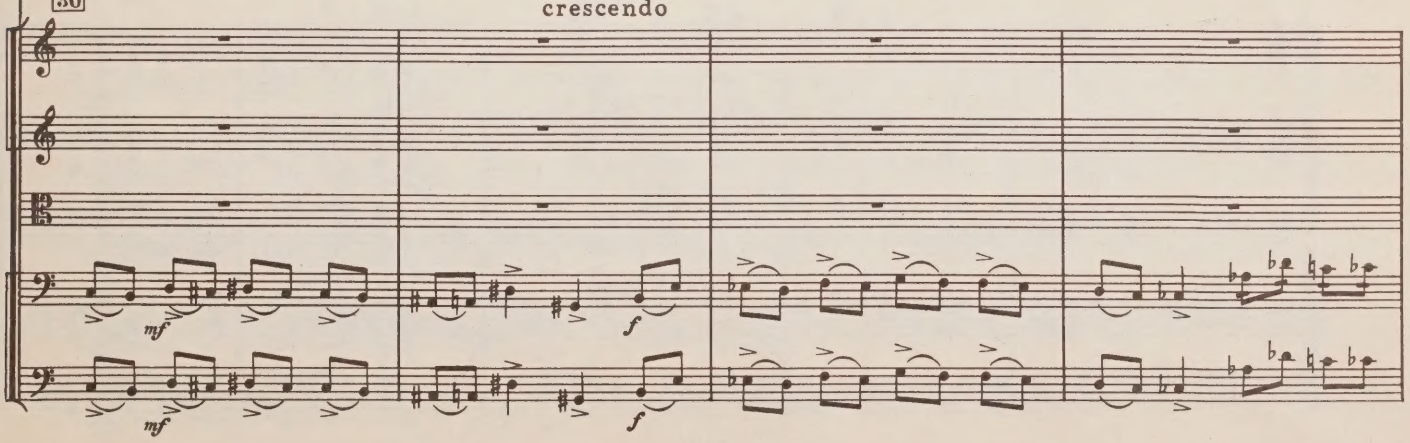
mf marc.

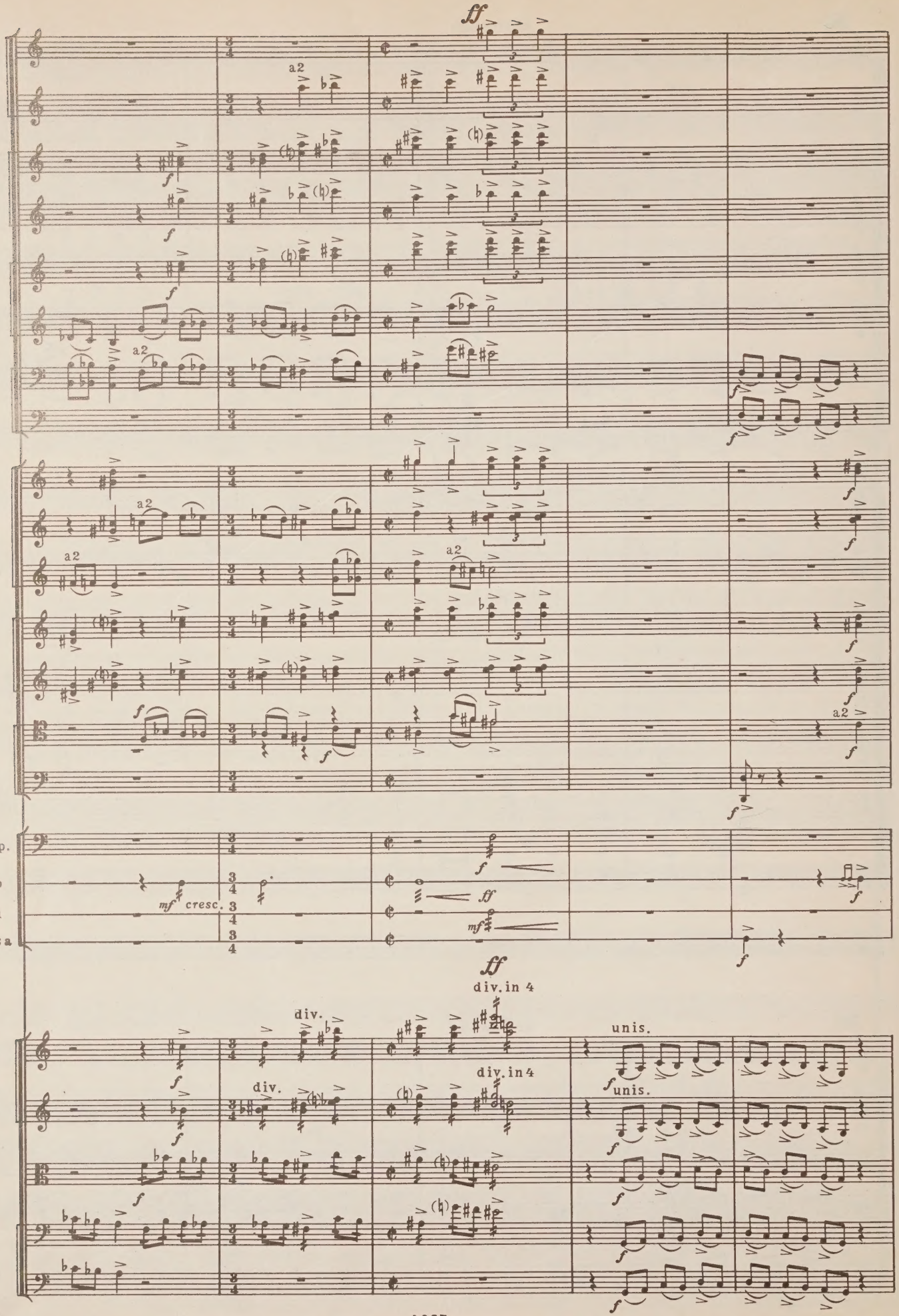
mf marc.

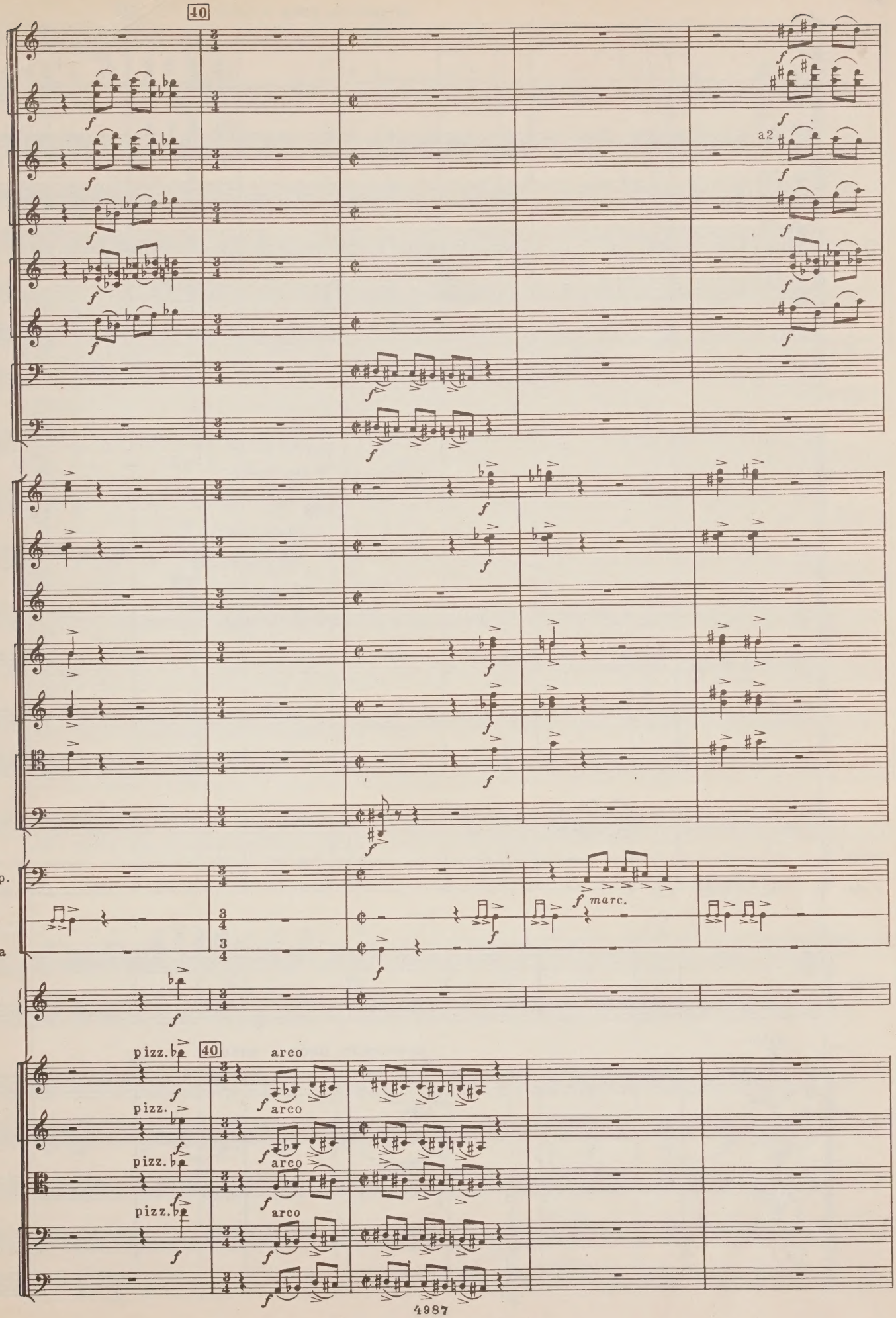
mf

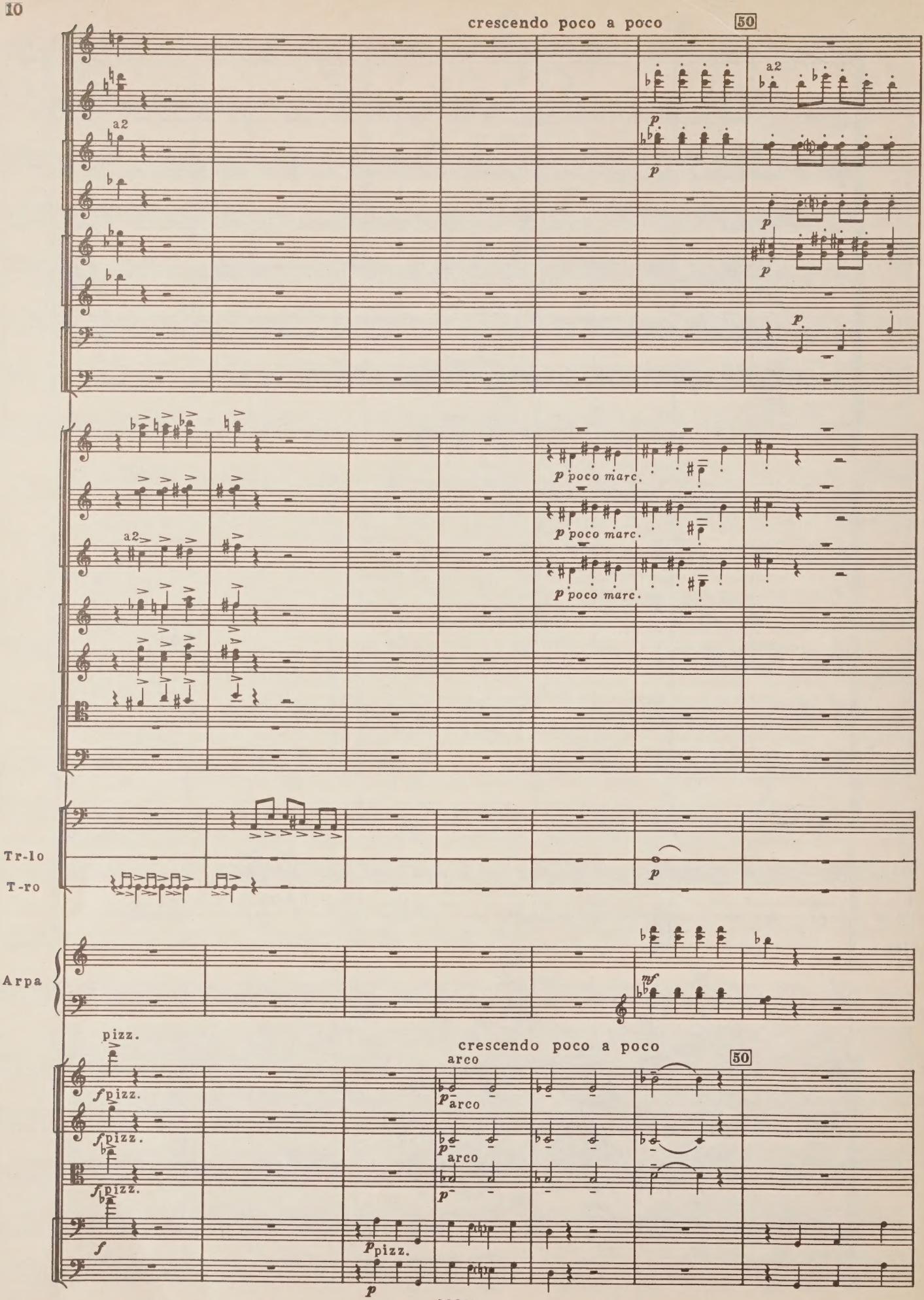
30

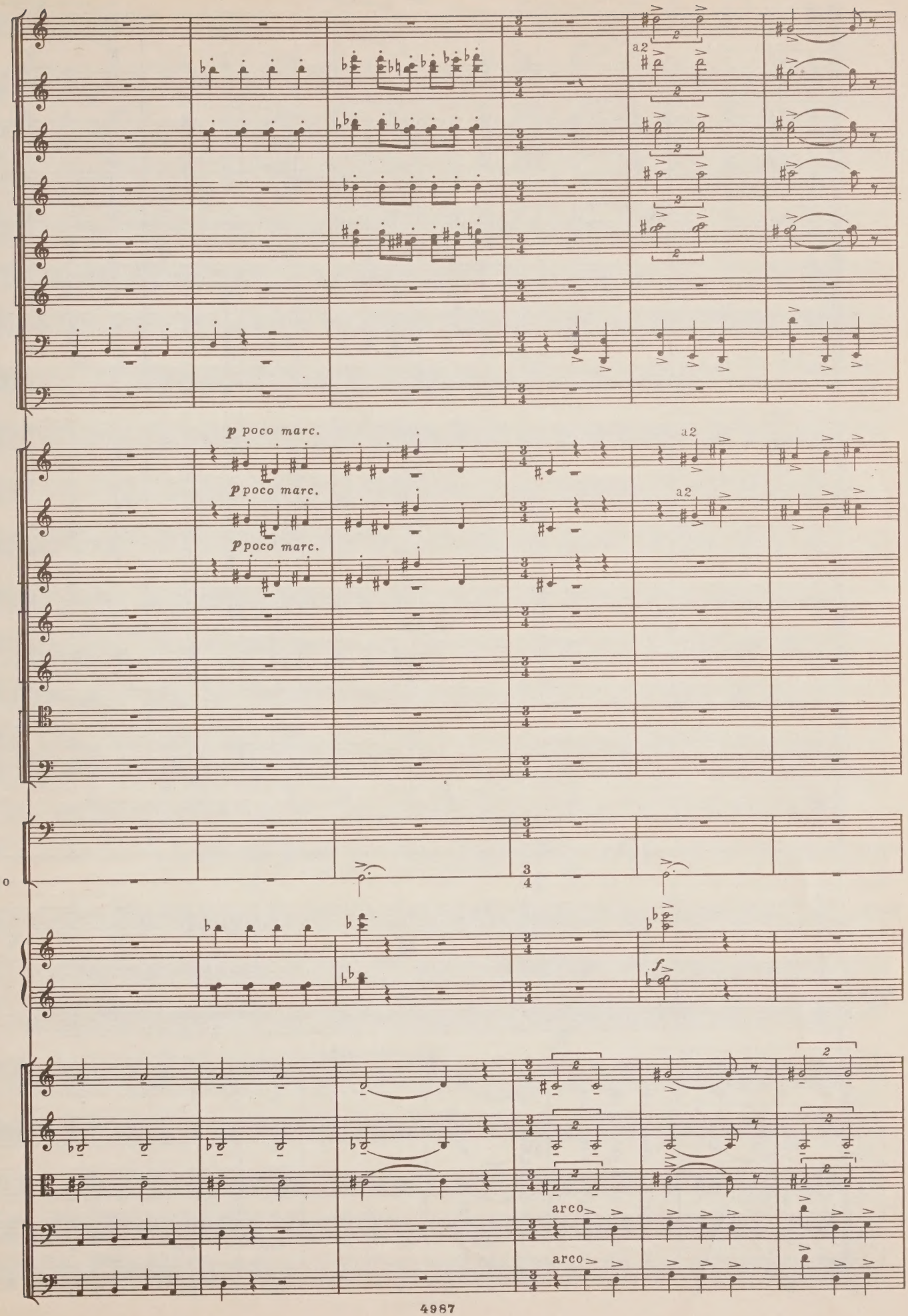
crescendo




ff
a2
f
Timp.
T-ro
P-ti
Cassa
mf cresc.
ff
mf
ff
div. in 4
div.
unis.


40
a2
Timp.
T-ro
Cassa
C-lli
marc.
pizz.
arco
40


crescendo poco a poco
50
a2
p
p poco marc.
Tr-lo
T-ro
Arpa
mf
pizz.
f pizz.
arco
p arco
f
p pizz.
p


a2
p poco marc.
p poco marc.
p poco marc.
a2
a2
Tr-lo
arco
arco

60 crescendo

mutaInFl. III

a2

a2

a2

a2

a2

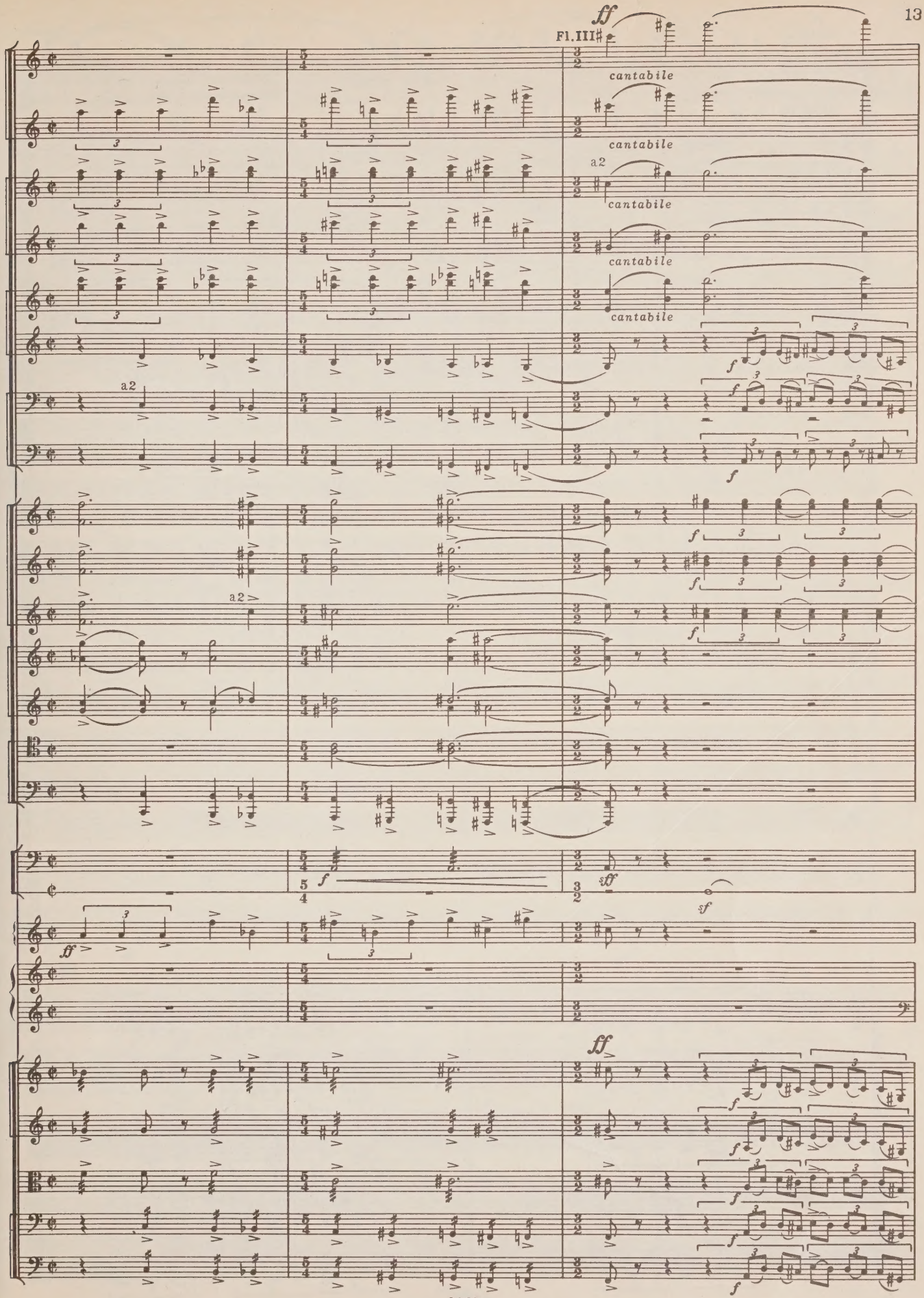
a2

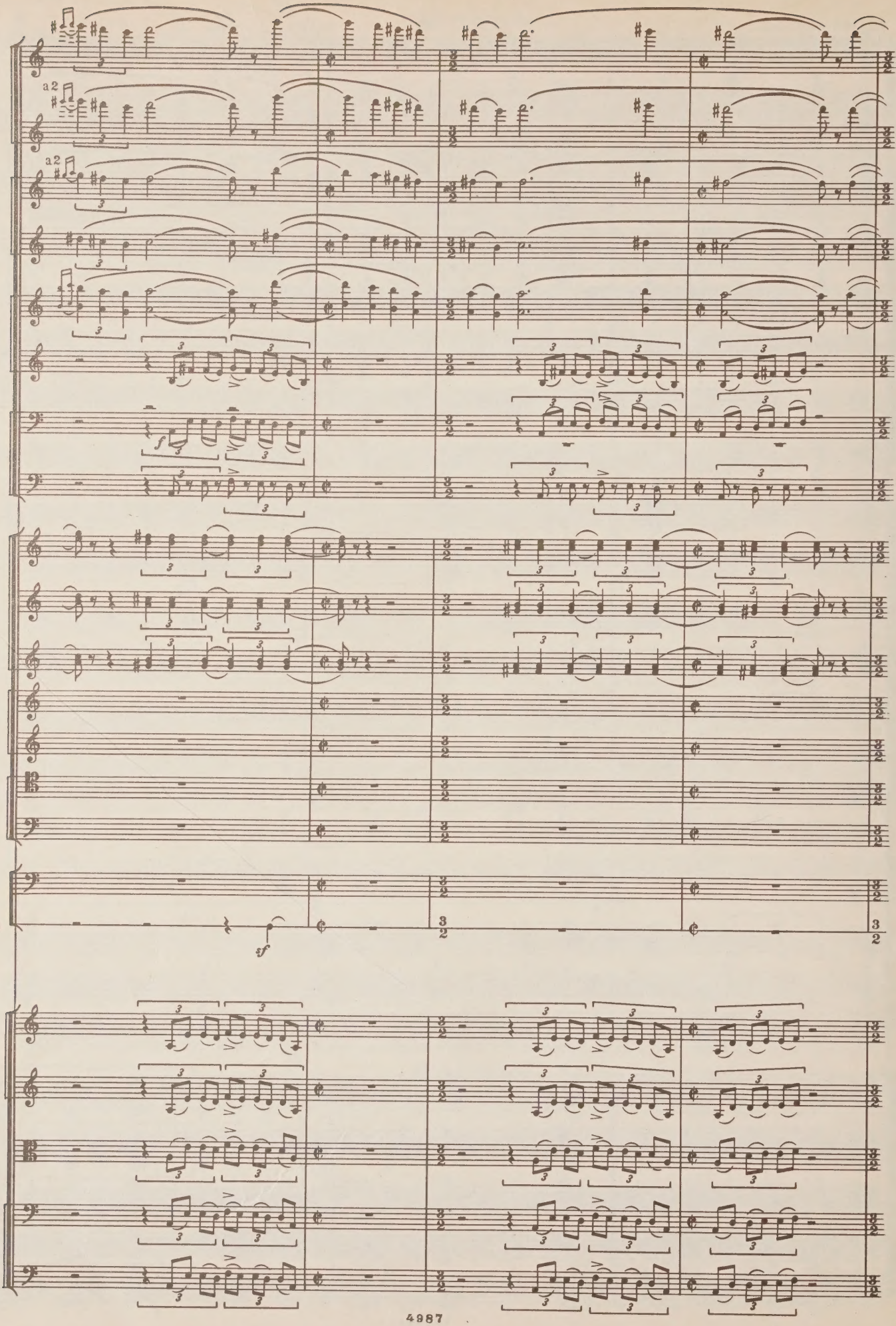
Tr-lo

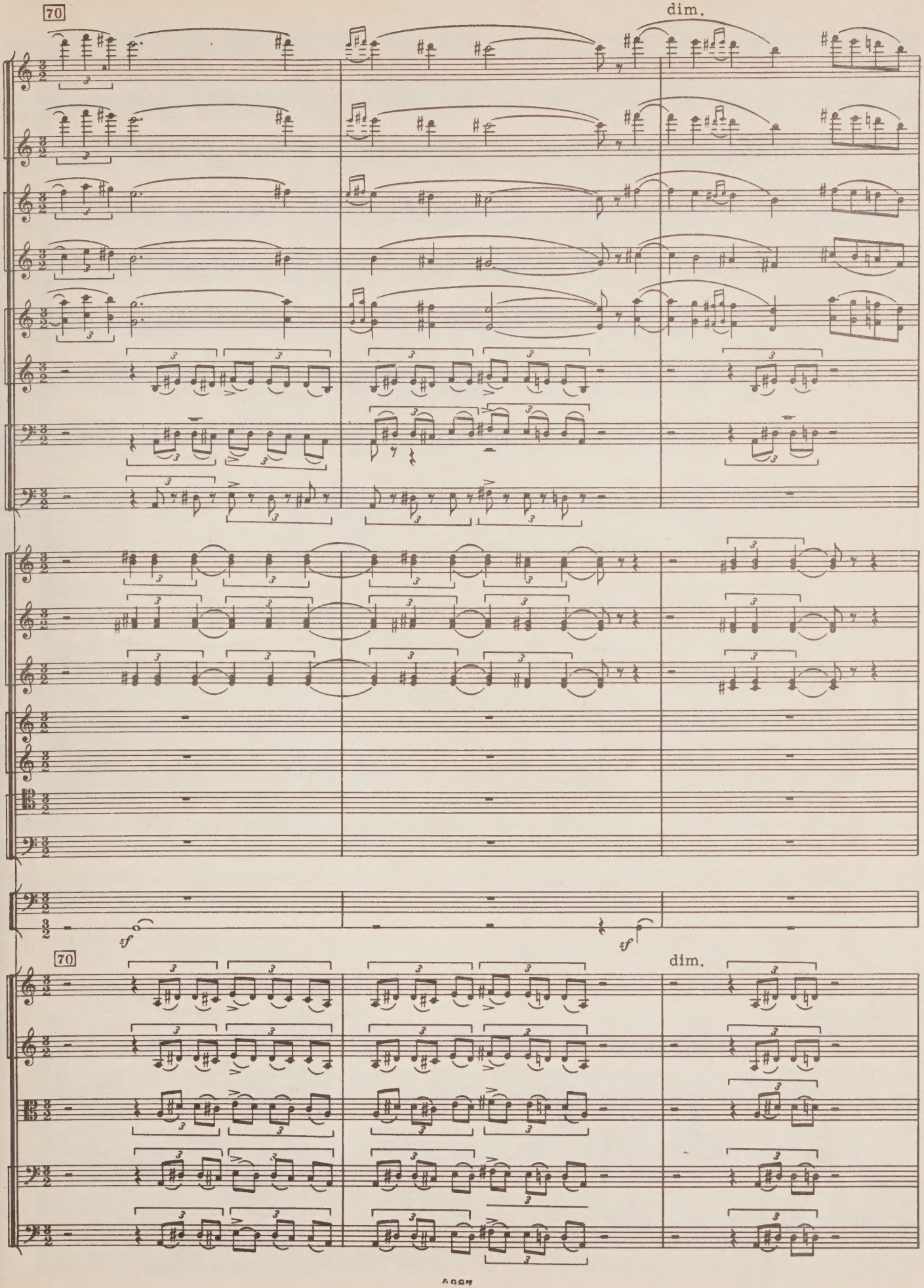
C-lli

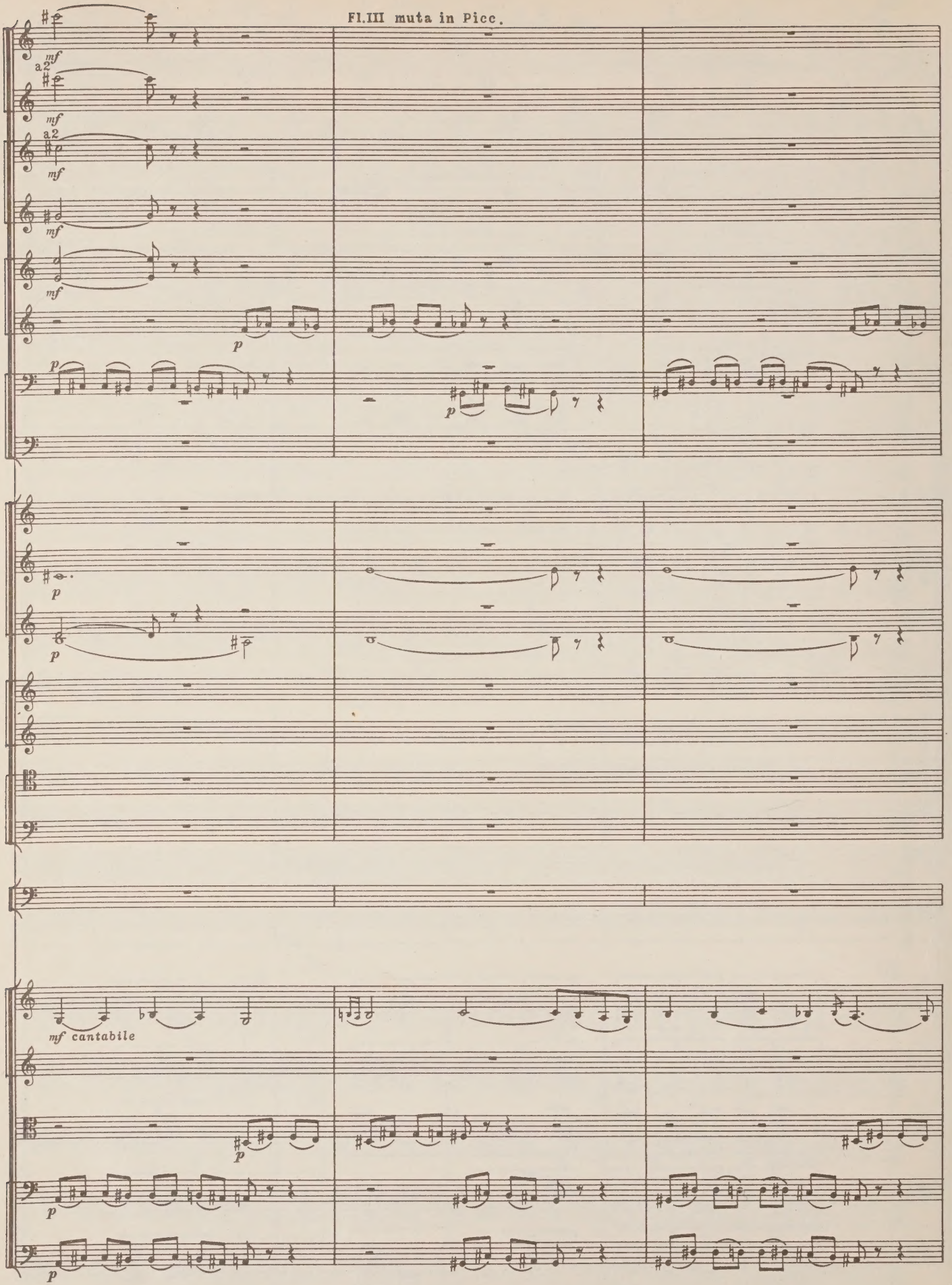
Arpa

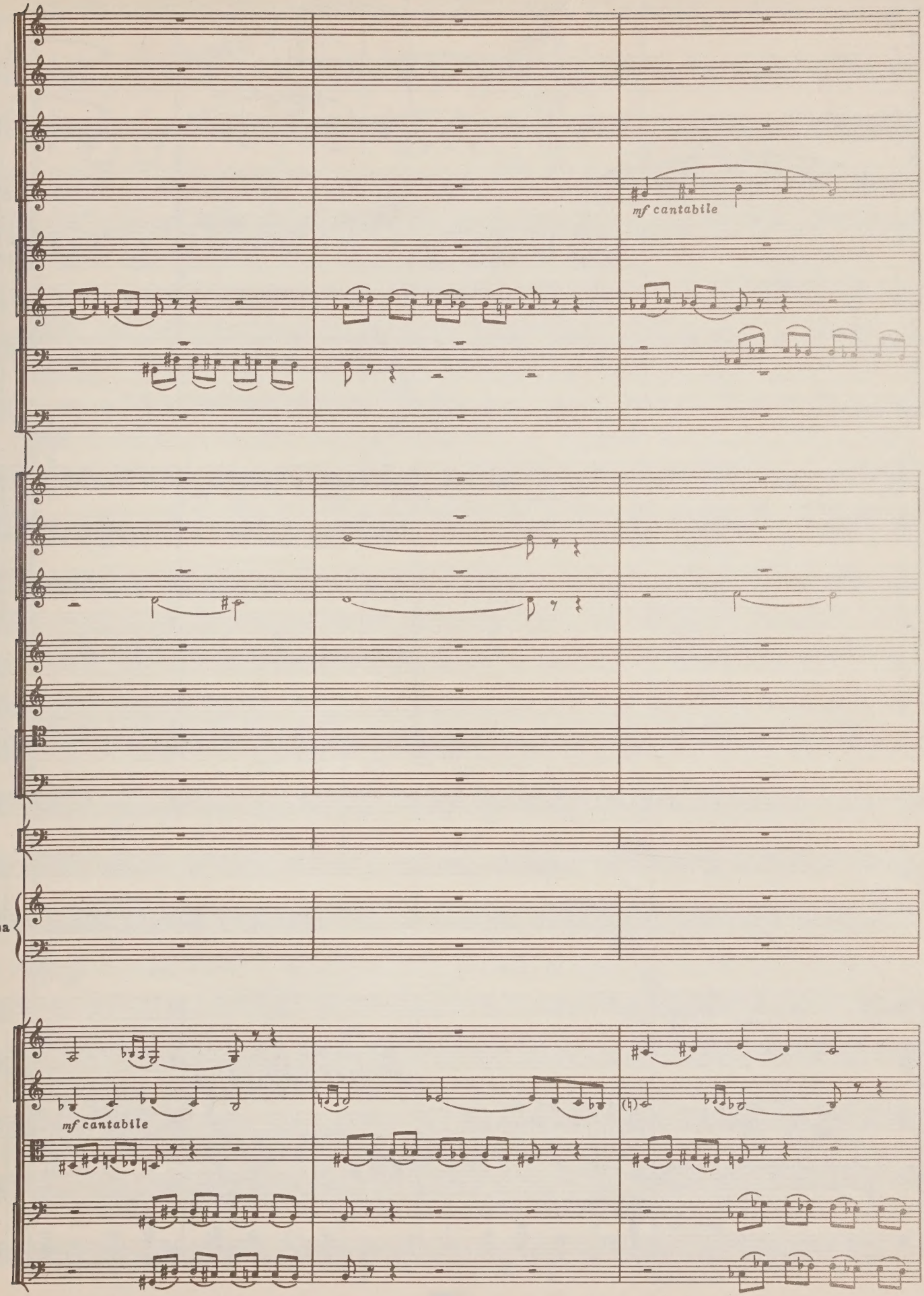
60 crescendo


ff
Fl.III
cantabile
cantabile
a2
cantabile
cantabile
cantabile
a2
a2
f
sff
sf
ff
ff

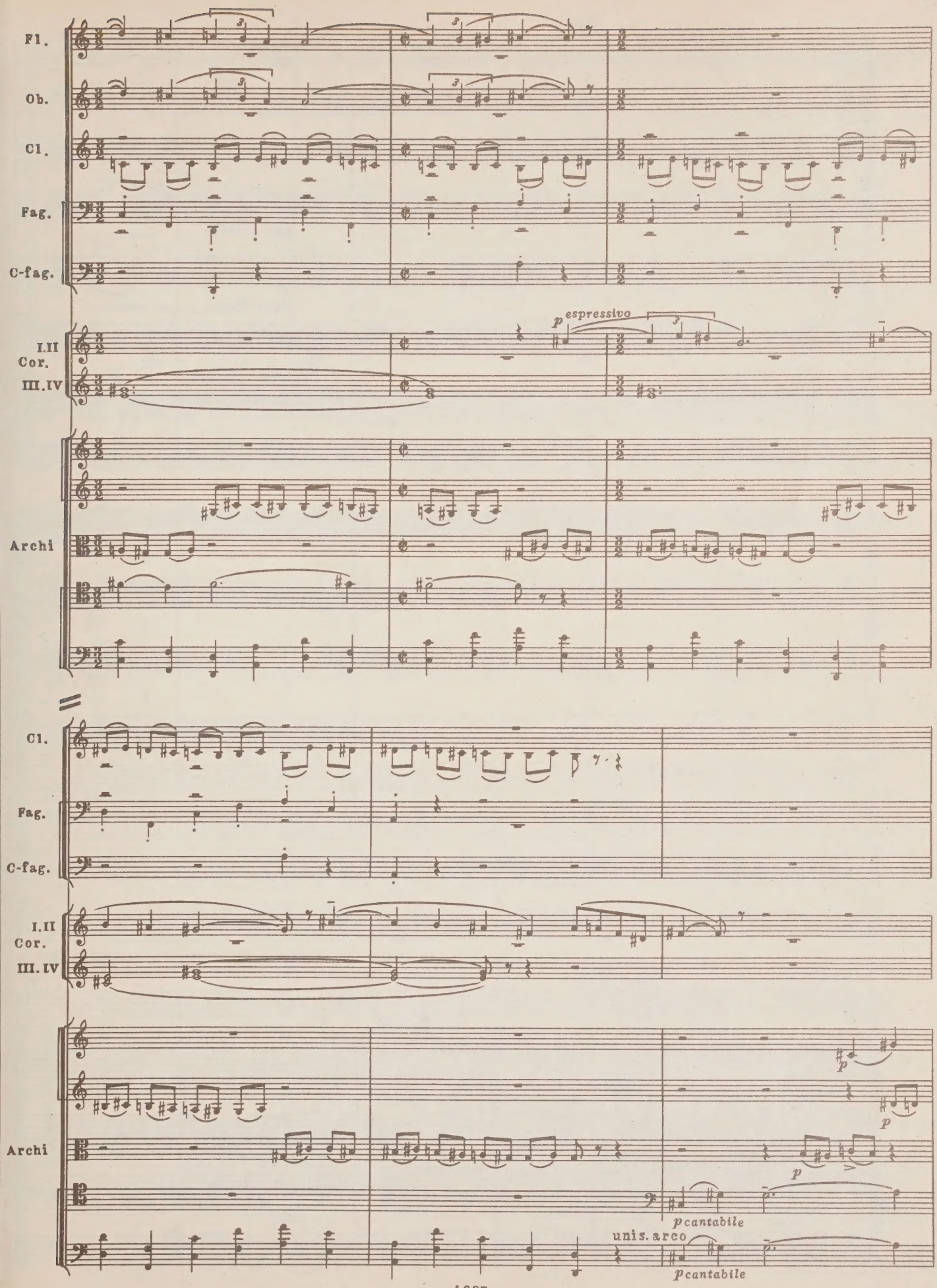

a2
a2
Tr-1o

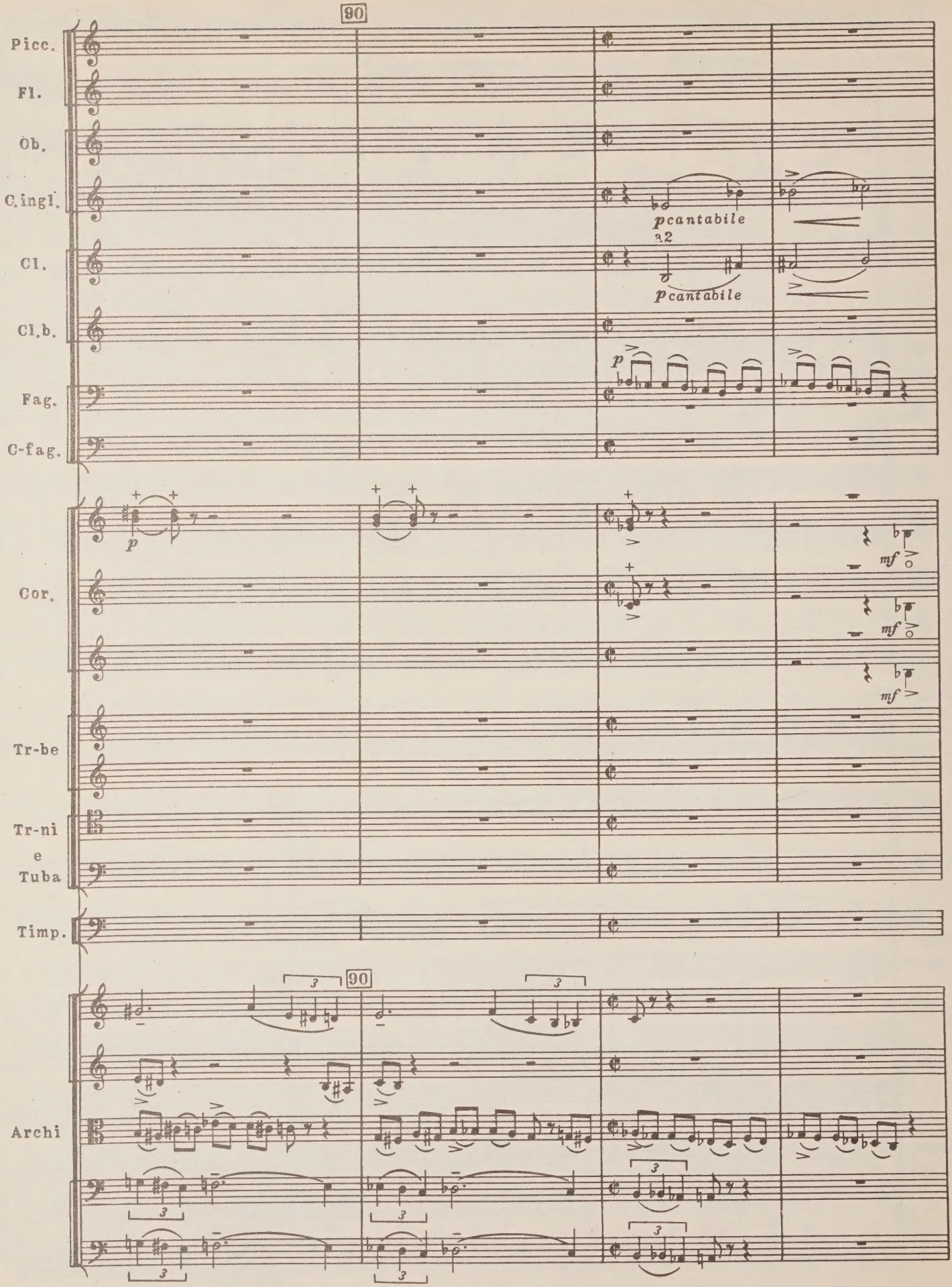

70
dim.
sf
sf
70
dim.

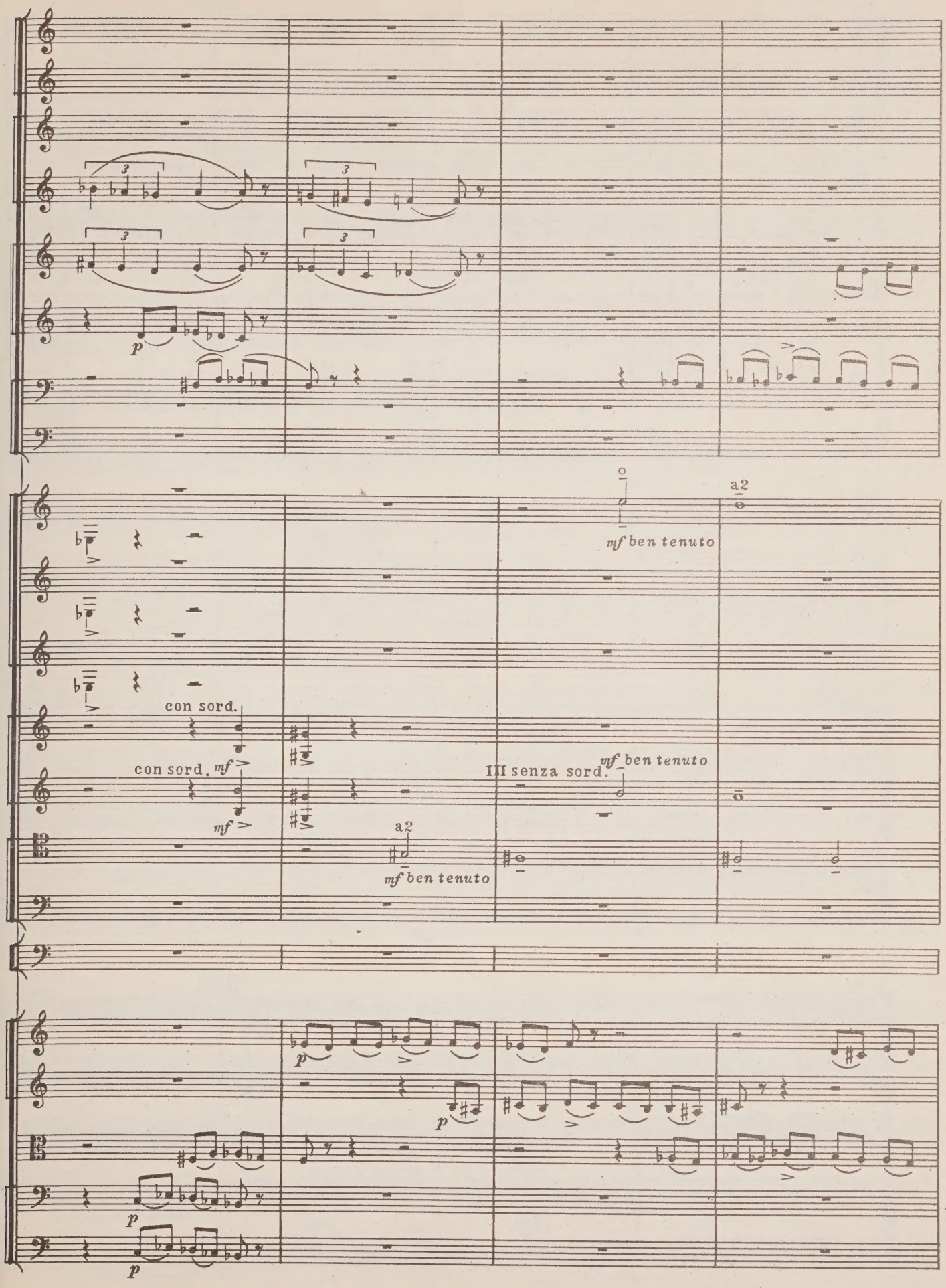

Fl.III muta in Picc.
a2
mf
a2
mf
mf
mf
mf
p
p
p
p
p
mf cantabile
p
p
p

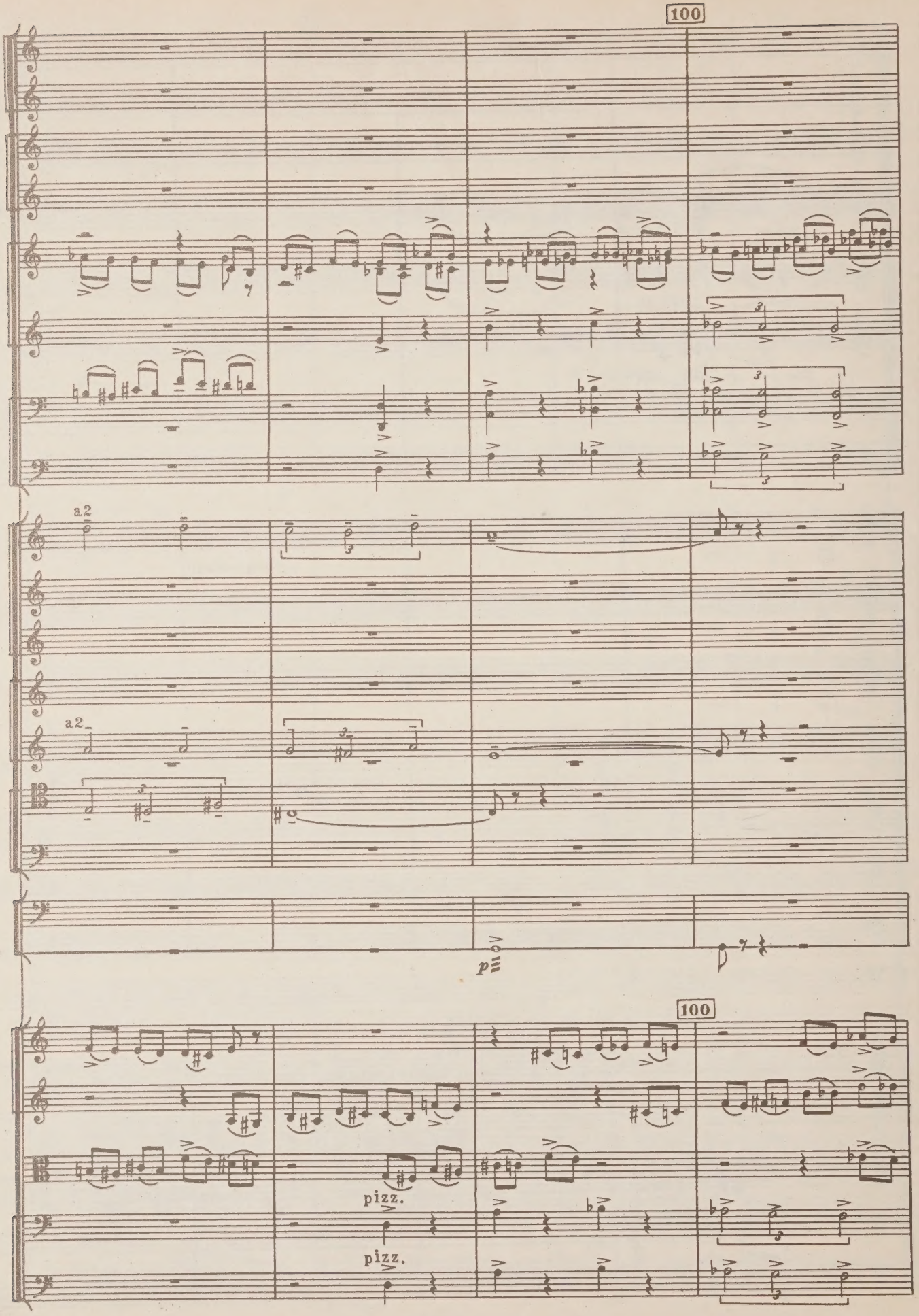

mf cantabile
Arpa
mf cantabile

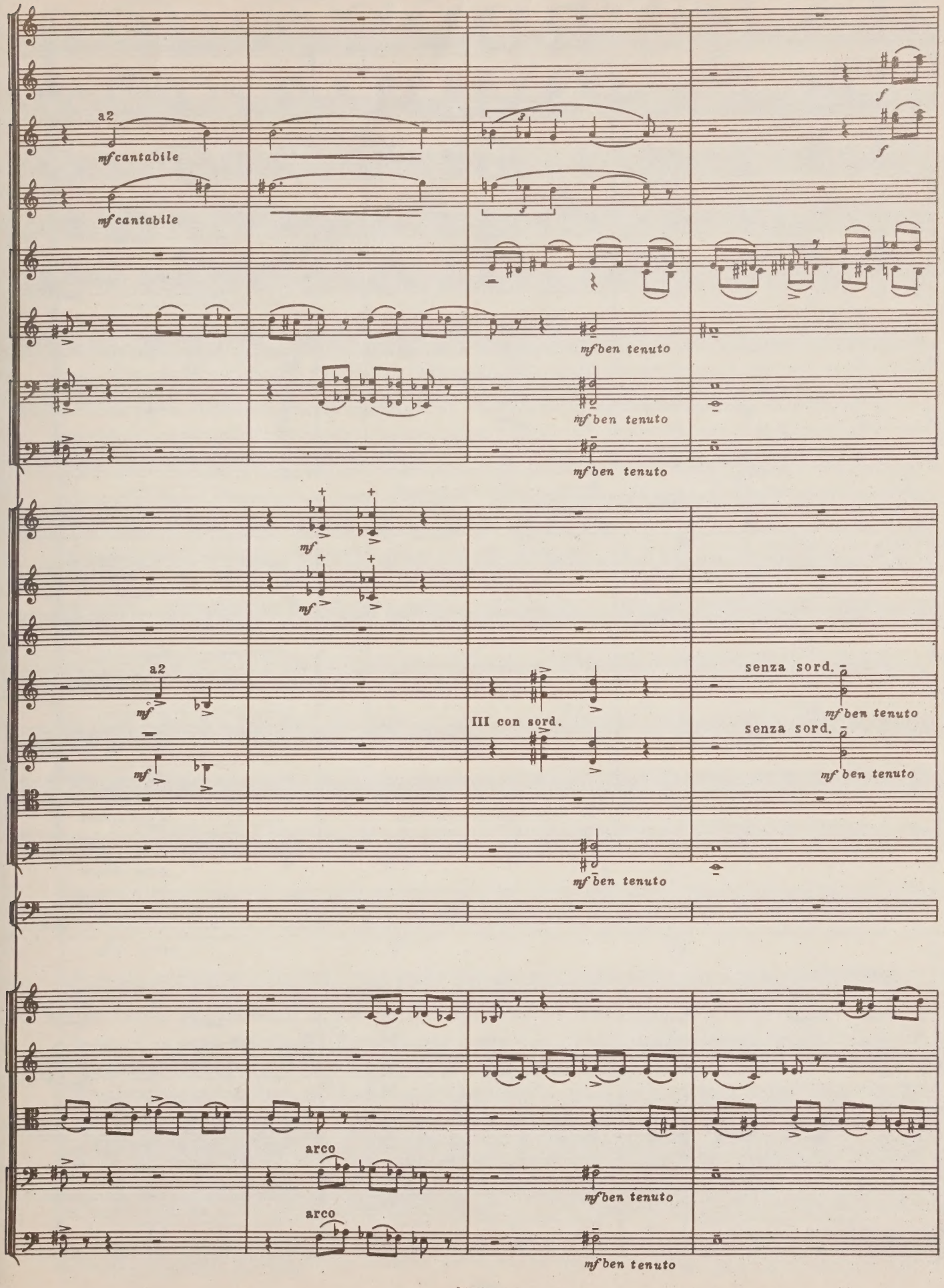
80
mf espr.
mf espr.
p
p
p
p
p
Arpa
mf
80
p
p
mf espressivo
pizz.
div.

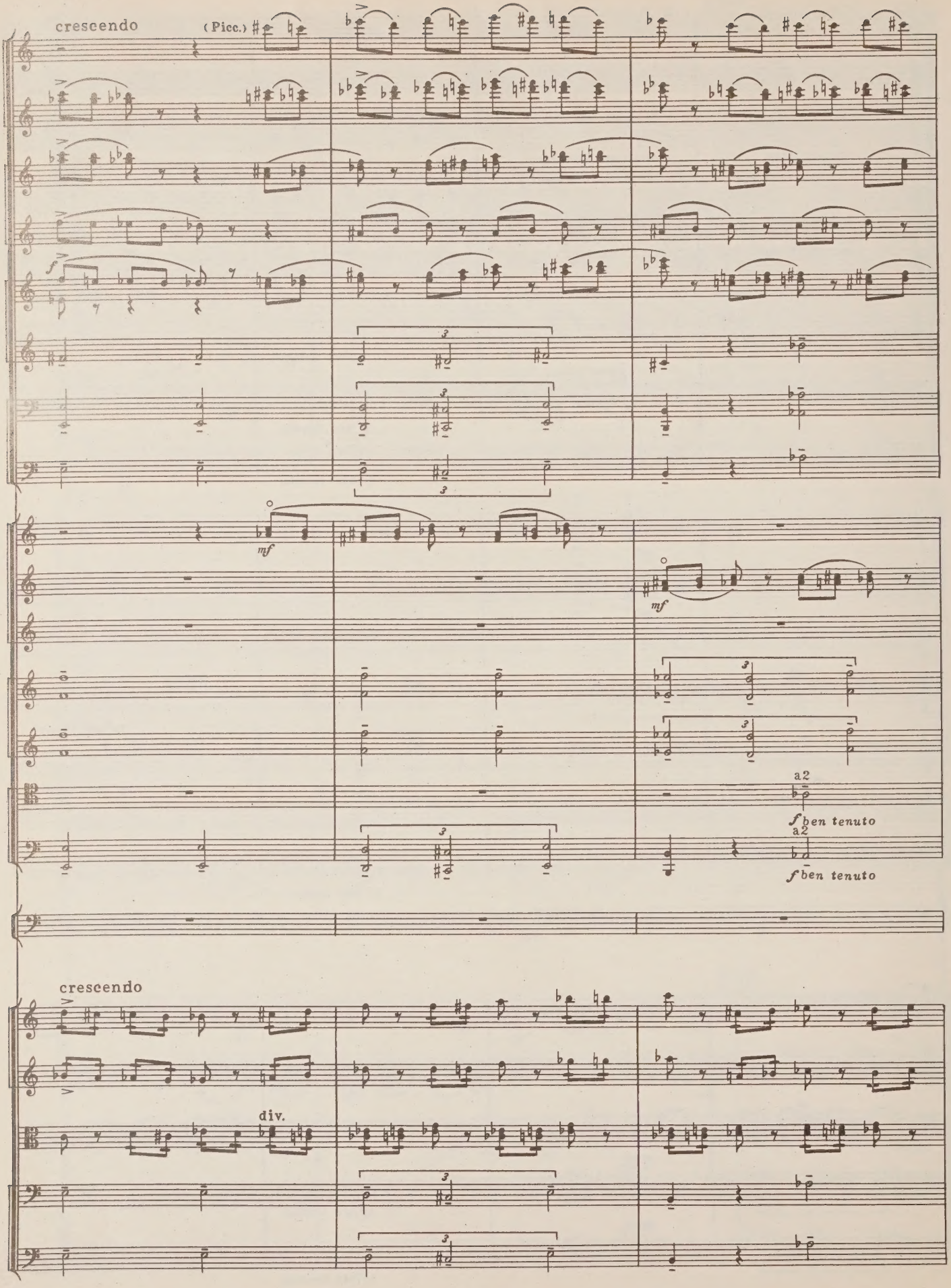

Fl.
Ob.
Cl.
Fag.
C-fag.
I.II
Cor.
III.IV
p espressivo
Archi
Cl.
Fag.
C-fag.
I.II
Cor.
III.IV
Archi
p
p
p
p cantabile
unis. arco
p cantabile

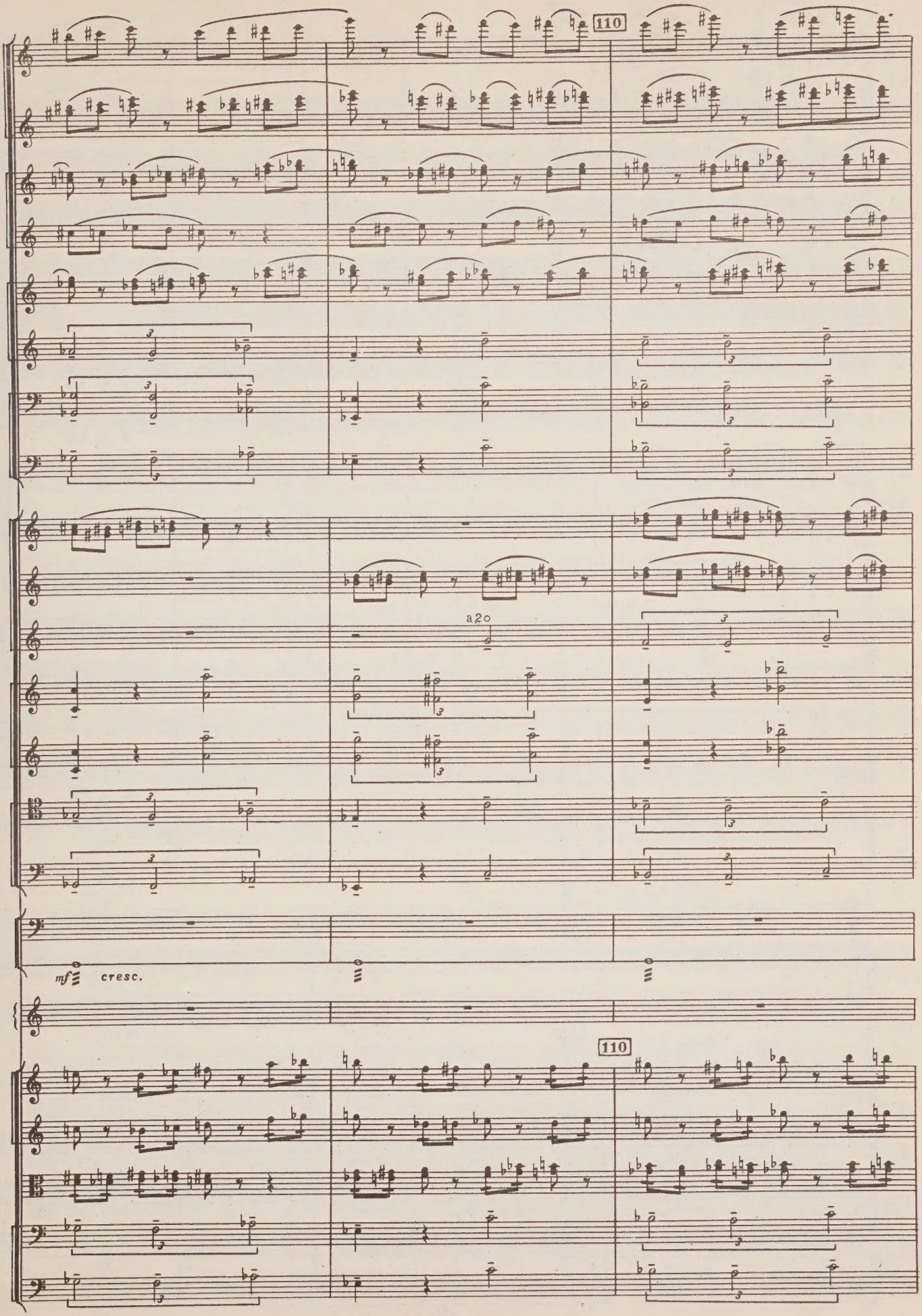

90
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
pcantabile
a2
pcantabile
p
Cor.
p
mf
mf
mf
Tr-be
Tr-ni
e
Tuba
Timp.
90
Archi
3

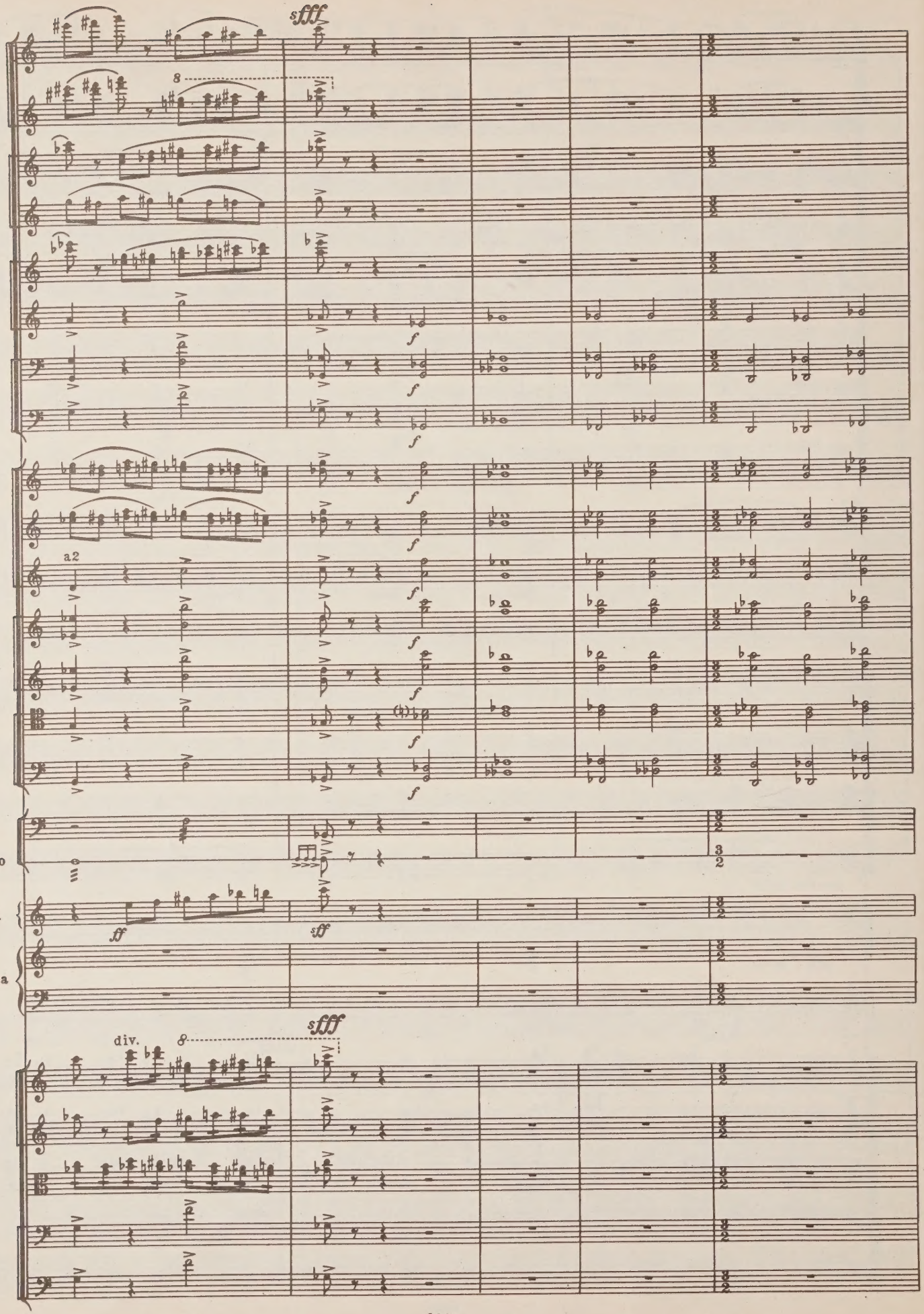

p
mf ben tenuto
a2
con sord.
con sord. mf
mf
III senza sord.
mf ben tenuto
a2
mf ben tenuto
p
p
p
p


100
a2
a2
T-ro
p
100
pizz.
pizz.


a2
mf cantabile
mf cantabile
f
f
mf ben tenuto
mf ben tenuto
mf ben tenuto
mf
mf
a2
mf
mf
III con sord.
senza sord.
mf ben tenuto
senza sord.
mf ben tenuto
mf ben tenuto
arco
arco
mf ben tenuto
mf ben tenuto


crescendo
(Picc.)
mf
mf
a2
f ben tenuto
a2
f ben tenuto
crescendo
div.

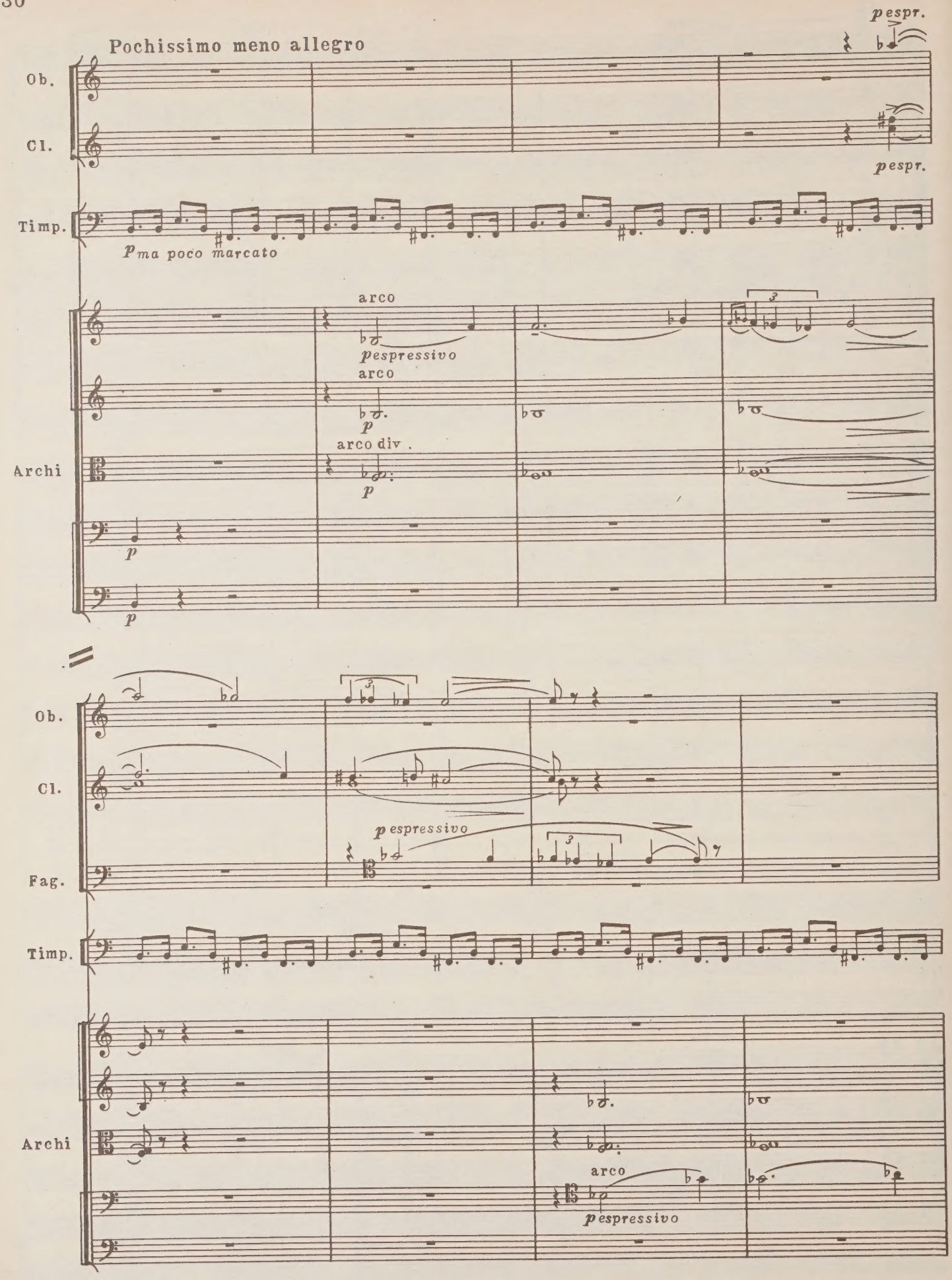

110
a2o
T-ro
mf cresc.
Sil
110

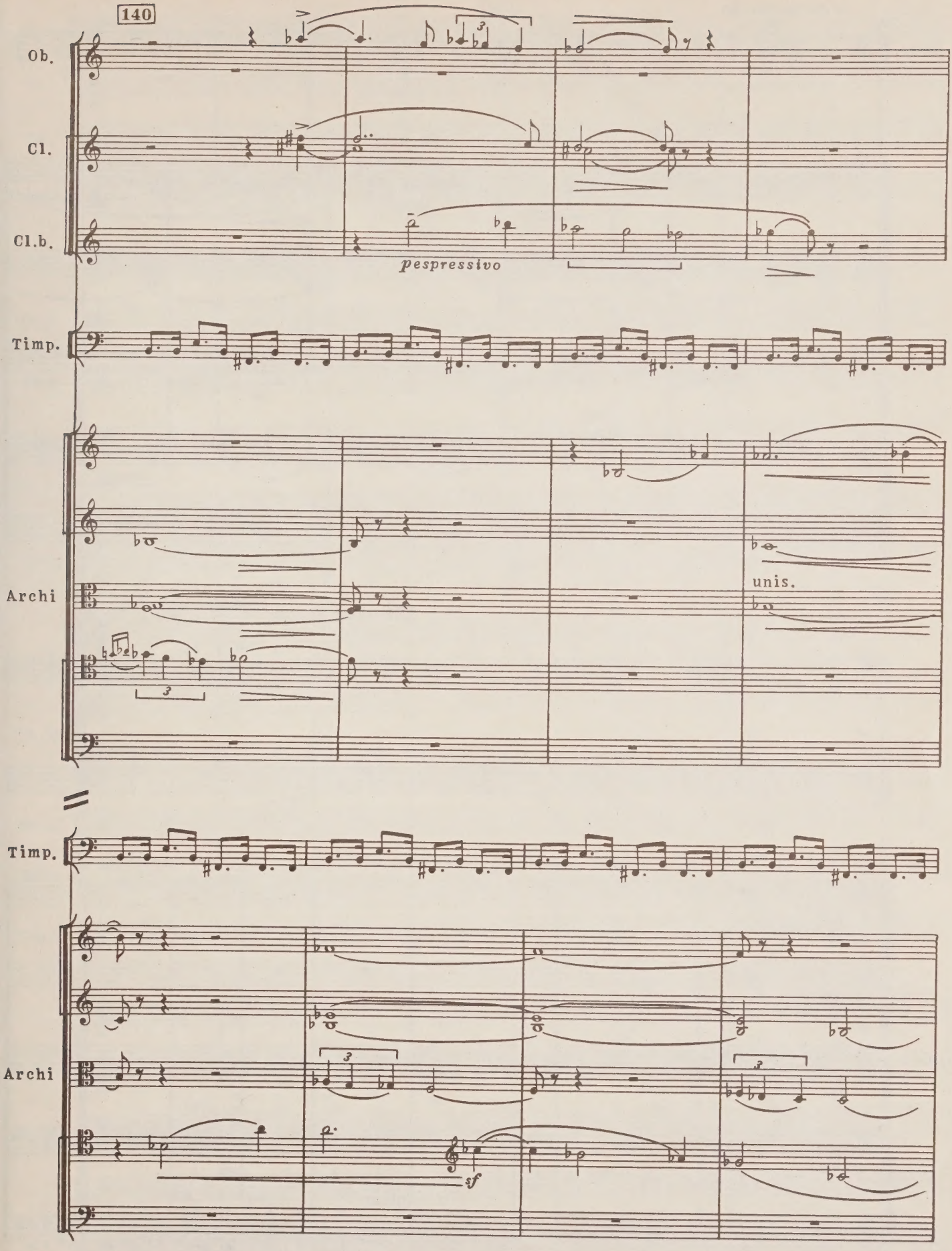

sfff
a2
f
T-ro
Sil.
Arpa
ff
sff
sfff
div.

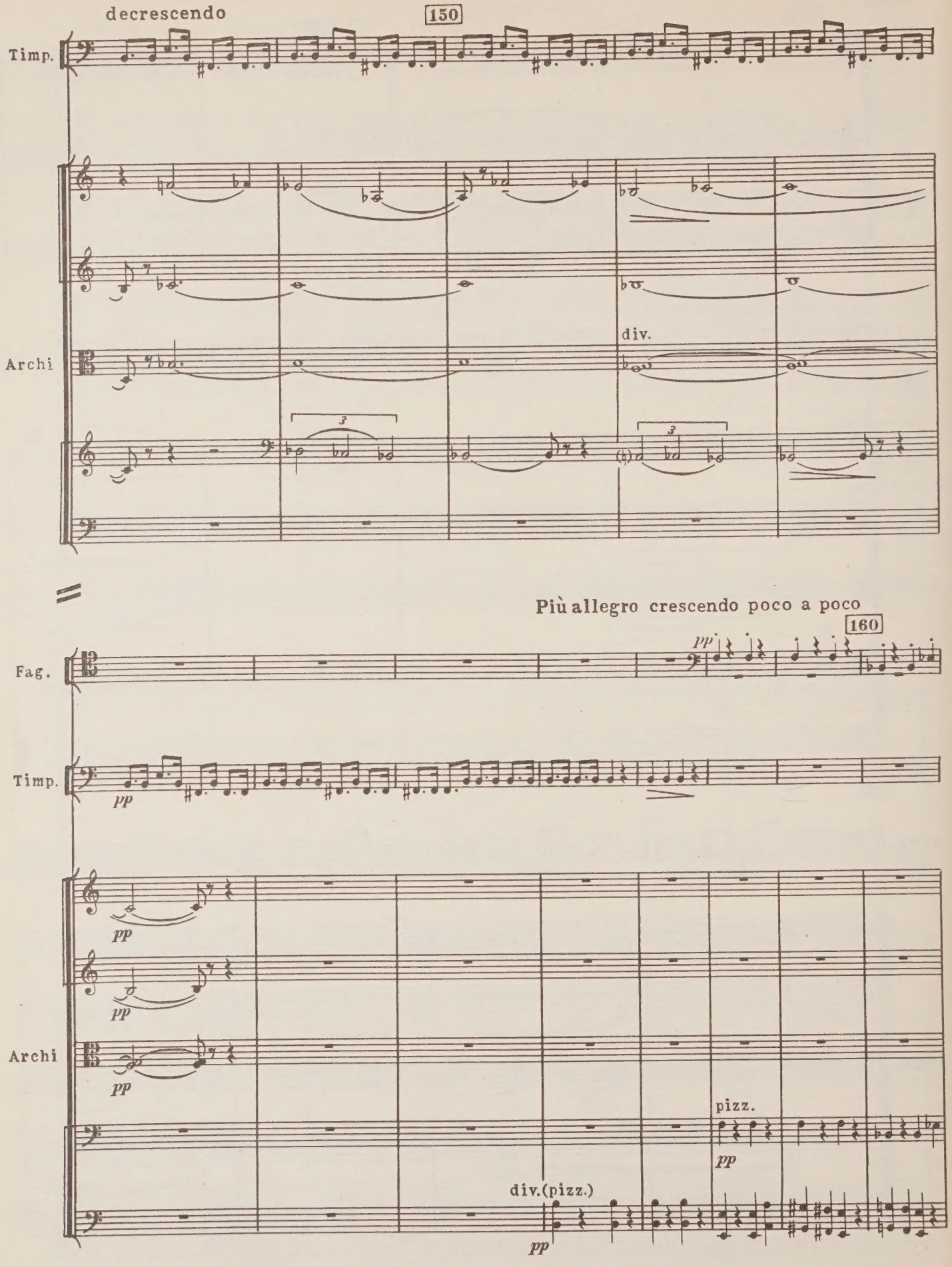
120
a2
ff
f
T-ro
P-ti
ord.
gliss.
unis.
120

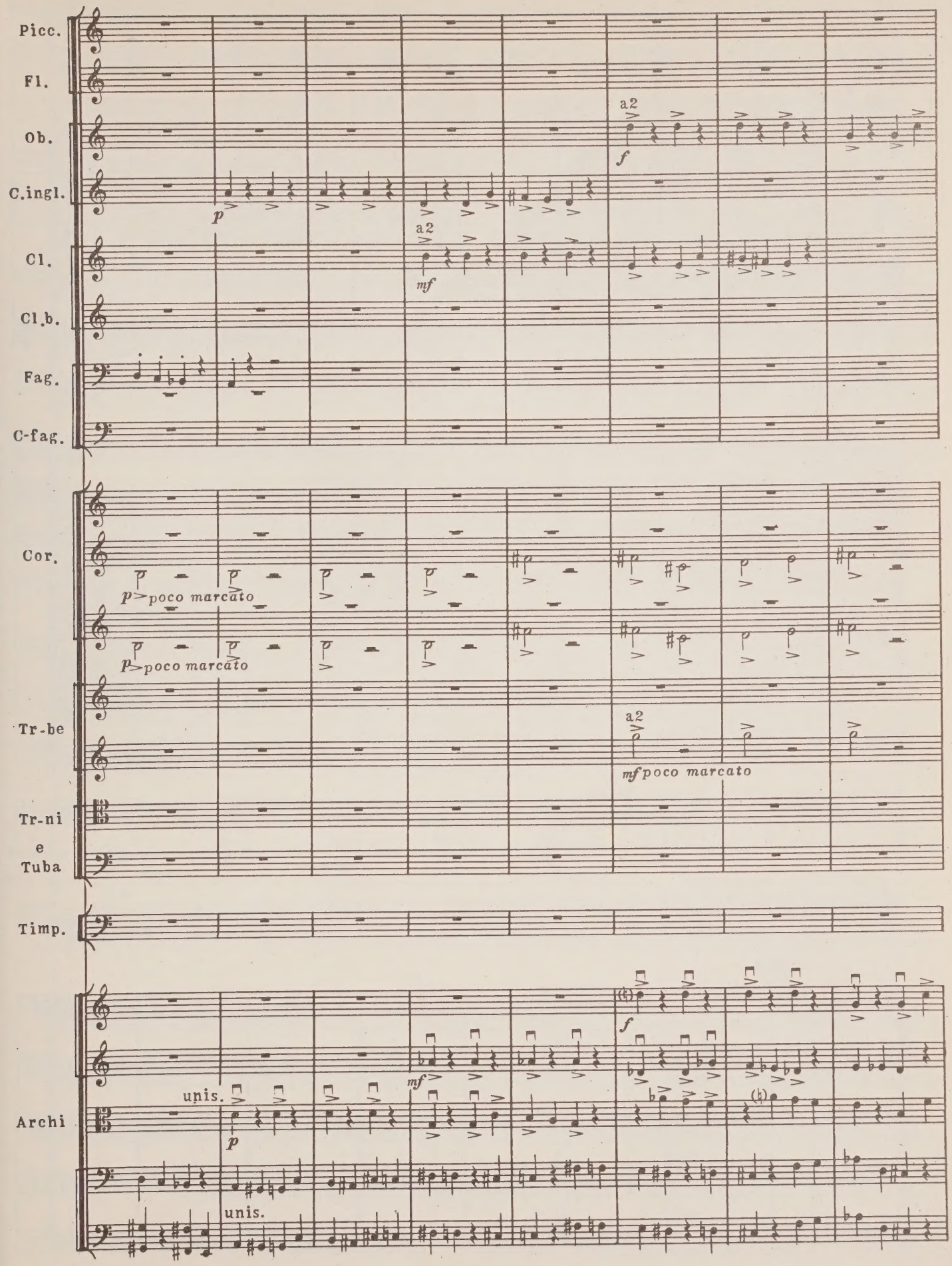
a2
ff
gliss.
bacch. molle
sff p

poco rit.
a tempo
130
a2
ff
ff
ff
ff marcato
a tempo
poco rit.
130
pizz.
ff marcato
pizz.
ff marcato
pizz.
ff marcato
pizz.
ff marcato
pizz.

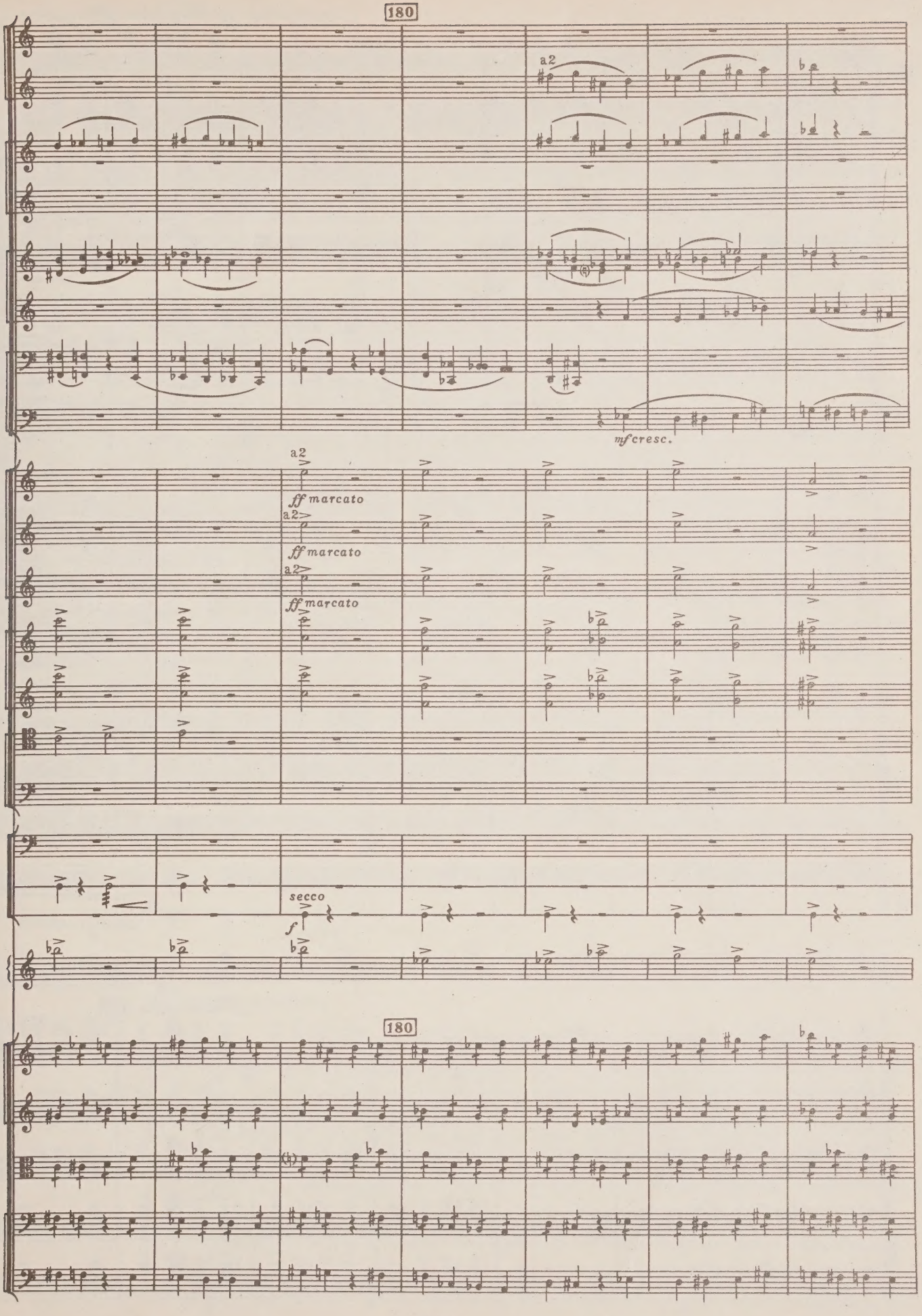

Pochissimo meno allegro
pespr.
Ob.
Cl.
pespr.
Timp.
p ma poco marcato
arco
pespressivo
arco
p
arco div.
p
Archi
p
p
Ob.
Cl.
p espressivo
Fag.
Timp.
Archi
arco
p espressivo


140
Ob.
Cl.
Cl.b.
pespressivo
Timp.
Archi
unis.
Timp.
Archi
sf

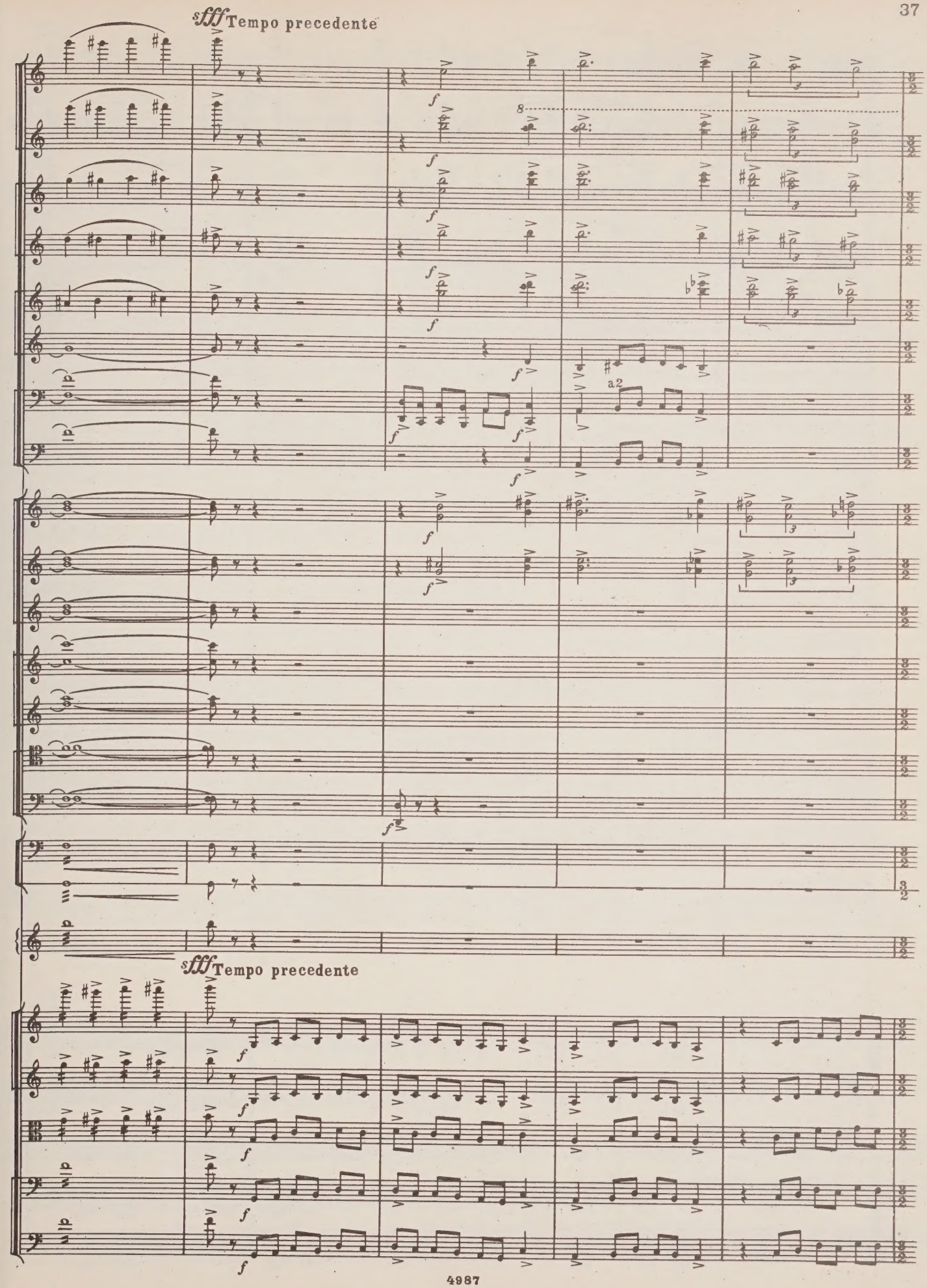

decrescendo
150
Timp.
Archi
div.
Più allegro crescendo poco a poco
160
Fag.
Timp.
Archi
pizz.
div.(pizz.)

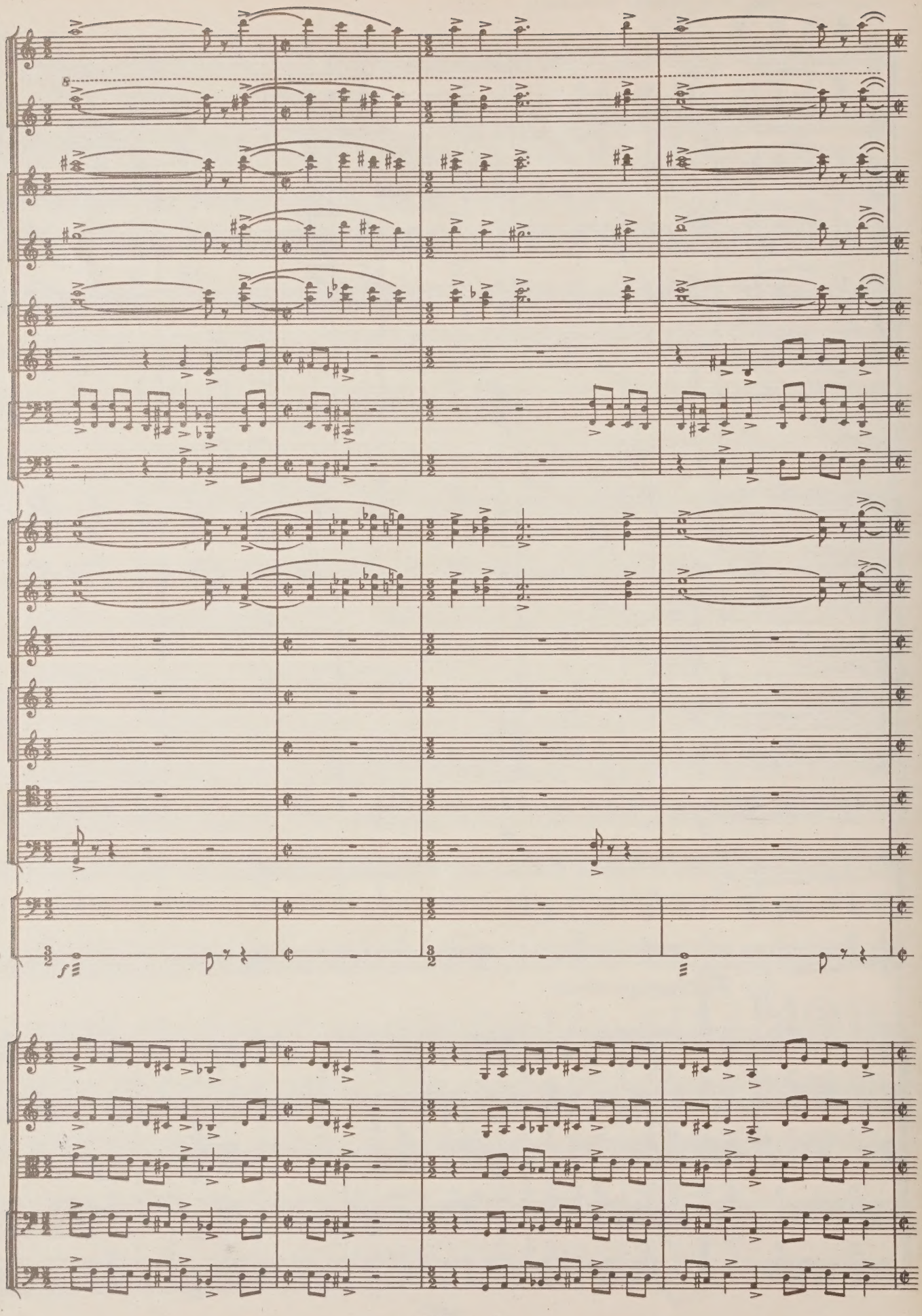

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
p
mf
f
p poco marcato
mf poco marcato
unis.

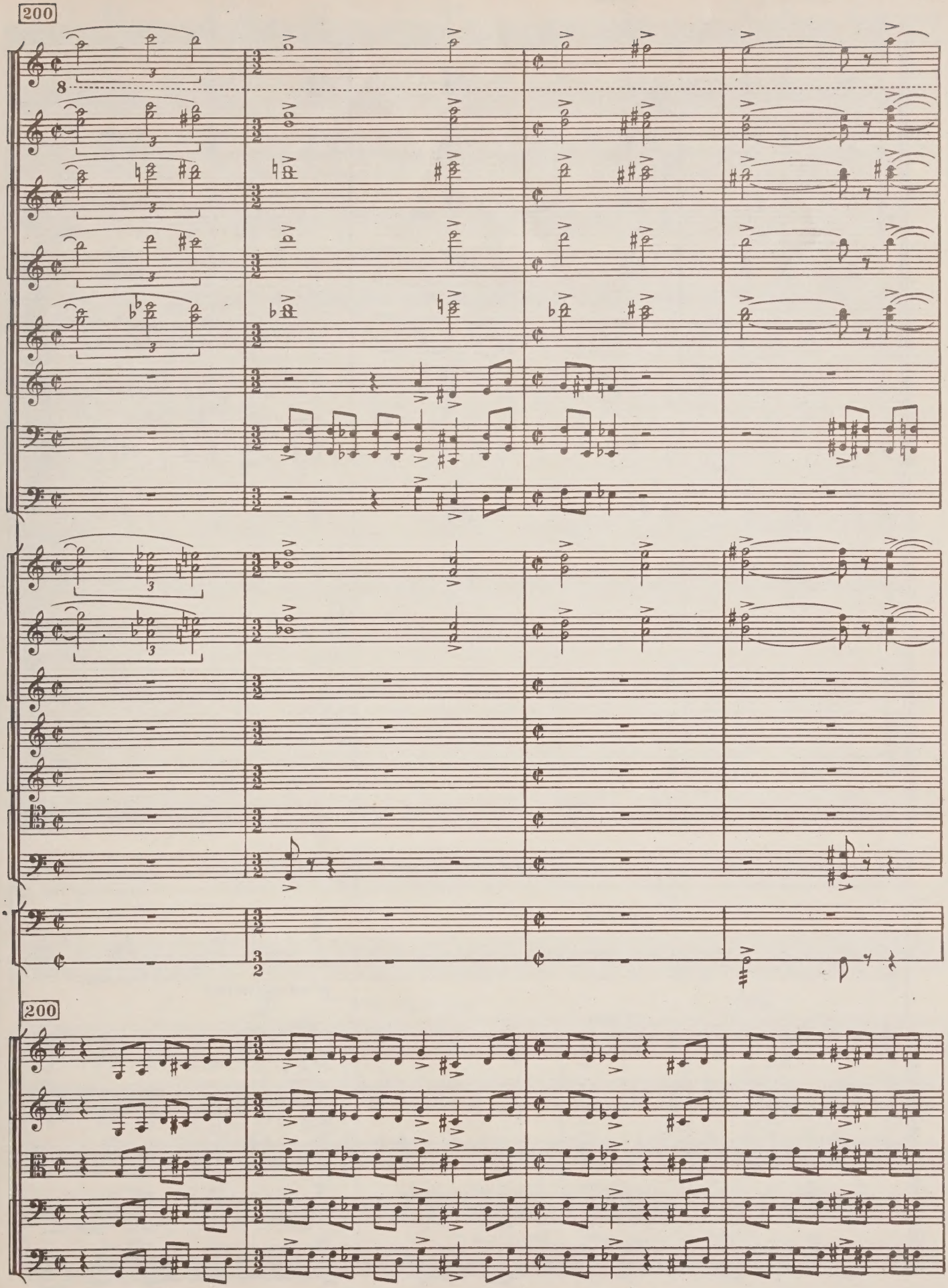
170
a2
mf
mf
mf
a2
a2
f marcato
f marcato
f marcato
T-ro
f
Sil.
f marcato
170
arco
arco

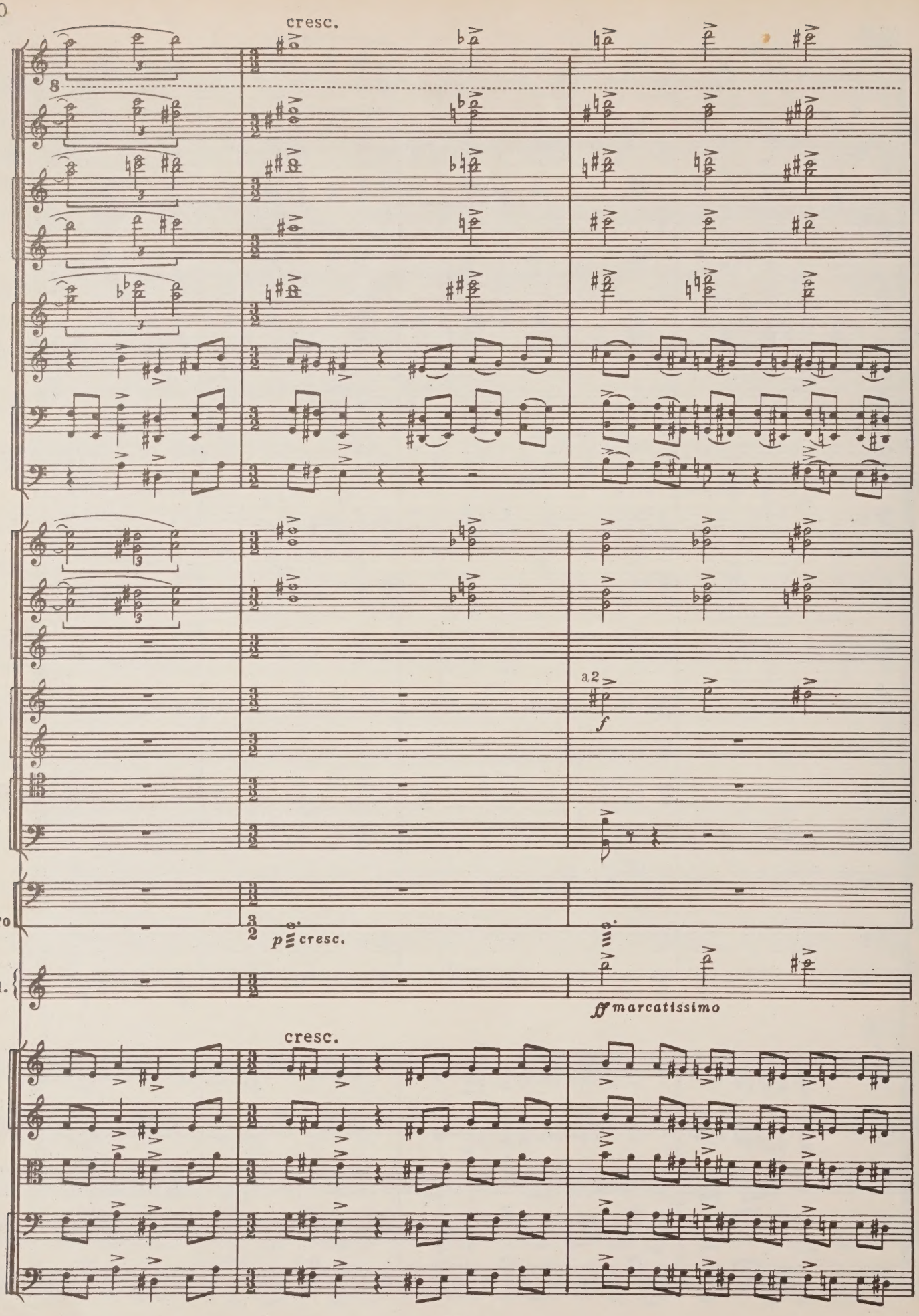

180
a2
mf cresc.
a2
ff marcato
a2
ff marcato
a2
ff marcato
T-ro
P-ti
secco
f
180

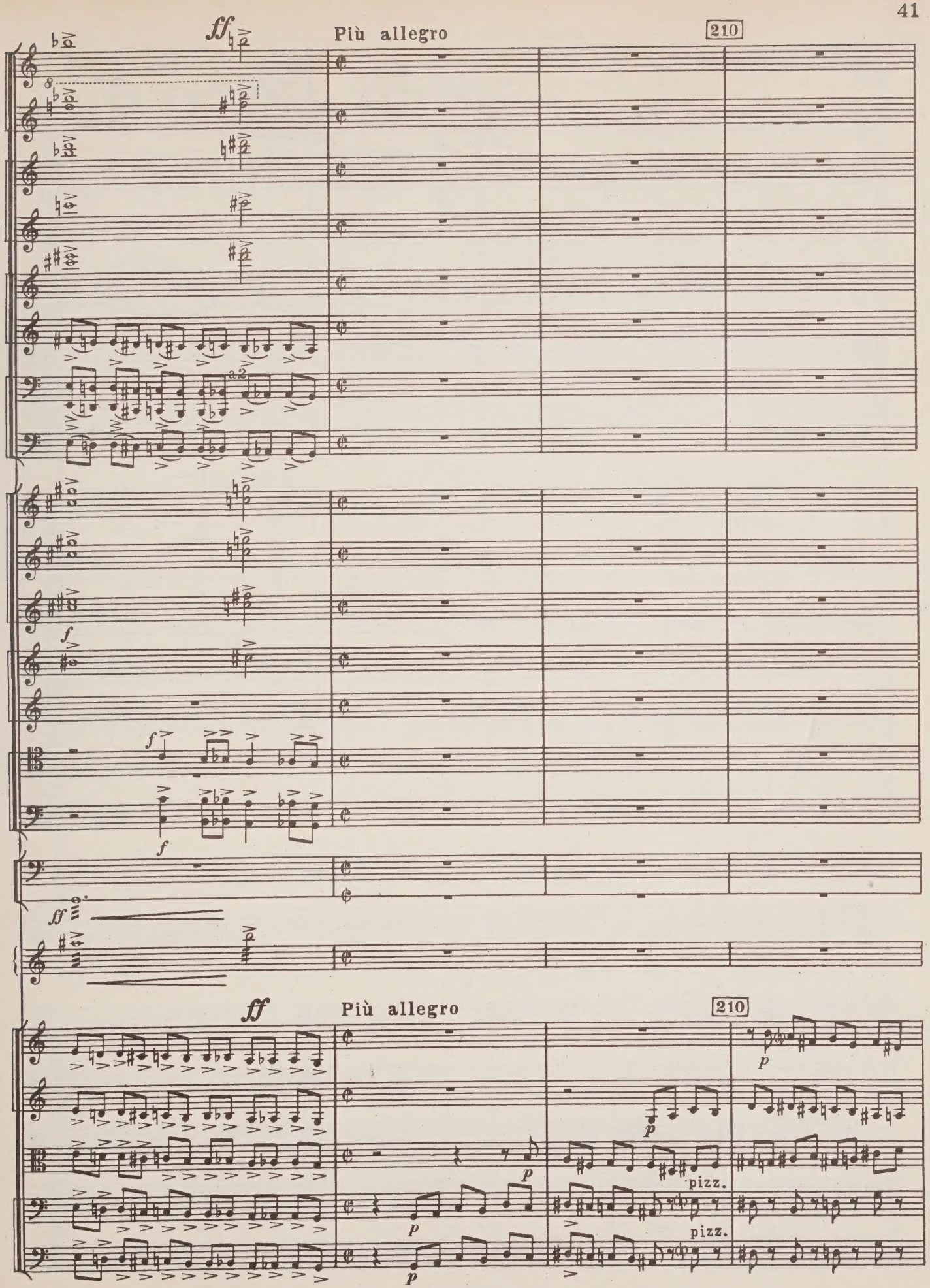
ff cresc.molto 190
a2
a2
a2
a2
a2
a2
f
f
f
f
P-ti
p cresc.
ff
ff cresc.molto 190


sfff Tempo precedente
a2
sfff Tempo precedente

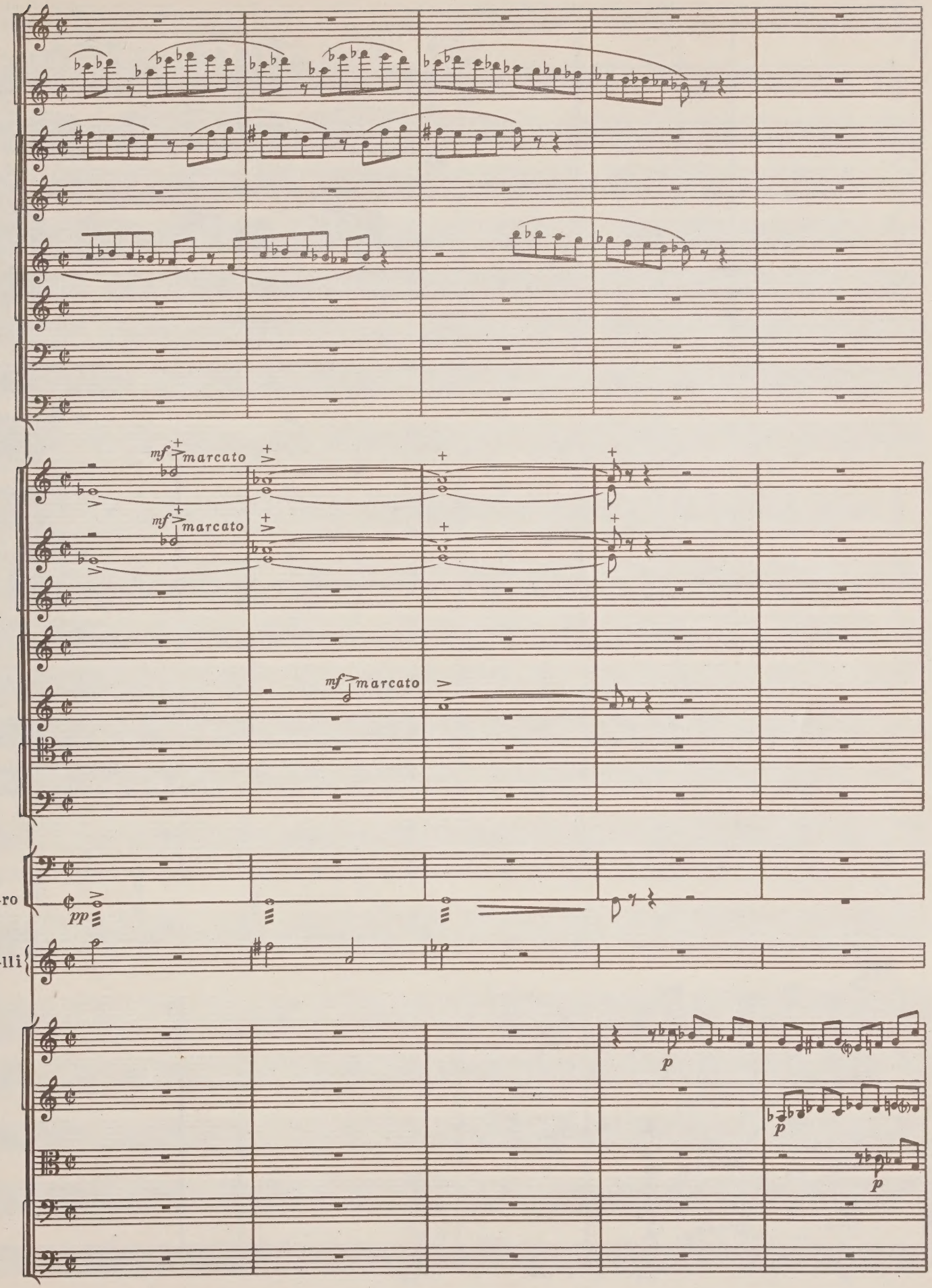

8
Tr-1o

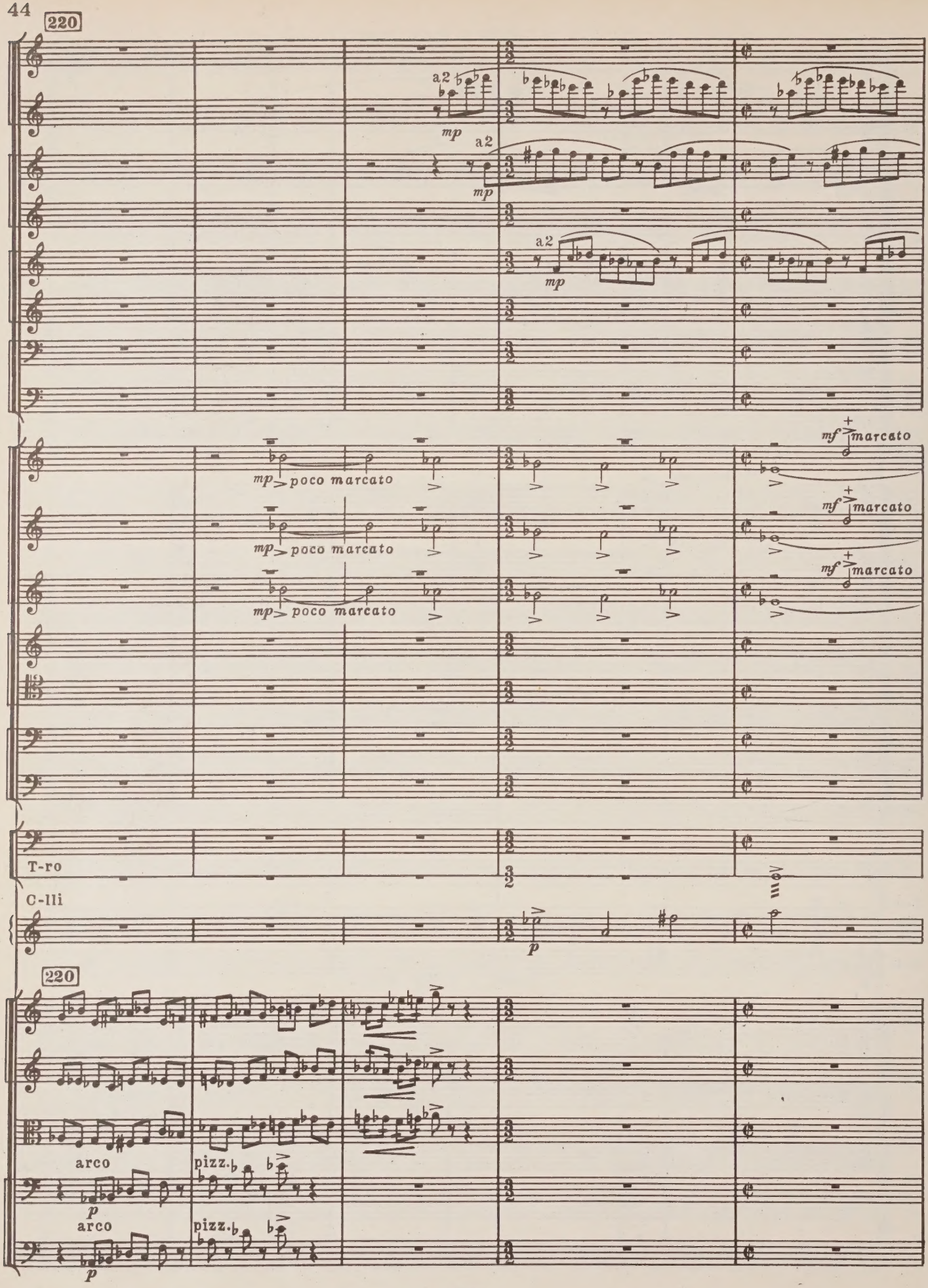

200
8
200

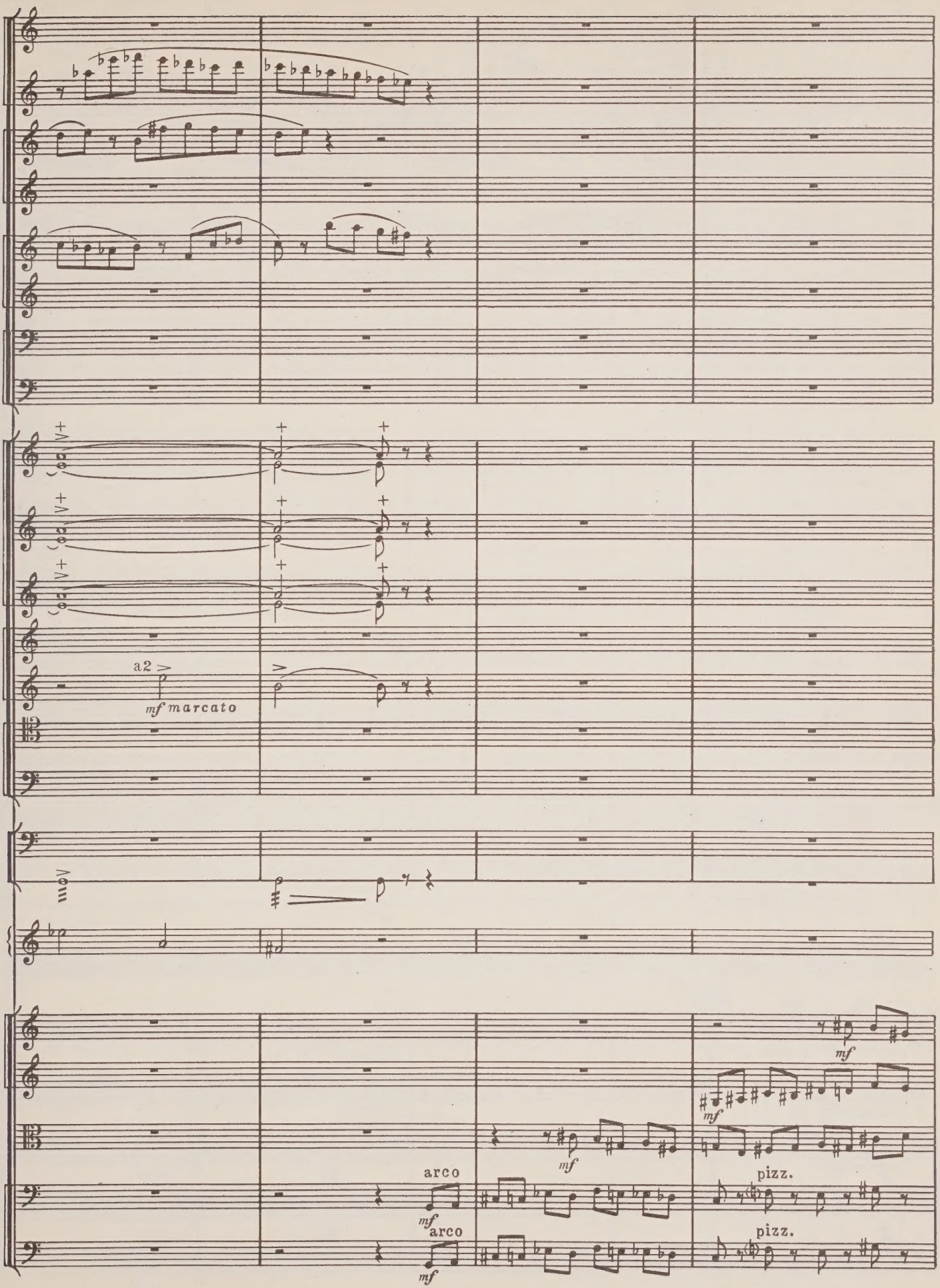

cresc.
a2
f
T-ro
p cresc.
Sil.
ff marcatissimo
cresc.


ff
Più allegro
210
a2
f
f
f
ff
ff
Più allegro
210
p
p
p
p
pizz.
pizz.

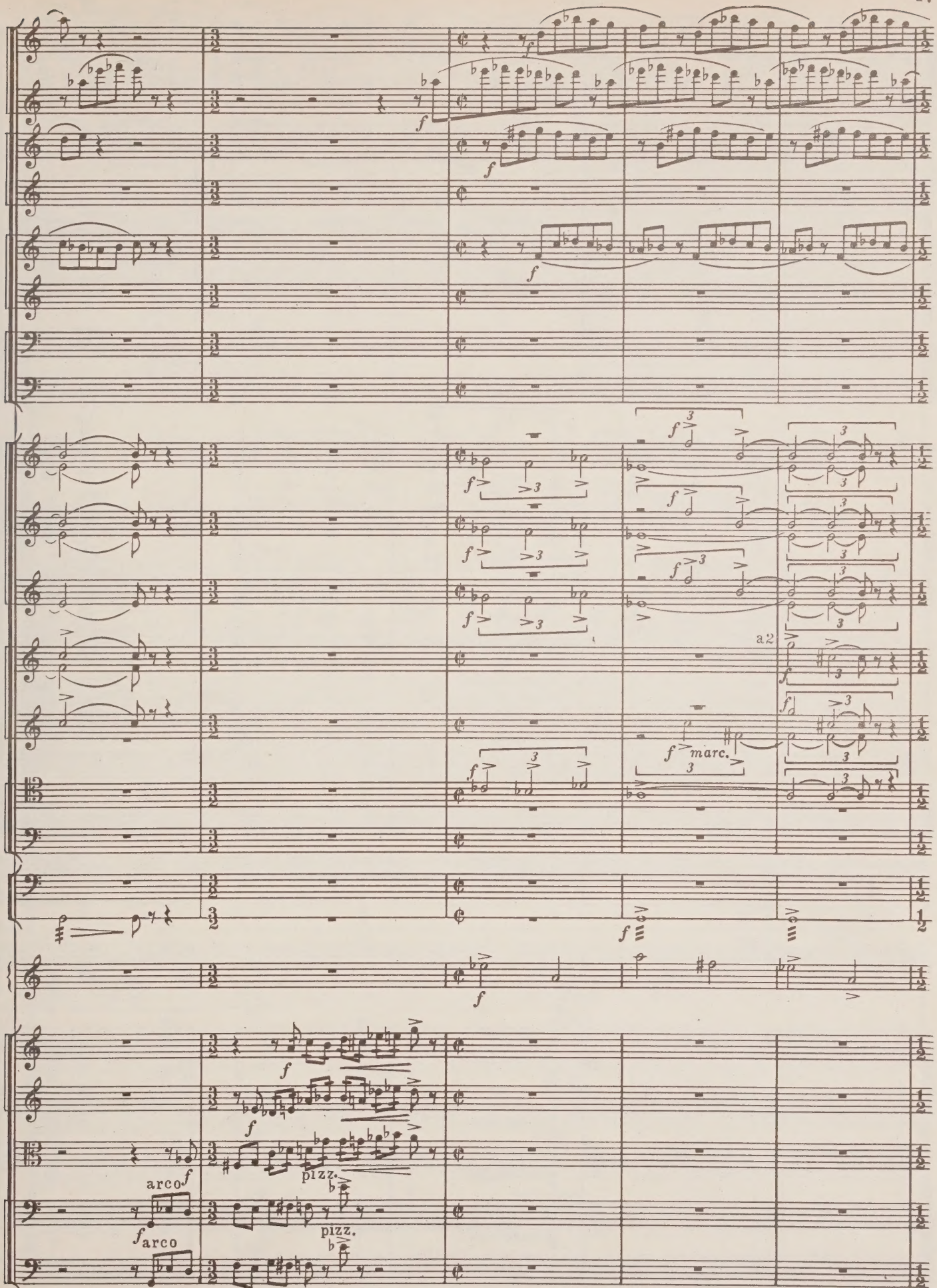
cresc. poco a poco
a2
p
a2
p
a2
p
p poco cresc.
p poco cresc.
C-lli
p
cresc. poco a poco


mf marcato
mf marcato
mf marcato
T-ro
pp
C-lli
p
p
p

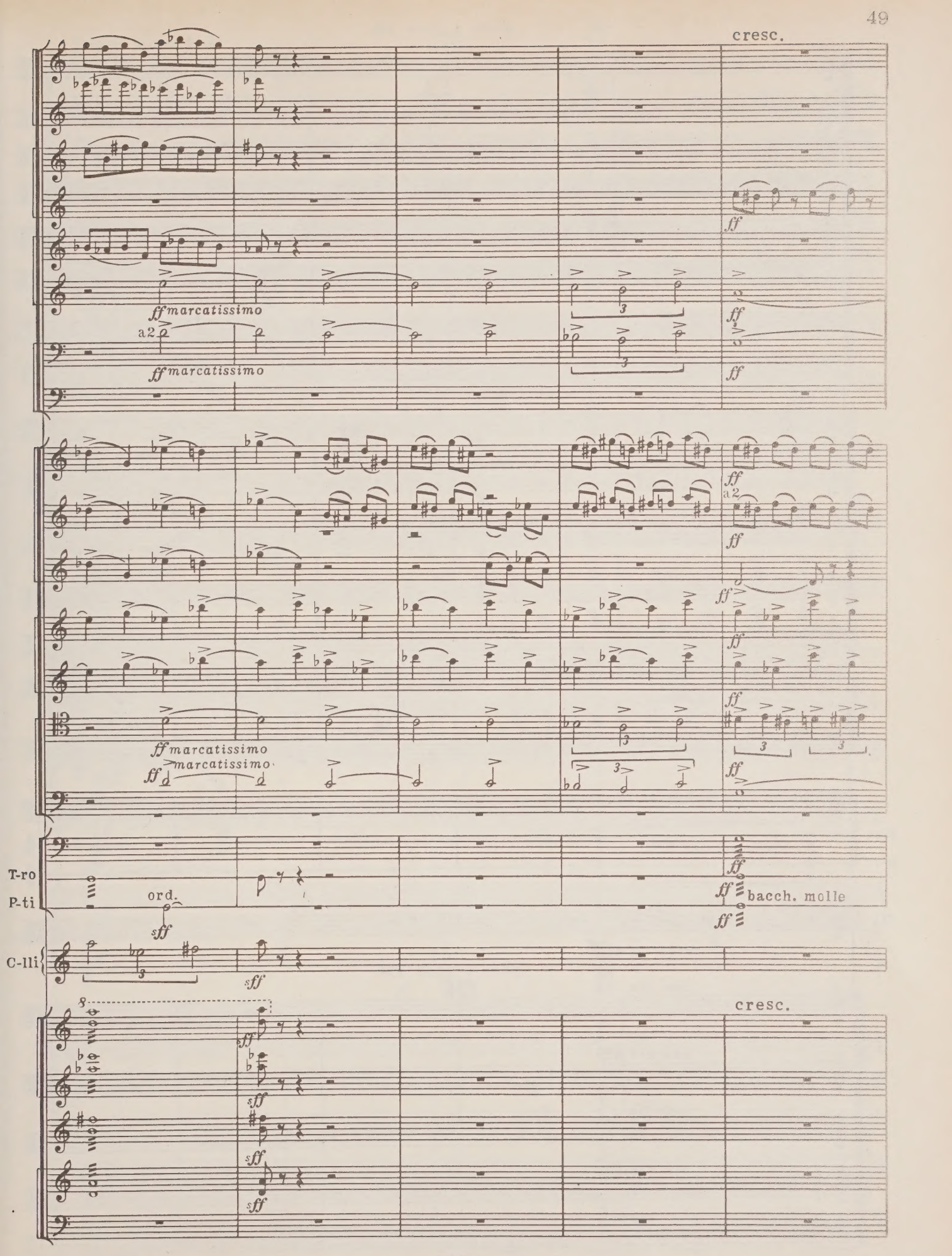

220
a2
mp
a2
mp
a2
mp
mp poco marcato
mp poco marcato
mp poco marcato
mf marcato
mf marcato
mf marcato
T-ro
C-lli
p
220
arco
pizz.
p
arco
pizz.
p

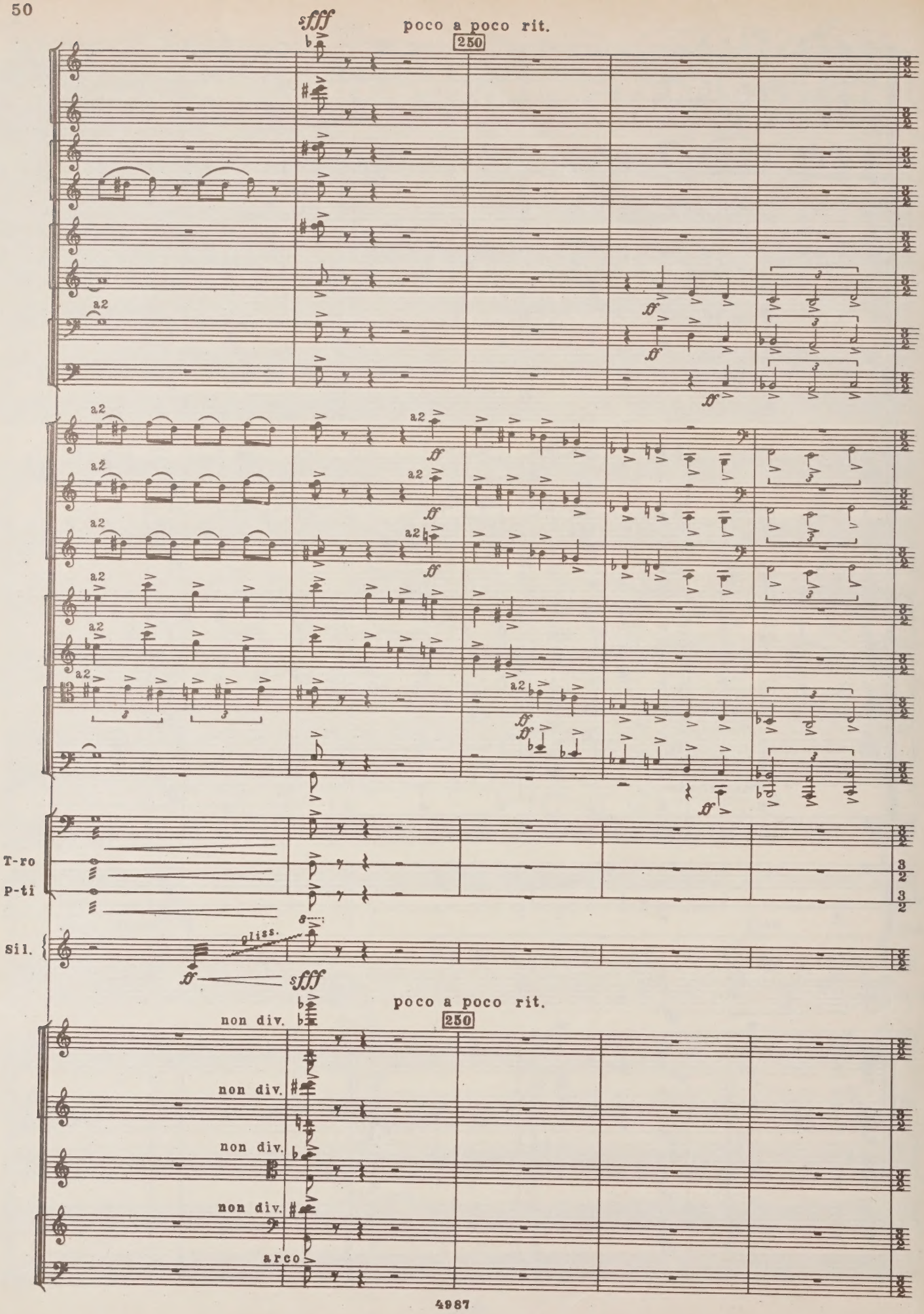

a2
mf marcato
arco
mf
arco
mf
mf
mf
mf
pizz.
pizz.

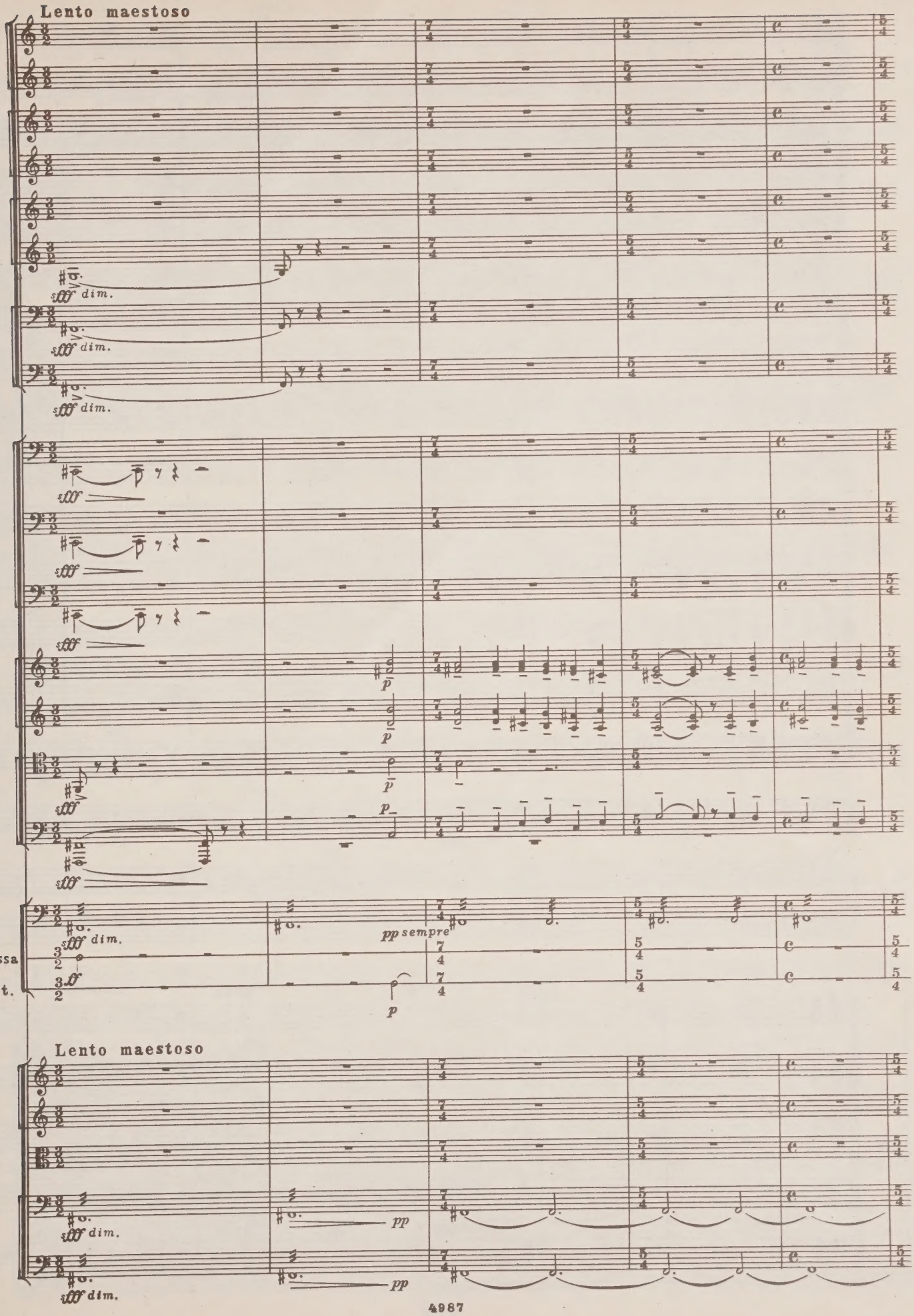
230
a2
mf
a2
mf
a2
mf
mf
mf
mf
a2
mf
mf
mf
mf
marcato
mf
marcato
T-ro
mf
C-lli
mf
230


a2
marc.
arco
pizz.
arco
pizz.

240
ff
a2
f
3
T-ro
C-lli
240
div.
p crescendo
arco

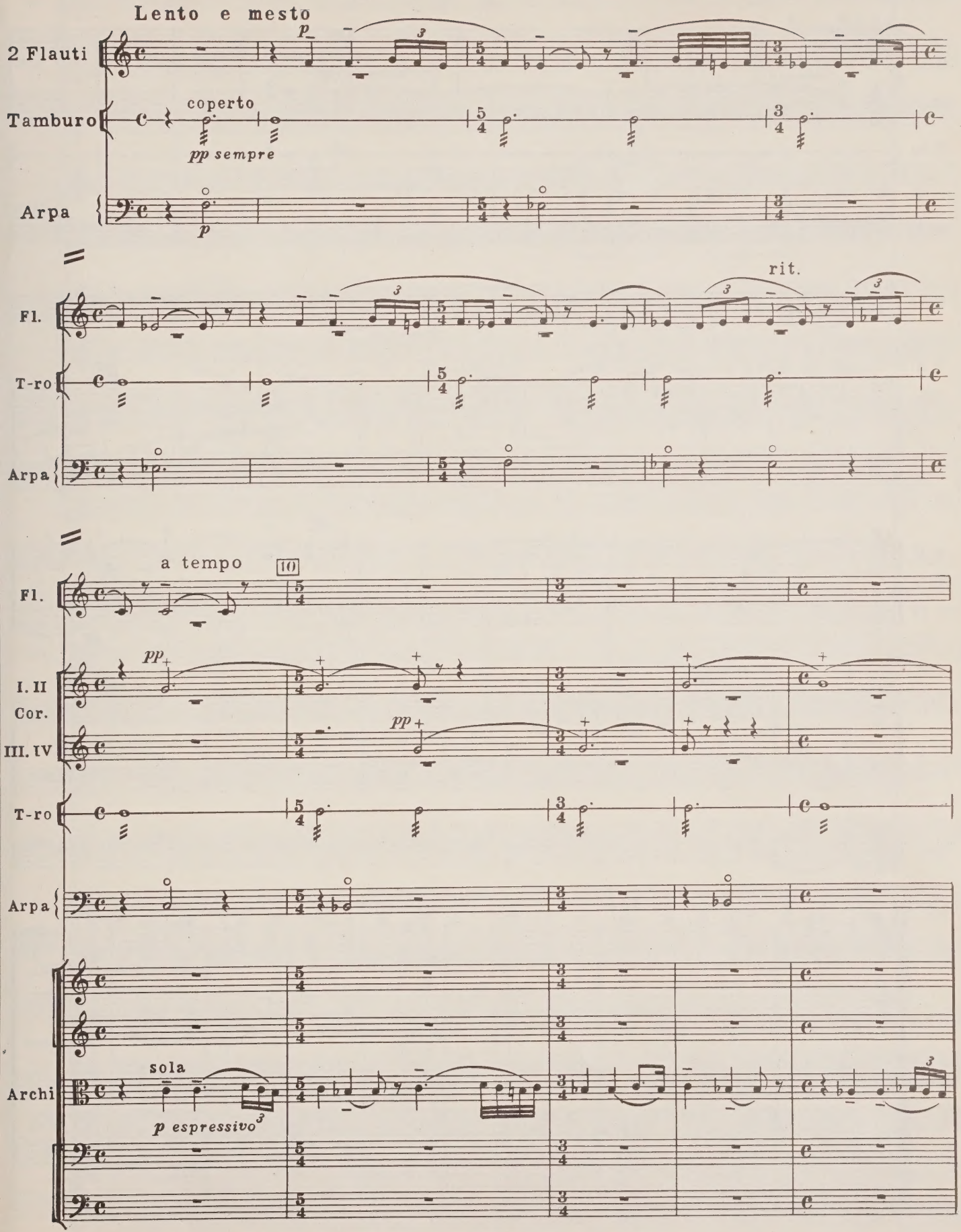

cresc.
ff marcatissimo
a2
ff marcatissimo
ff
ff
ff marcatissimo
ff marcatissimo
ff
a2
ff
ff
ff
ff
T-ro
P-ti
ord.
sff
ff
ff
bacch. molle
C-lli
sff
8
cresc.
sff
sff
sff
sff

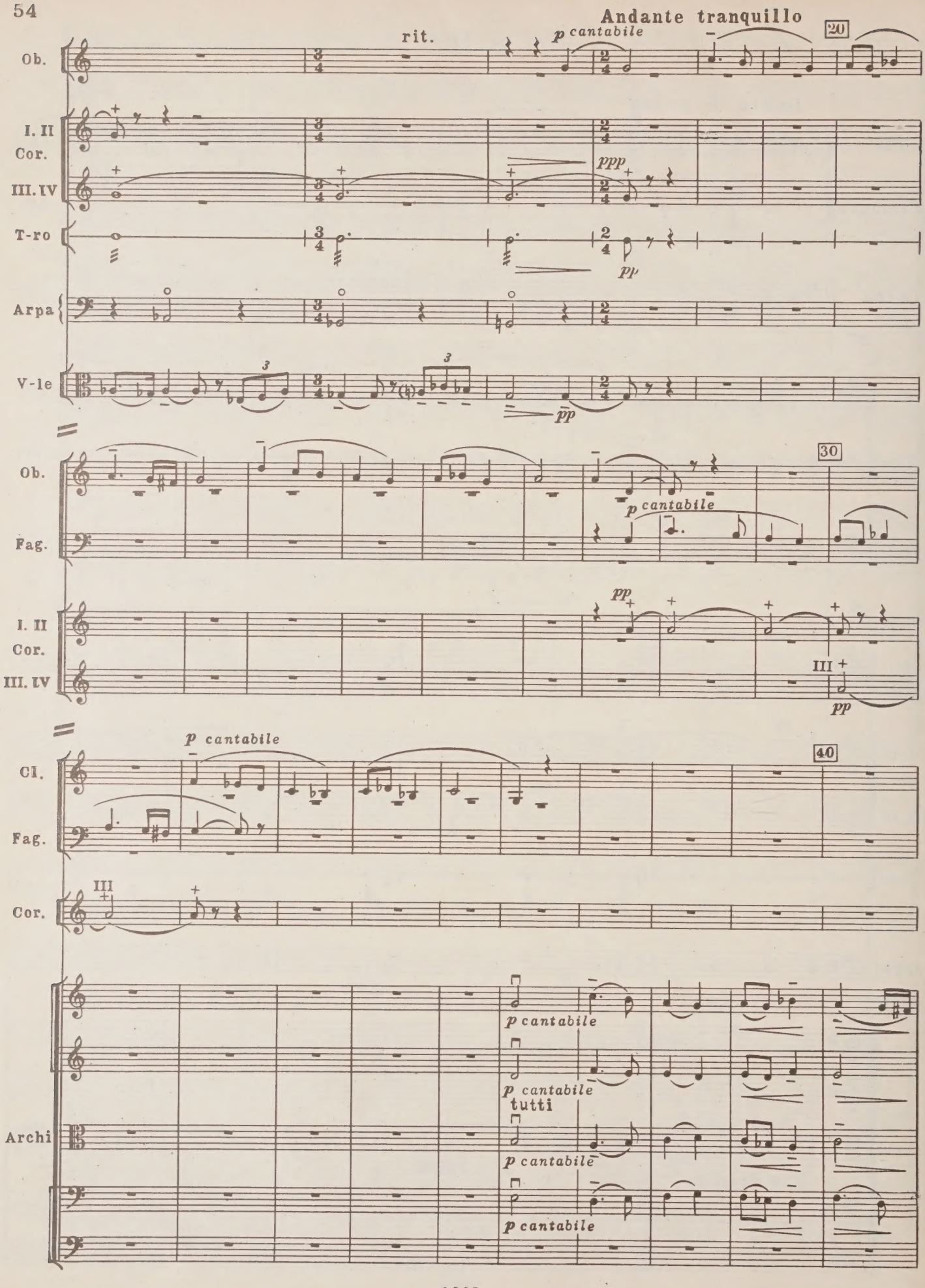

sfff
poco a poco rit.
250
a2
ff
T-ro
P-ti
Sil.
gliss.
non div.
arco

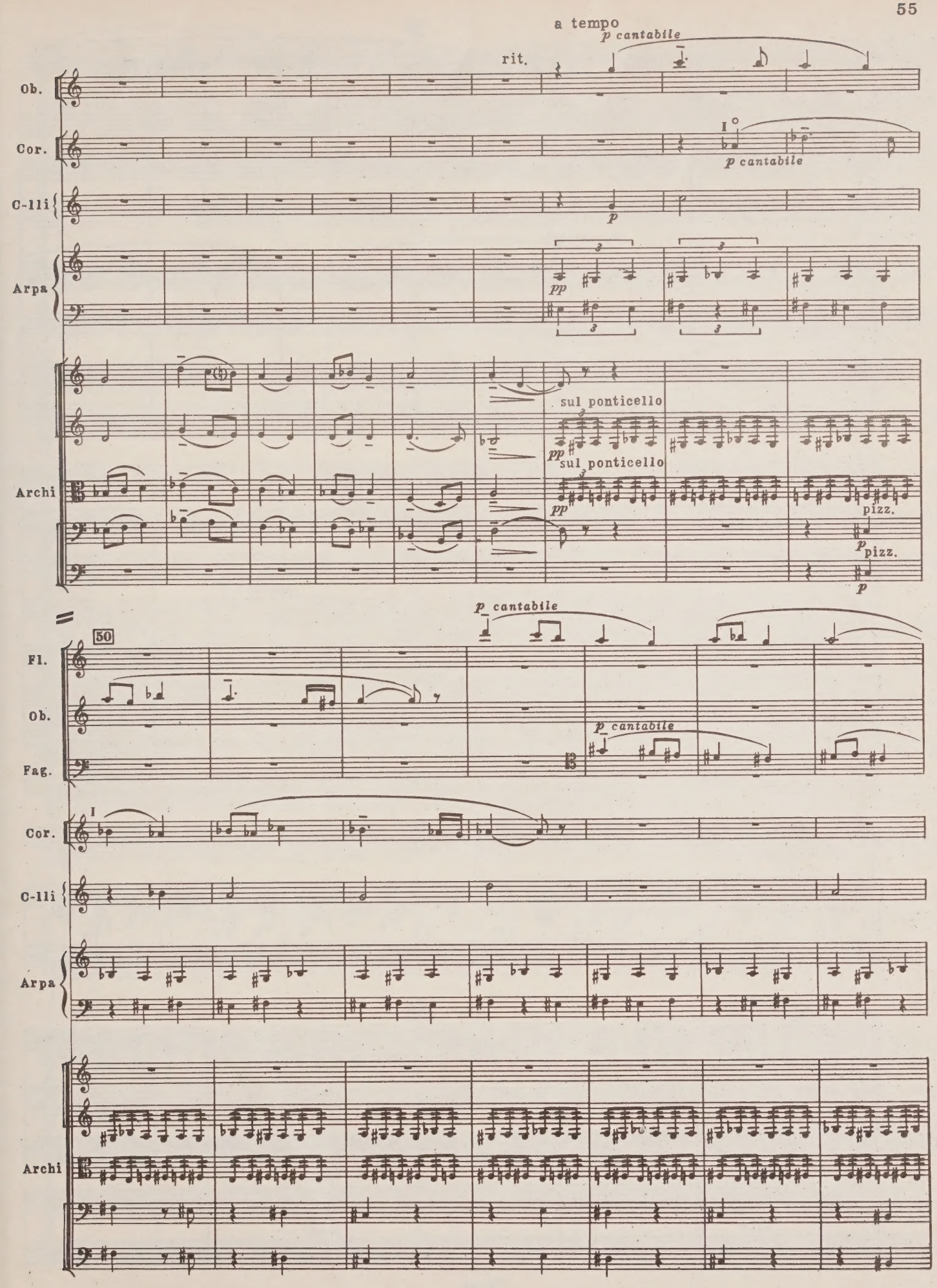

Lento maestoso
sfff dim.
p
Cassa
T-t.
pp sempre
Lento maestoso
pp

260
rit.
I
p
pp
I
pp
ppp
Arpa
p
260
rit.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
div.
ppp
ppp

II


Lento e mesto
2 Flauti
Tamburo
coperto
pp sempre
Arpa
Fl.
T-ro
Arpa
rit.
a tempo
10
Fl.
I. II
Cor.
III. IV
T-ro
Arpa
Archi
sola
p espressivo


Andante tranquillo
rit.
p cantabile
20
Ob.
I. II
Cor.
III. IV
ppp
T-ro
pp
Arpa
V-le
pp
30
Ob.
Fag.
p cantabile
I. II
Cor.
III. IV
pp
III
pp
40
Cl.
Fag.
p cantabile
III
Cor.
Archi
p cantabile
p cantabile
tutti
p cantabile
p cantabile

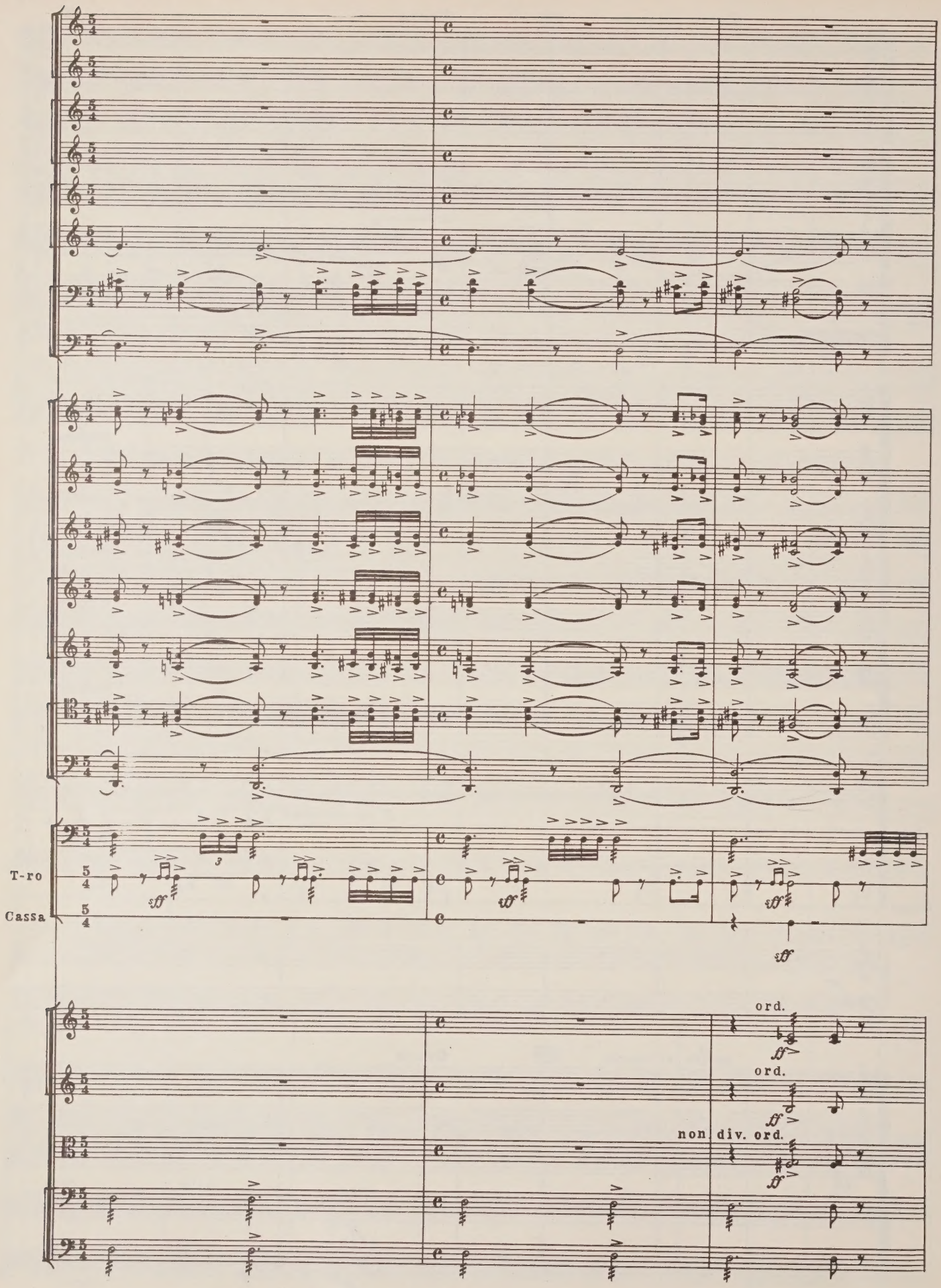

a tempo
p cantabile
rit.
Ob.
Cor.
I
p cantabile
C-lli
p
Arpa
pp
Archi
sul ponticello
pp
sul ponticello
pp
pizz.
p
pizz.
p
p cantabile
50
Fl.
Ob.
p cantabile
Fag.
I
Cor.
C-lli
Arpa
Archi

60
Picc.
p cantabile
Fl.
Ob.
C.ingl.
p cantabile
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
p
Arpa
sul ponticello
3
pp
60
Archi
arco
pizz.
arco
pizz.

p cantabile
p cantabile
p cantabile
p cantabile
con sord.

70
p cantabile
p cantabile
p
p cantabile
p cantabile
70
div.
arco
pizz.
arco
pizz.

molto ritenuto
80
Grave
I senza sord
marcatissimo
aperto
(ord.) marcatissimo
T-ro
P-ti
Cassa
molto ritenuto
80
Grave
arco
arco


T-ro
Cassa
ord.
ord.
non div. ord.

rit.

T-ro

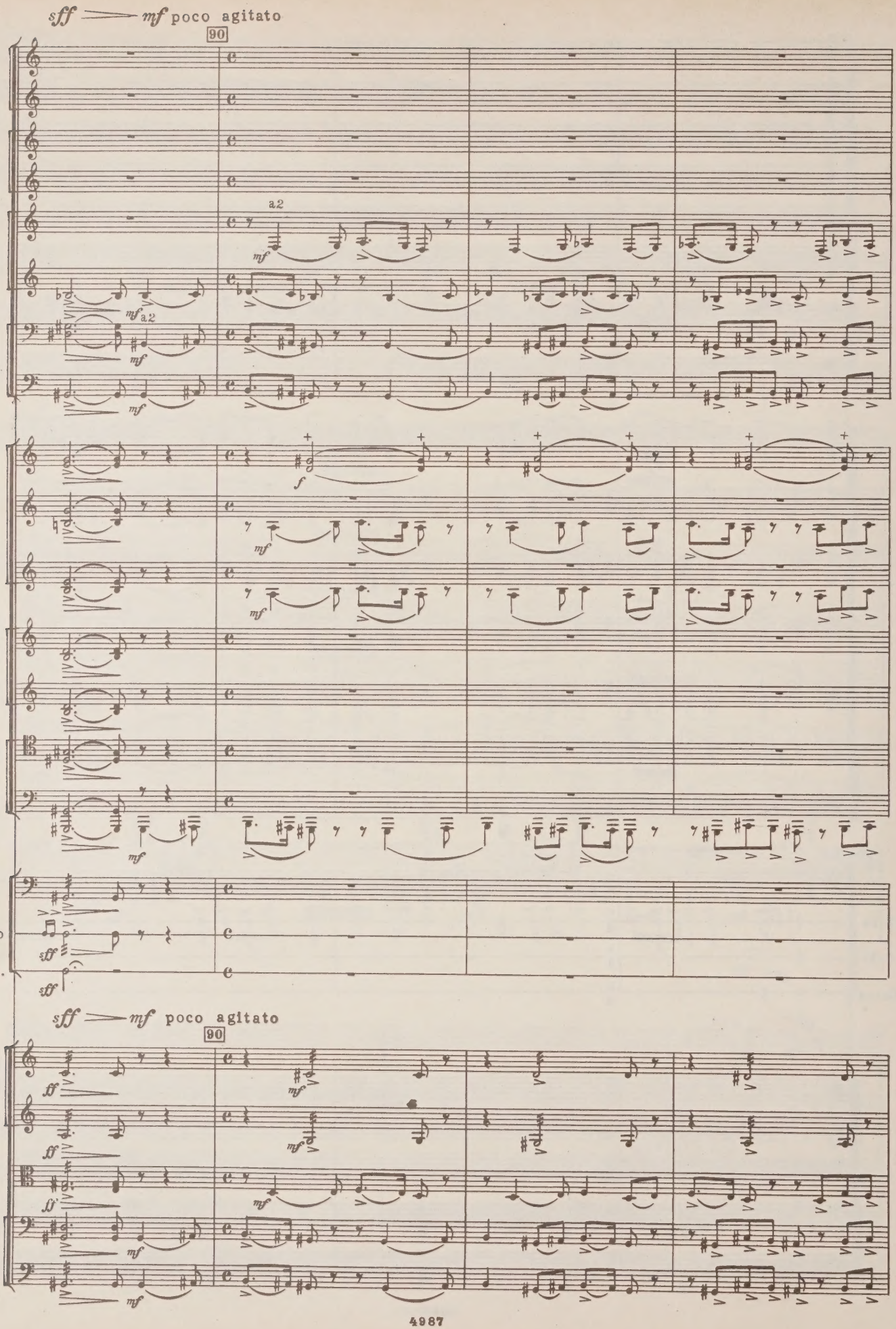
P-ti

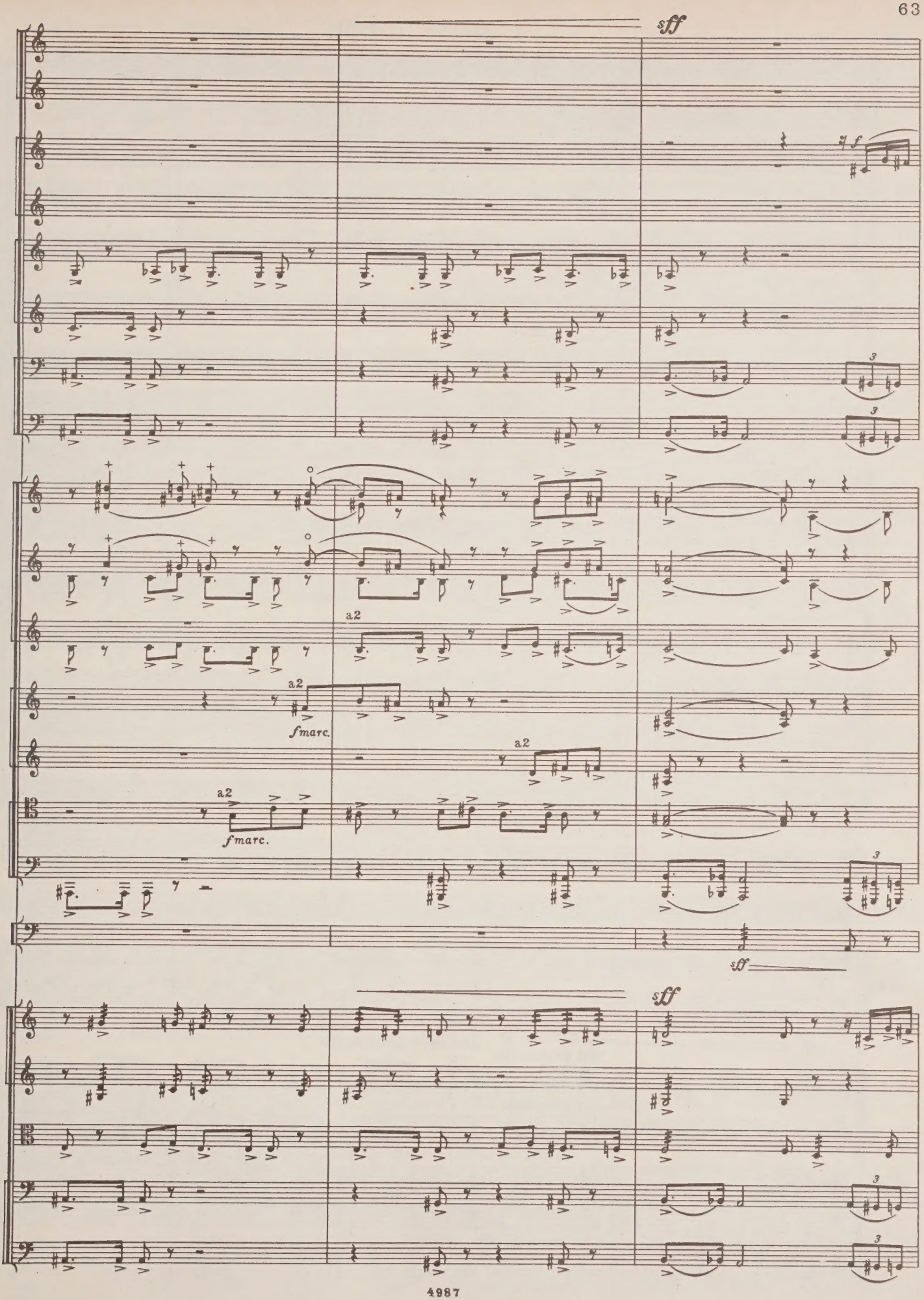
Cassa

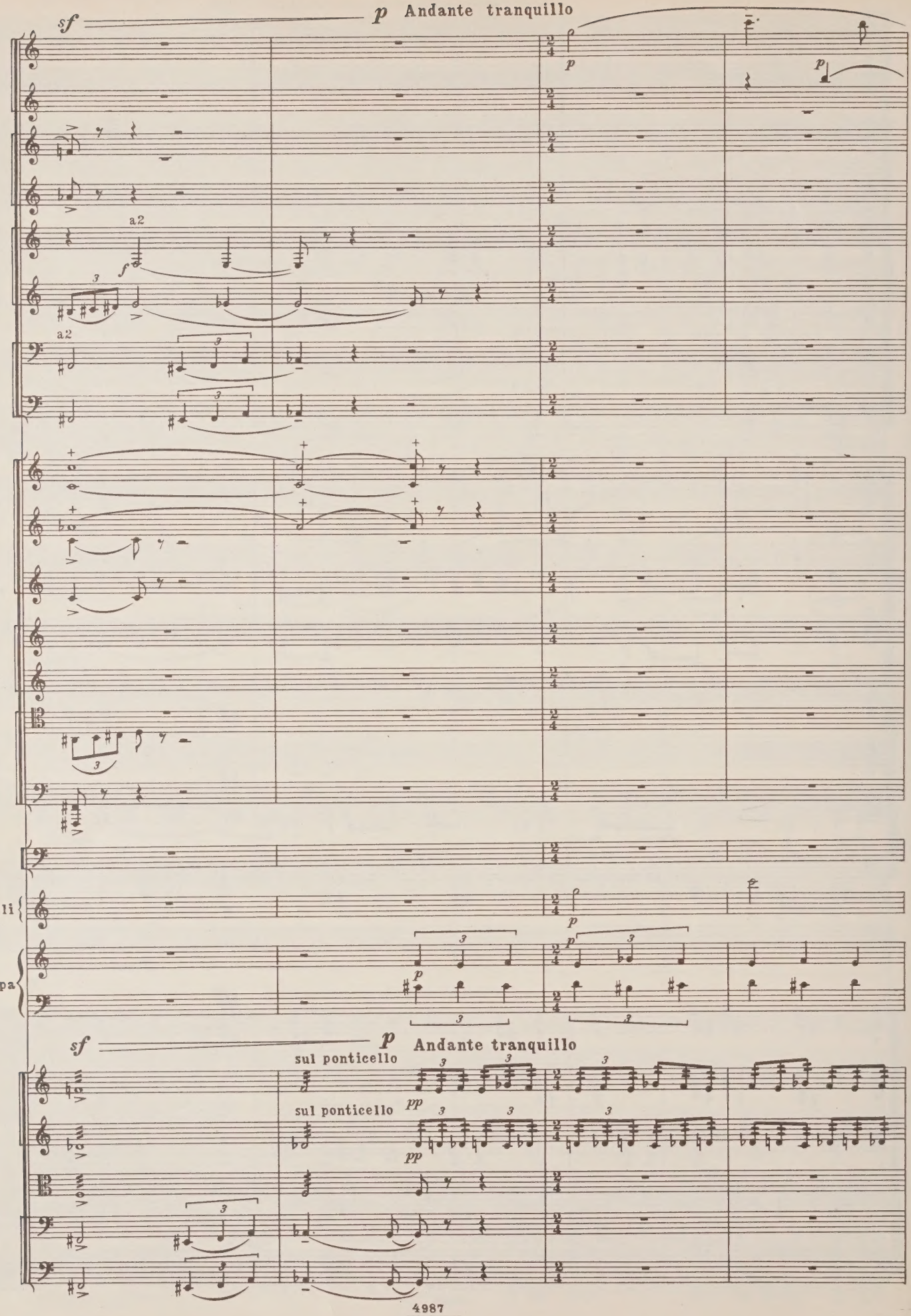
sff

sff

rit.

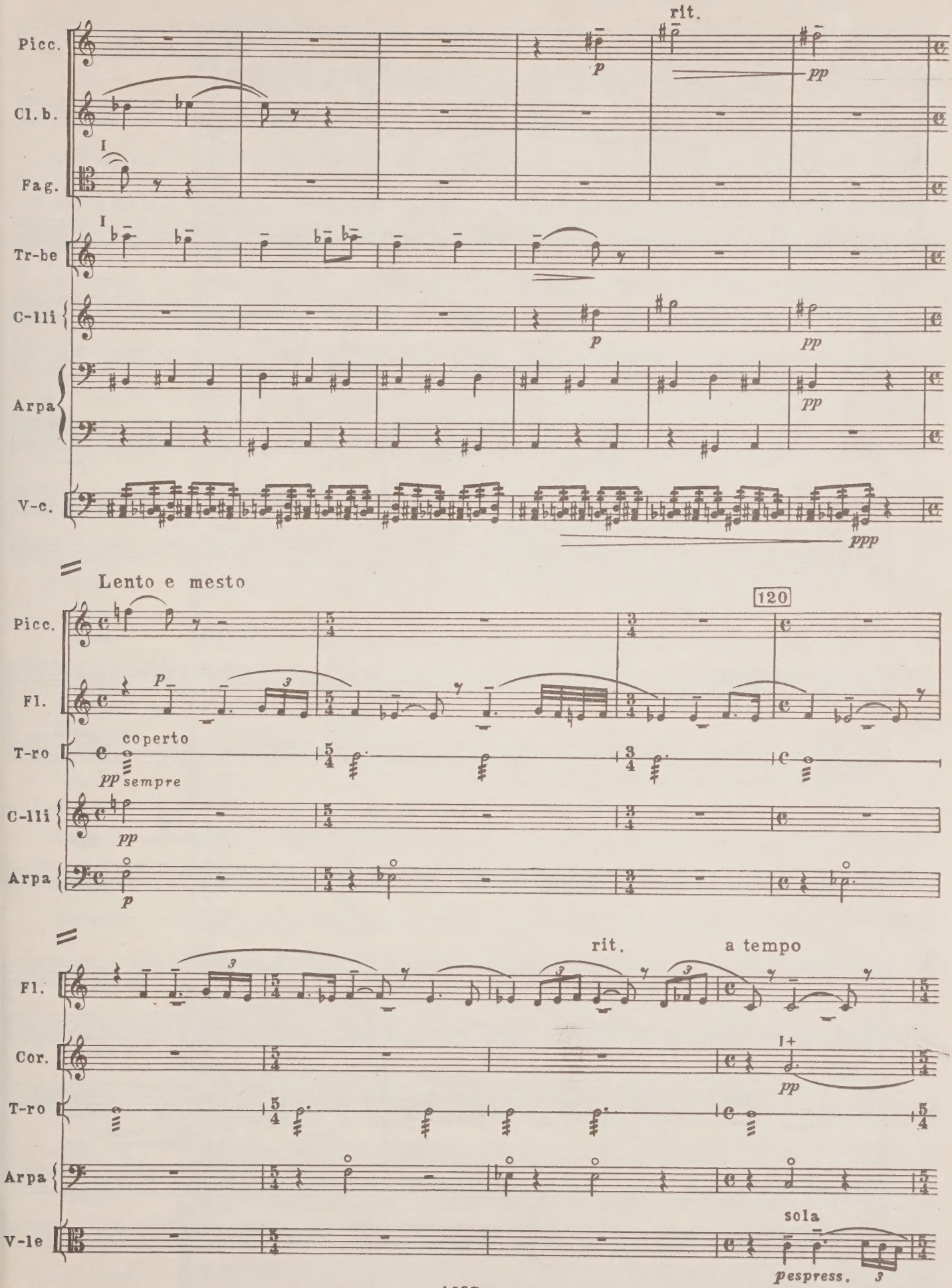

sff — mf poco agitato
90
a2
mf
a2
mf
mf
f
mf
mf
mf
T-ro
T-t.
sff
sff
sff — mf poco agitato
90
ff
mf
ff
mf
ff
mf
mf
mf

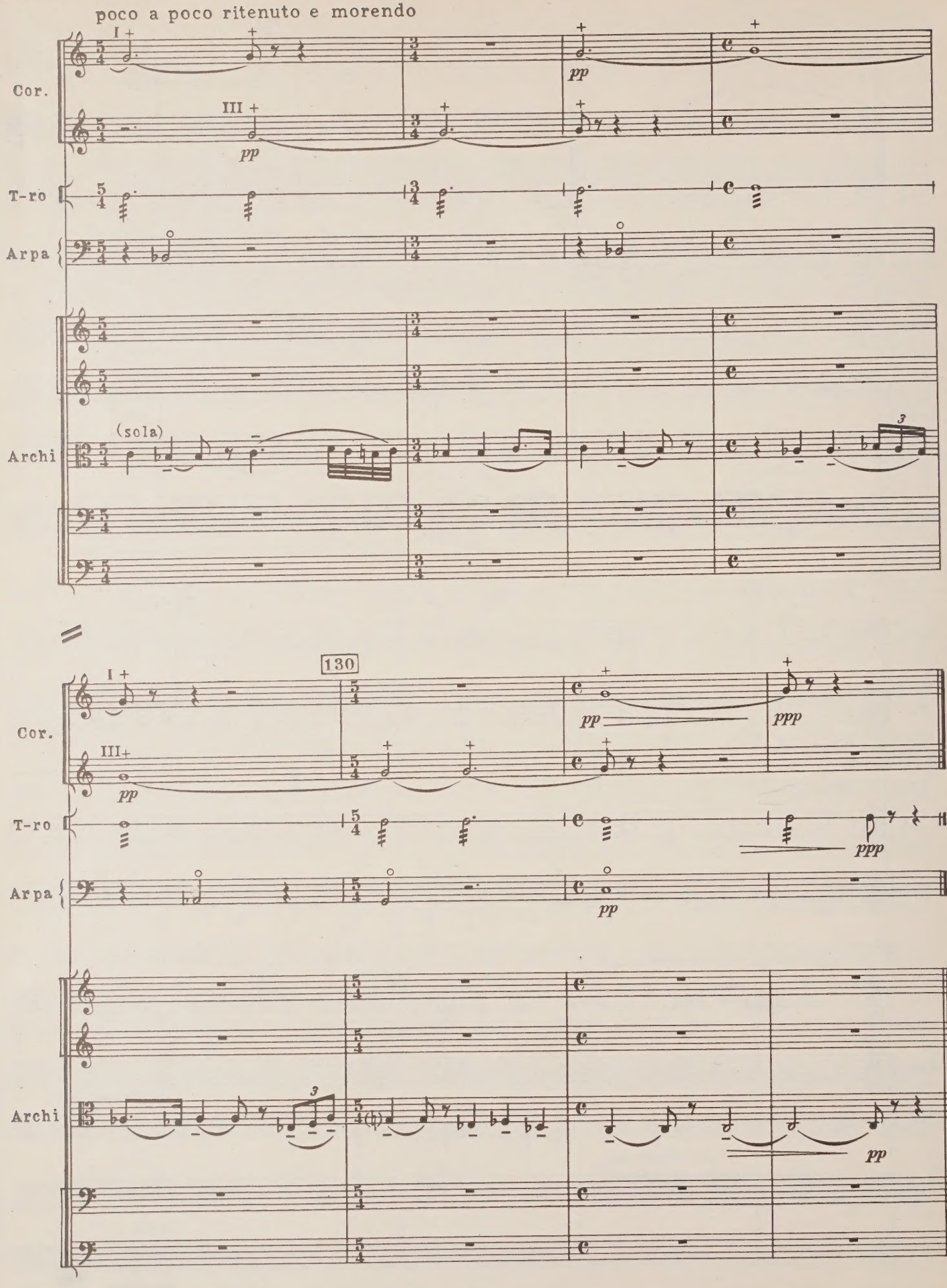

sff
f
a2
fmarc.
a2
fmarc.
a2
sff
sff


sf
p Andante tranquillo
a2
f
a2
C-lli
Arpa
sf
p Andante tranquillo
sul ponticello
pp
sul ponticello
pp

100
II
IV
VI
I
III
V
p
100
sul ponticello
div.
pp

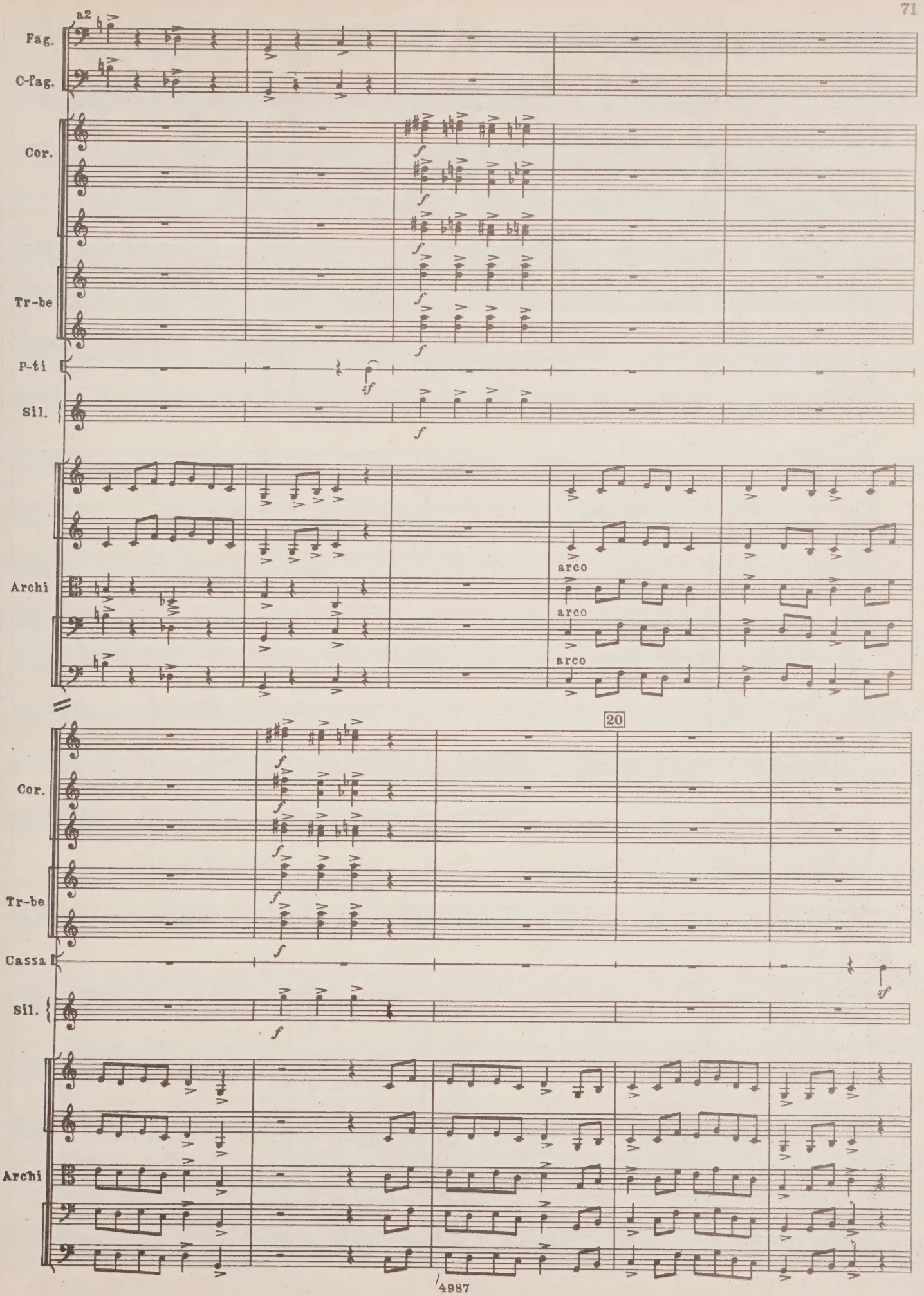
110
I
p
I
III
V
I con sord.
p
110
sul ponticello
div.

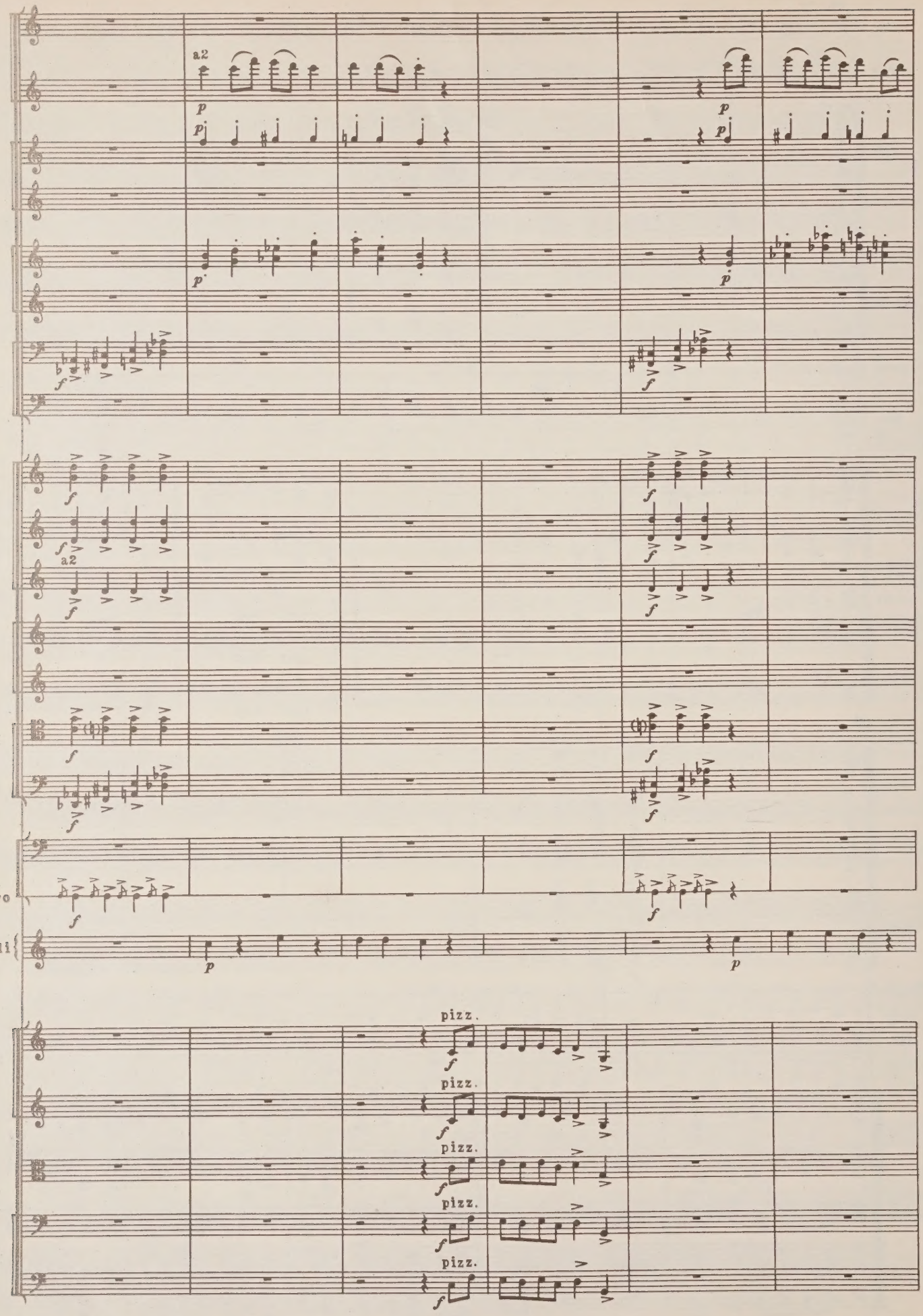

rit.
Picc.
Cl.b.
Fag.
Tr-be
C-lli
Arpa
V-c.
p
pp
ppp
Lento e mesto
120
Fl.
T-ro
coperto
pp sempre
rit.
a tempo
Cor.
I+
V-le
sola
pespress.

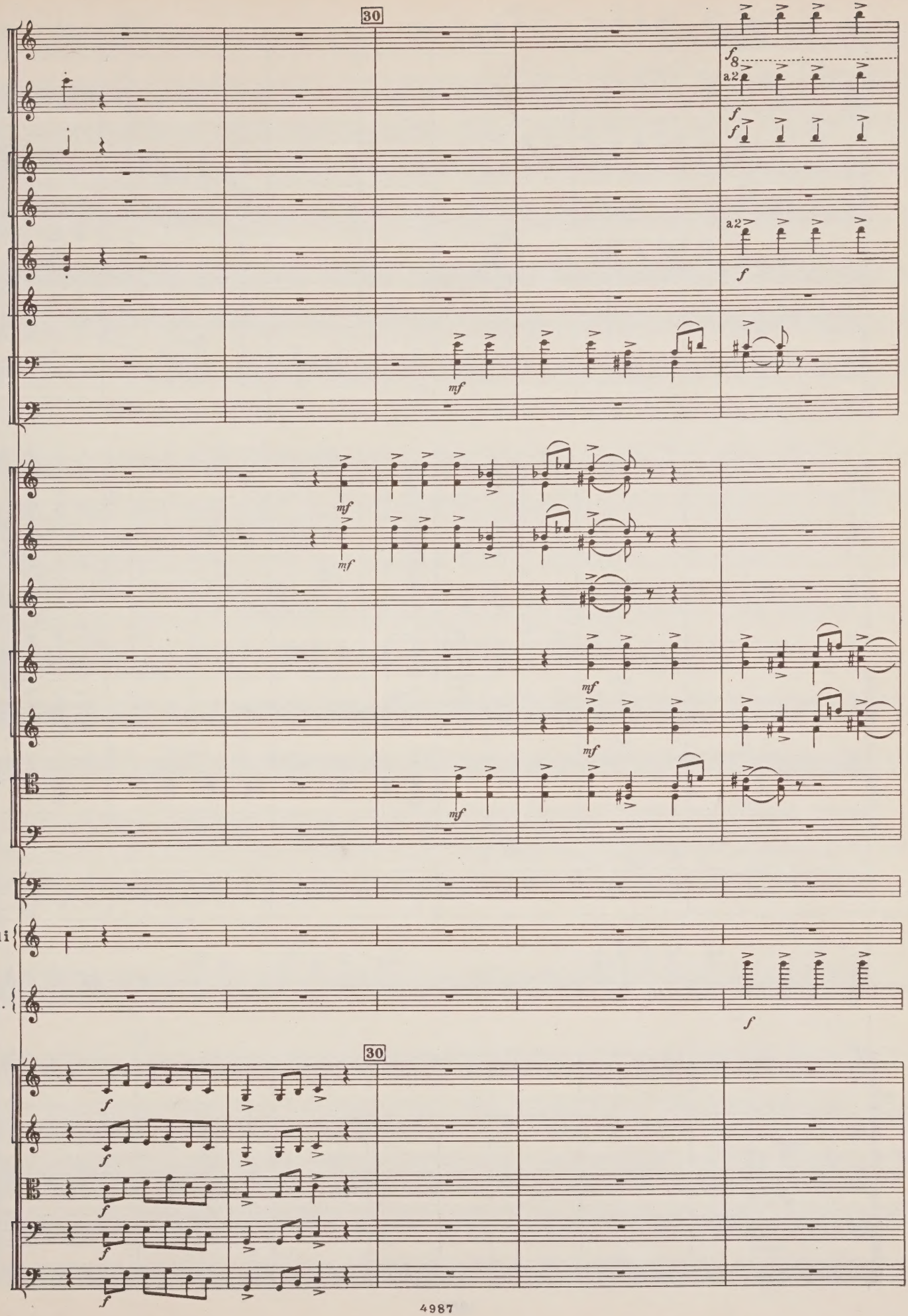

poco a poco ritenuto e morendo
Cor.
T-ro
Arpa
Archi
(sola)
130
pp
ppp

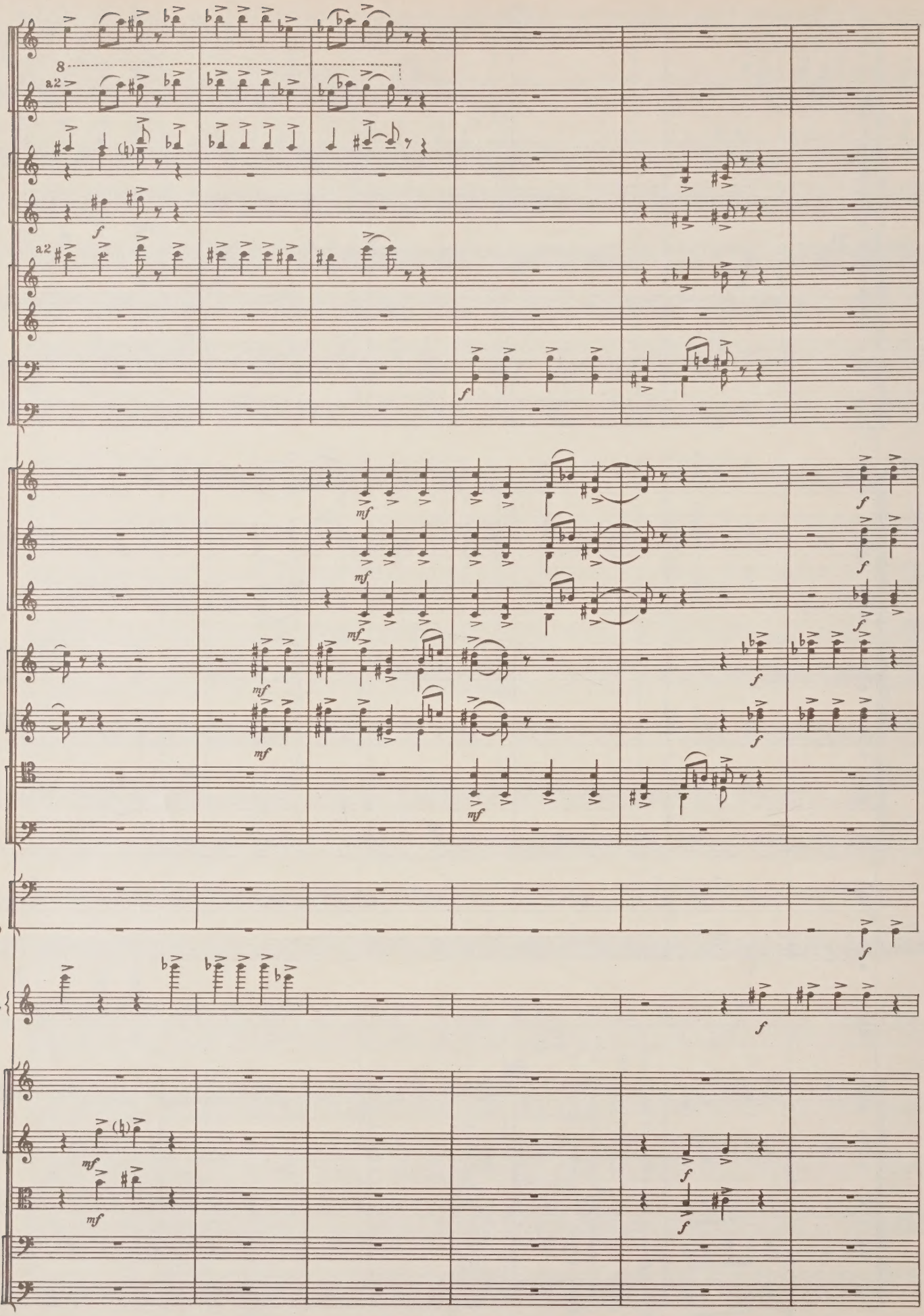
Moderato
rit.
a tempo
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
6 Corni (F)
4 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam
Campane
Campanelli
Silofono
Arpa
Piano
ff marcato
sff
bacch. molle
sf secco
Moderato
rit.
a tempo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

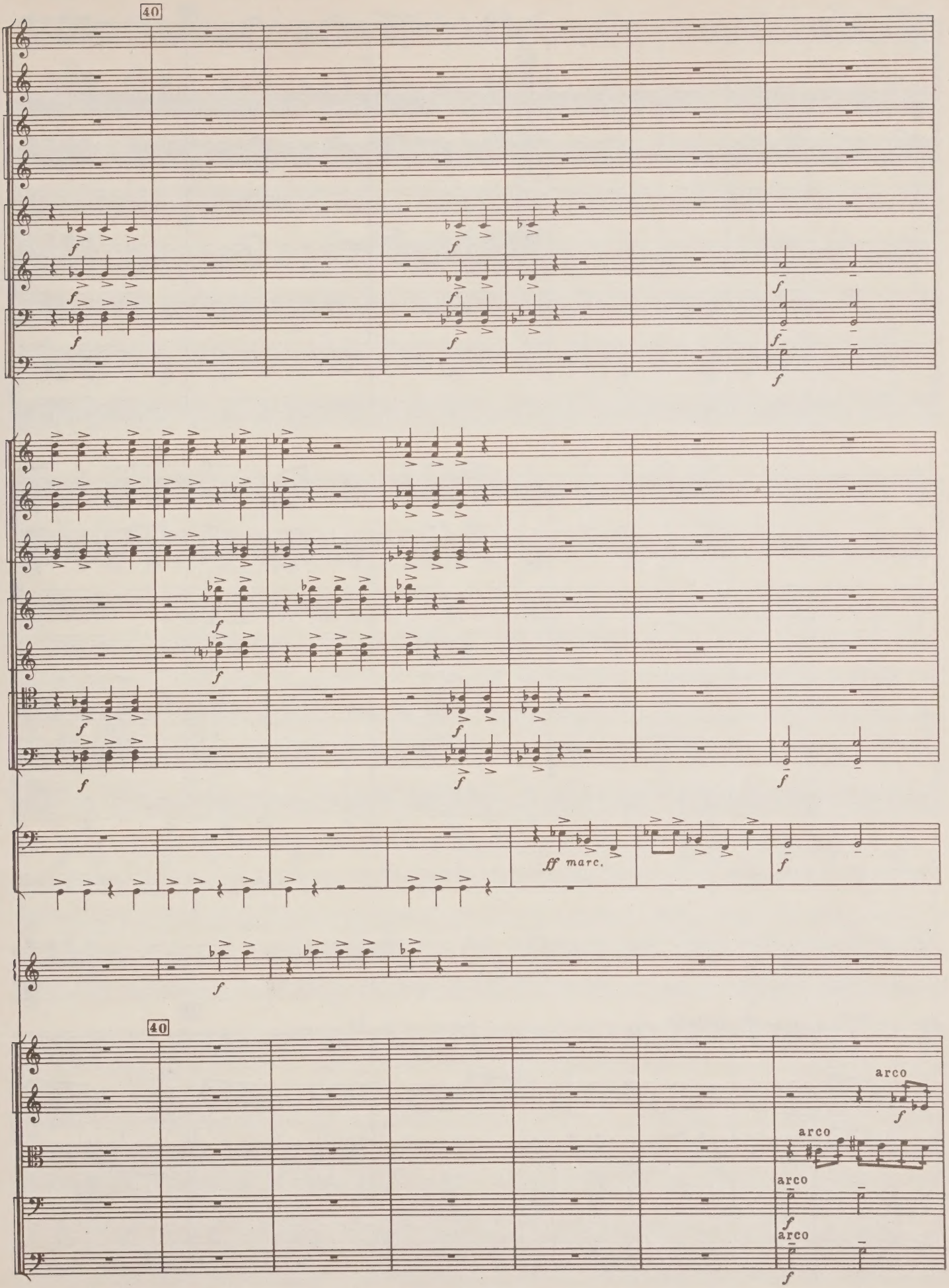
Allegro energico
10
a2
f
Allegro energico
10
fmarcato
fmarcato
pizz.
pizz.
f
pizz.
f

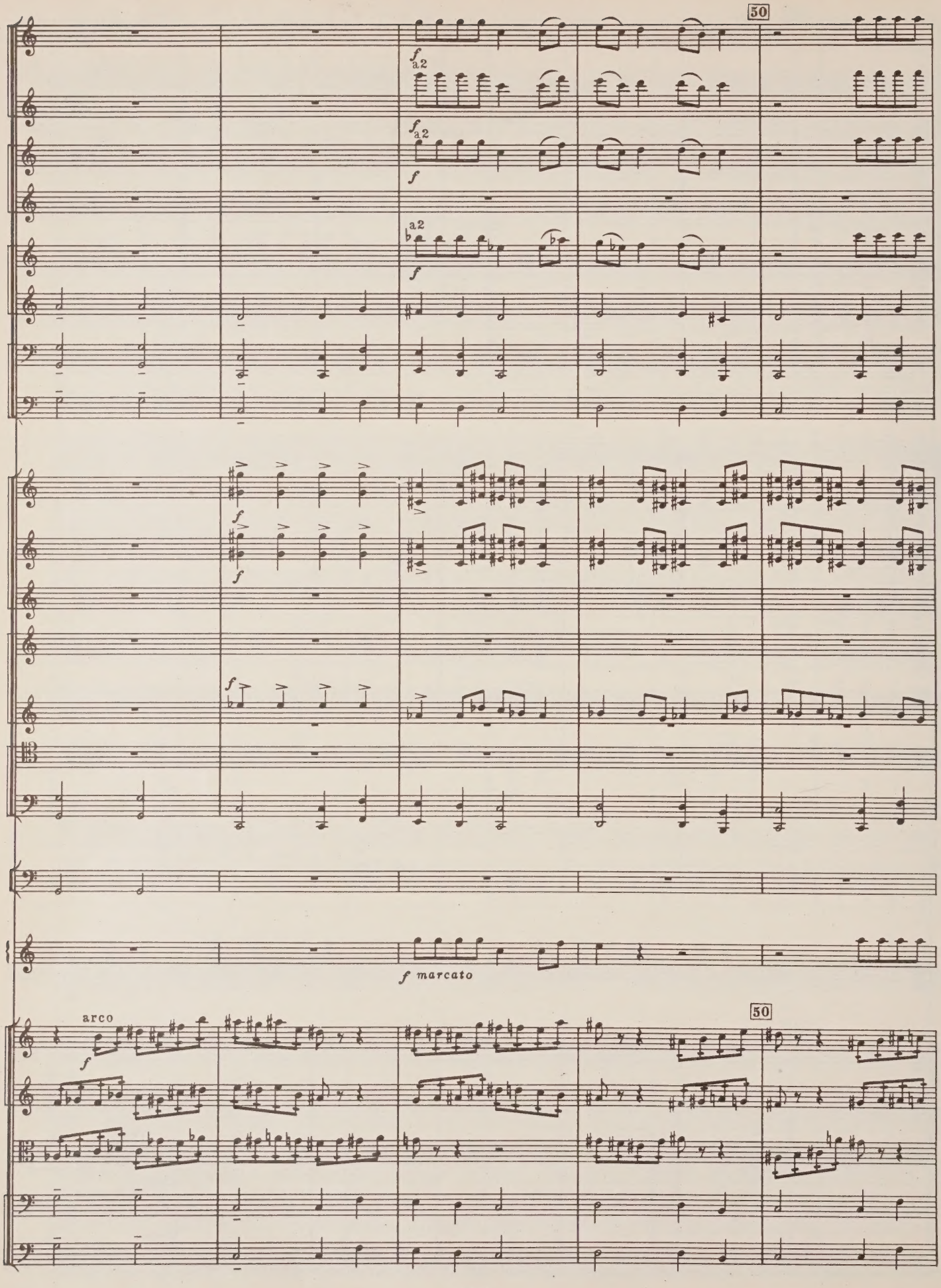

a2
Fag.
C-fag.
Cor.
Tr-be
P-ti
Sil.
Archi
arco
arco
arco
20
Cor.
Tr-be
Cassa
Sil.
Archi

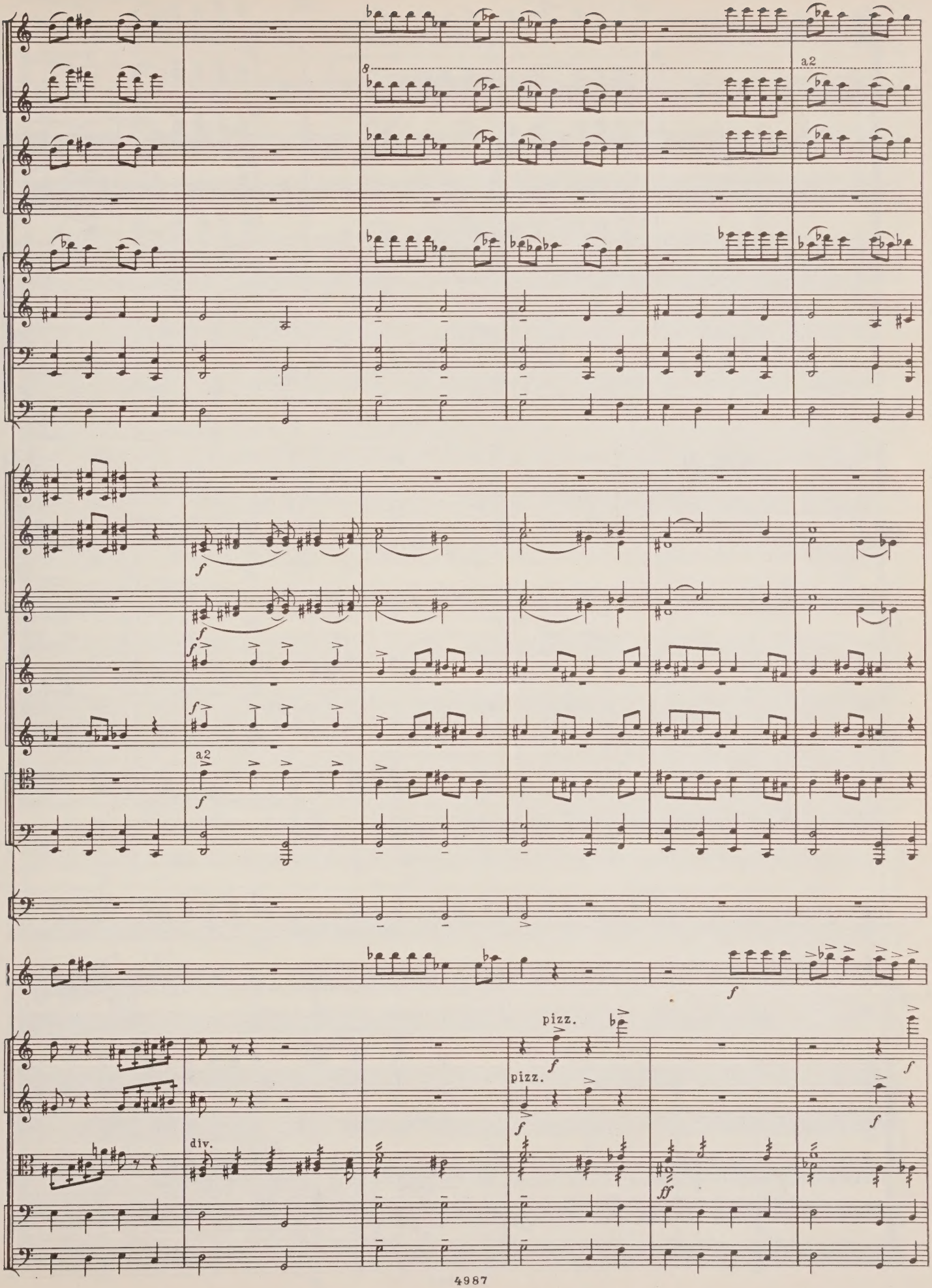

a2
p
p
p
p
f
f
f
a2
f
f
f
f
f
f
T-ro
C-III
p
p
pizz.
pizz.
pizz.
pizz.
pizz.


30
a2
mf
C-lli
sil.
30


8
a2
f
a2
mf
mf
mf
mf
mf
f
f
f
f
f
T-ro
Sil.
f
mf
mf
f
f

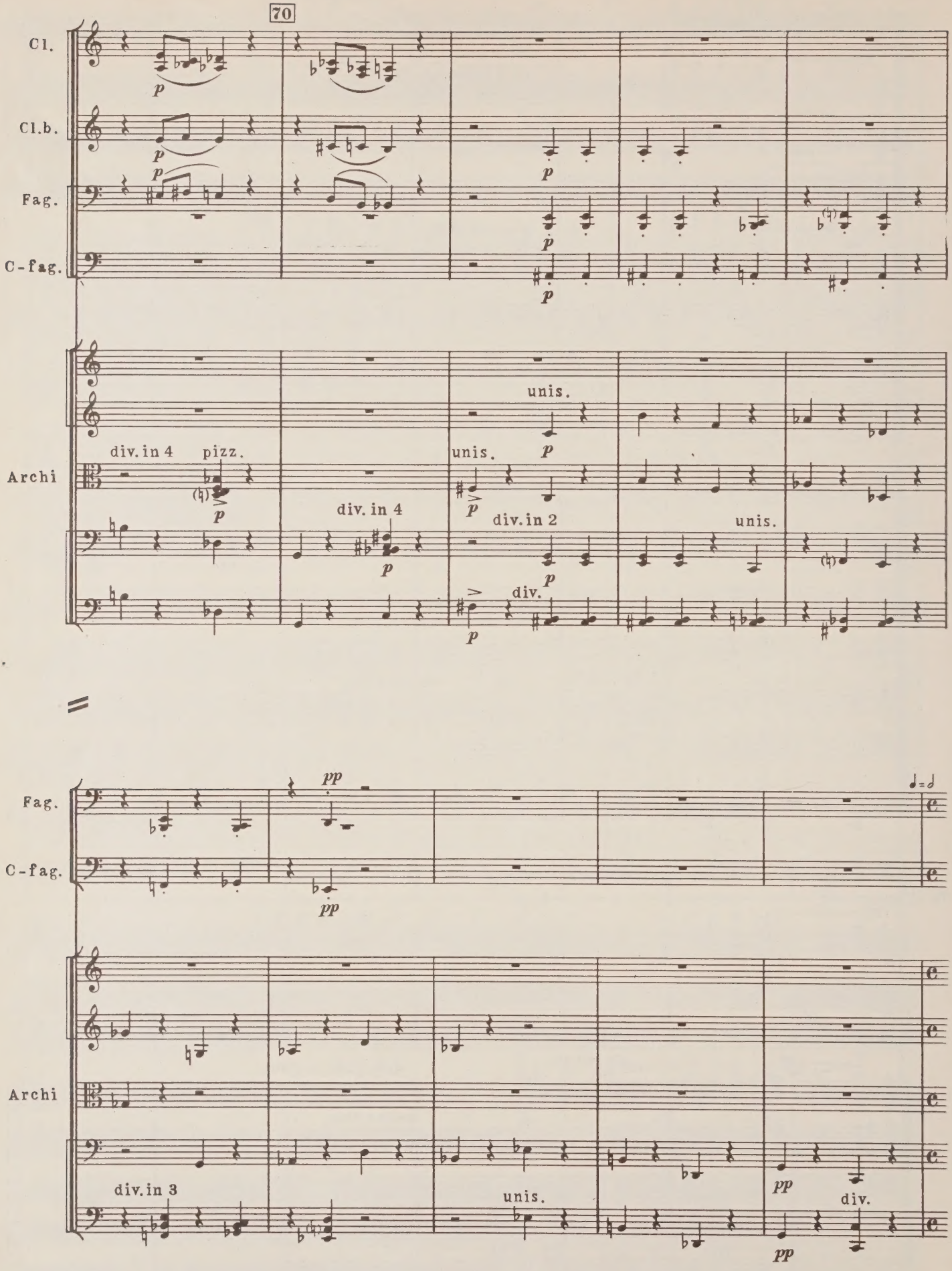

40
ff marc.
40
arco
arco
arco
arco

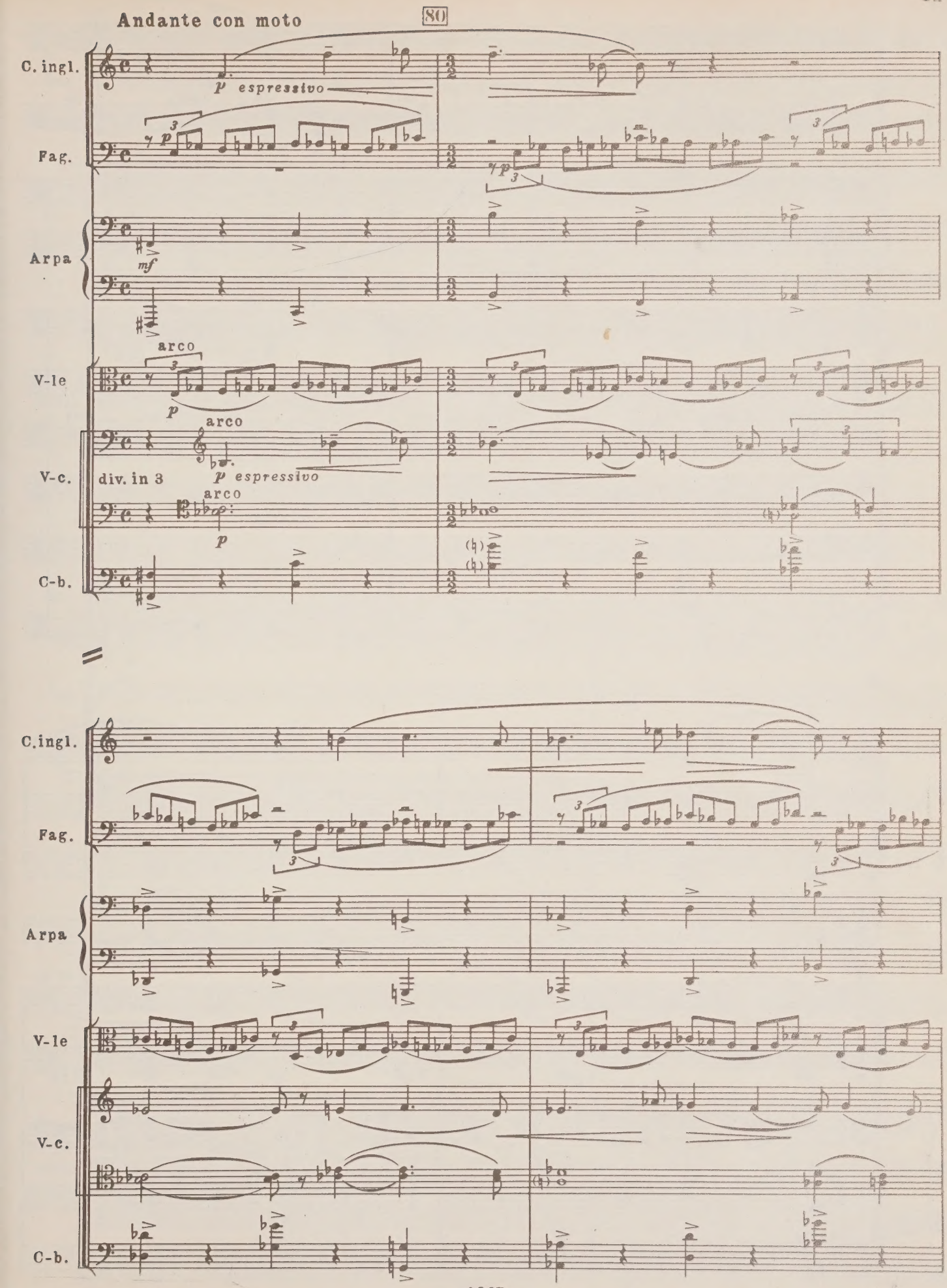

50
f
a2
f
a2
f
a2
f
f
f
f
f marcato
arco
f
50

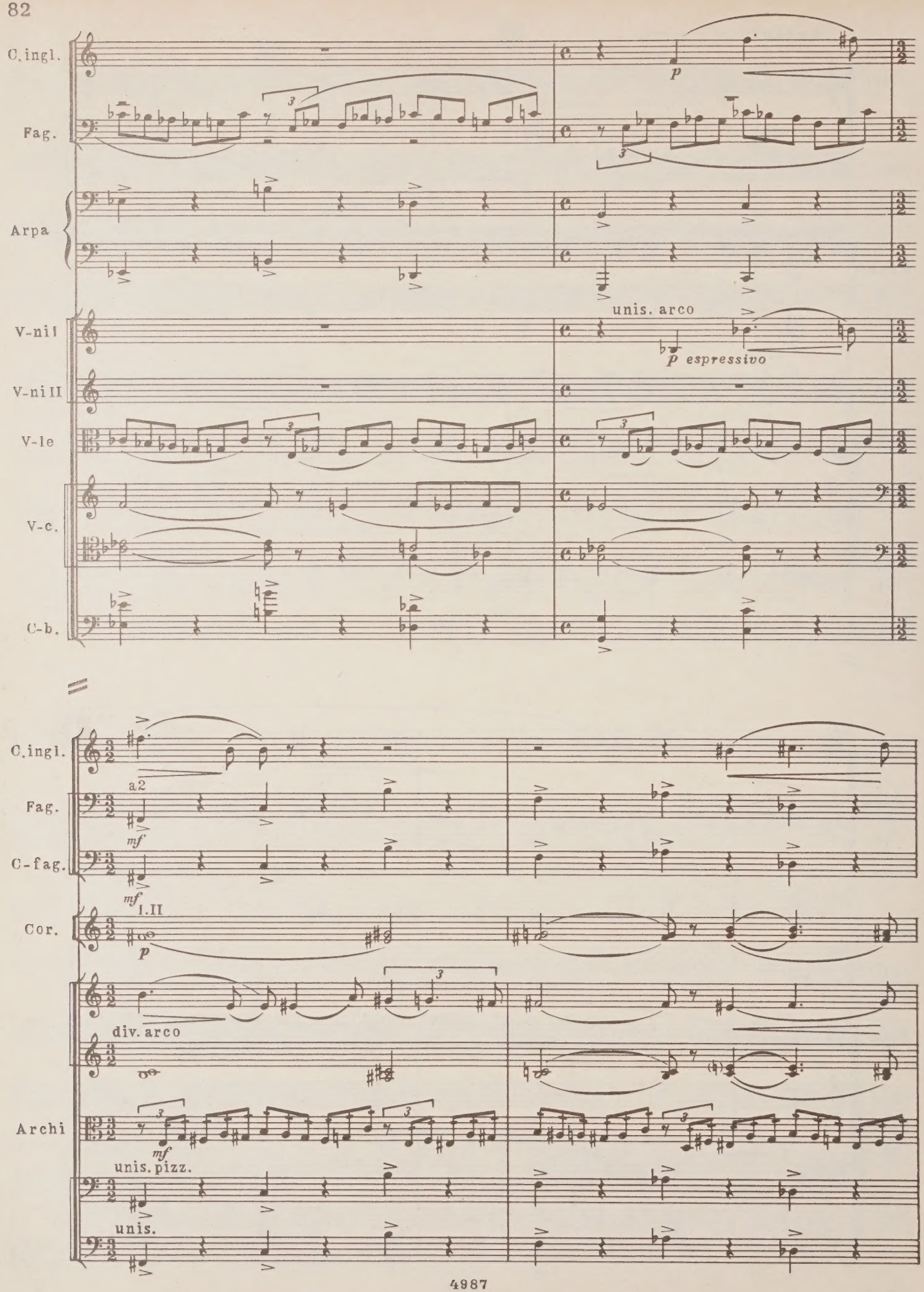

8
a2
f
a2
f
pizz.
pizz.
div.
ff

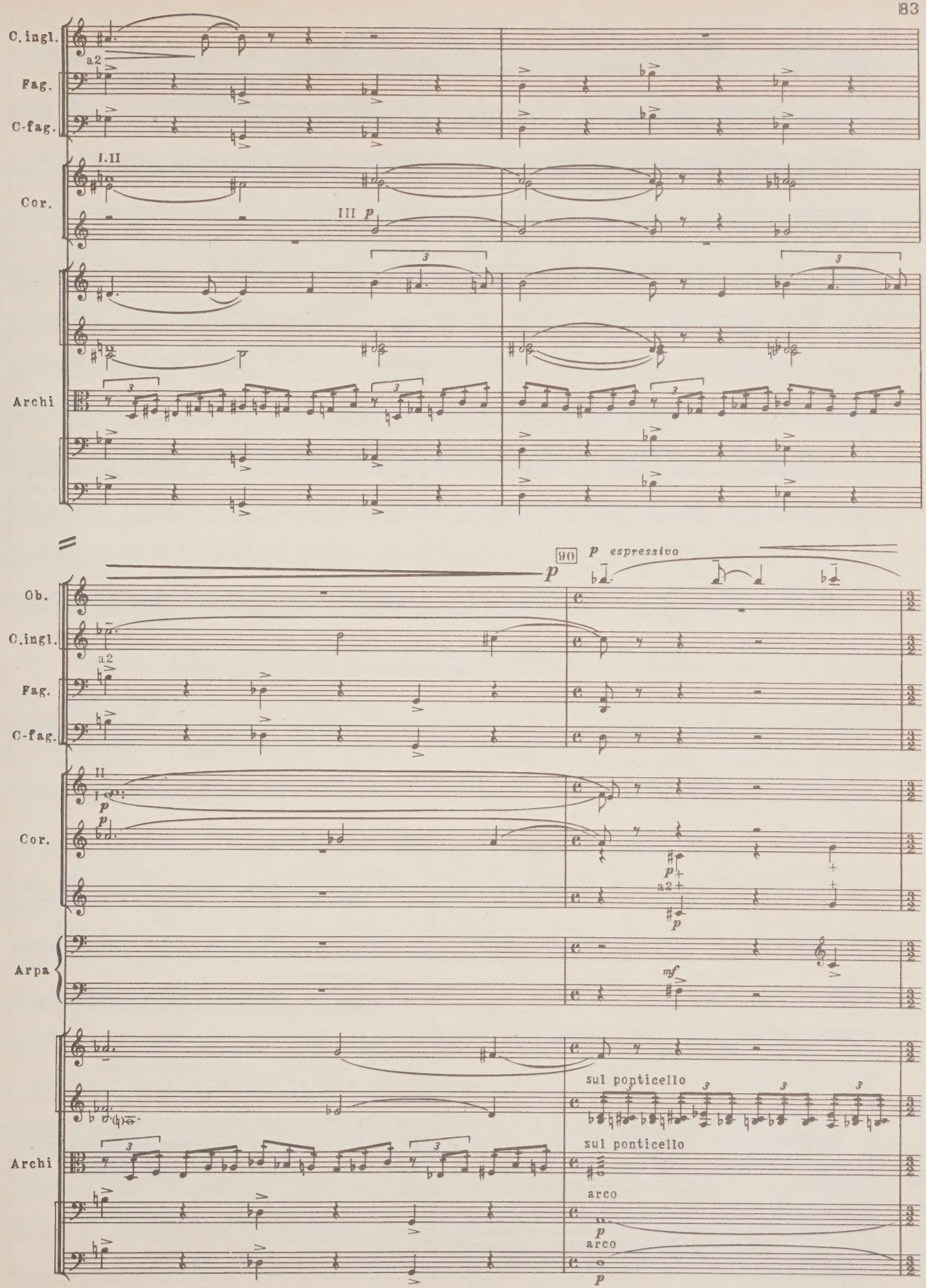
60
a2
ff
p-ti
Sil.
Arpa
gliss.
arco
unis.
f
sff

sff
dim. poco a poco
f
mf
con sord.
p
Tr-lo
sf
8
div. in 4 pizz.
pizz.


70
Cl.
Cl.b.
Fag.
C-fag.
Archi
p
div. in 4
pizz.
unis.
div. in 2
div.
pp
Fag.
C-fag.
Archi
div. in 3
unis.
pp
div.

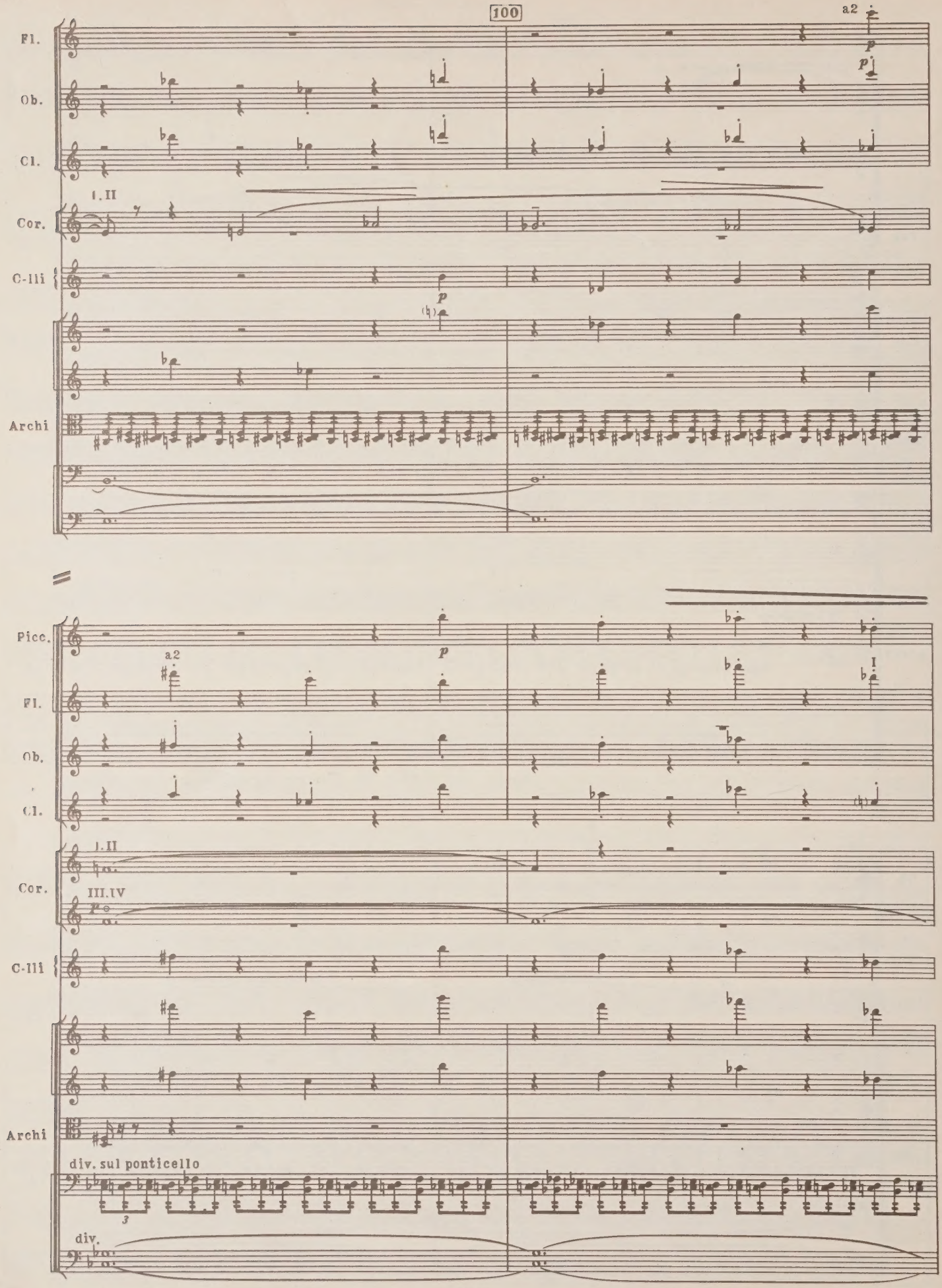

Andante con moto
80
C. ingl.
Fag.
Arpa
V-le
V-c.
C-b.
p espressivo
mf
arco
div. in 3
p


C.ingl.
Fag.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
p
unis. arco
p espressivo
C.ingl.
Fag.
C-fag.
Cor.
Archi
a2
mf
mf
I.II
p
div. arco
mf
unis. pizz.
unis.


C.ingl.
Fag.
C-fag.
Cor.
Archi
Ob.
Arpa
a2
I.II
III
p
90
p espressivo
espressivo
mf
sul ponticello
arco

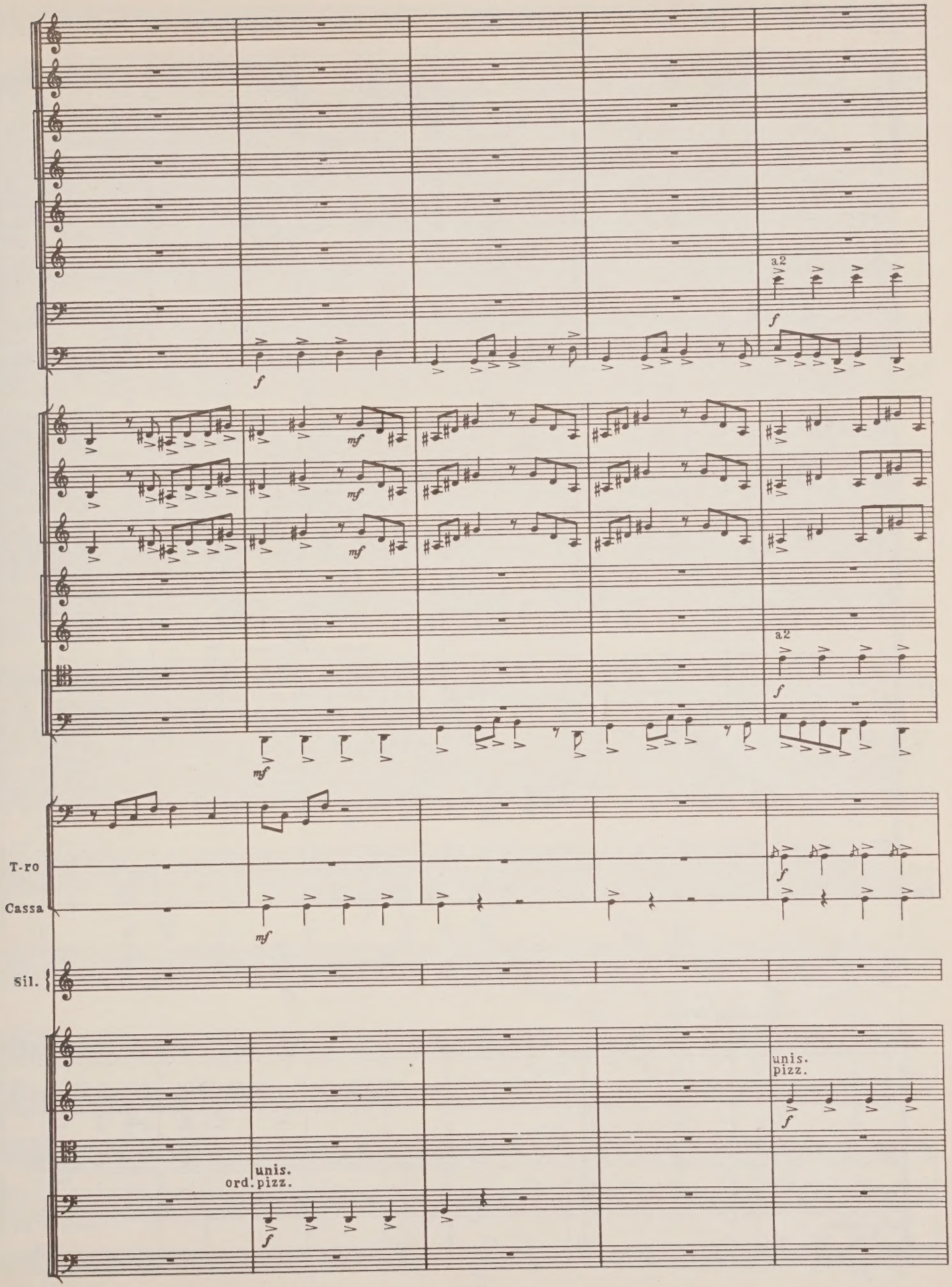
Ob.
Cl.
Cor.
Arpa
Archi
a2
p
espressivo
C.ingl.

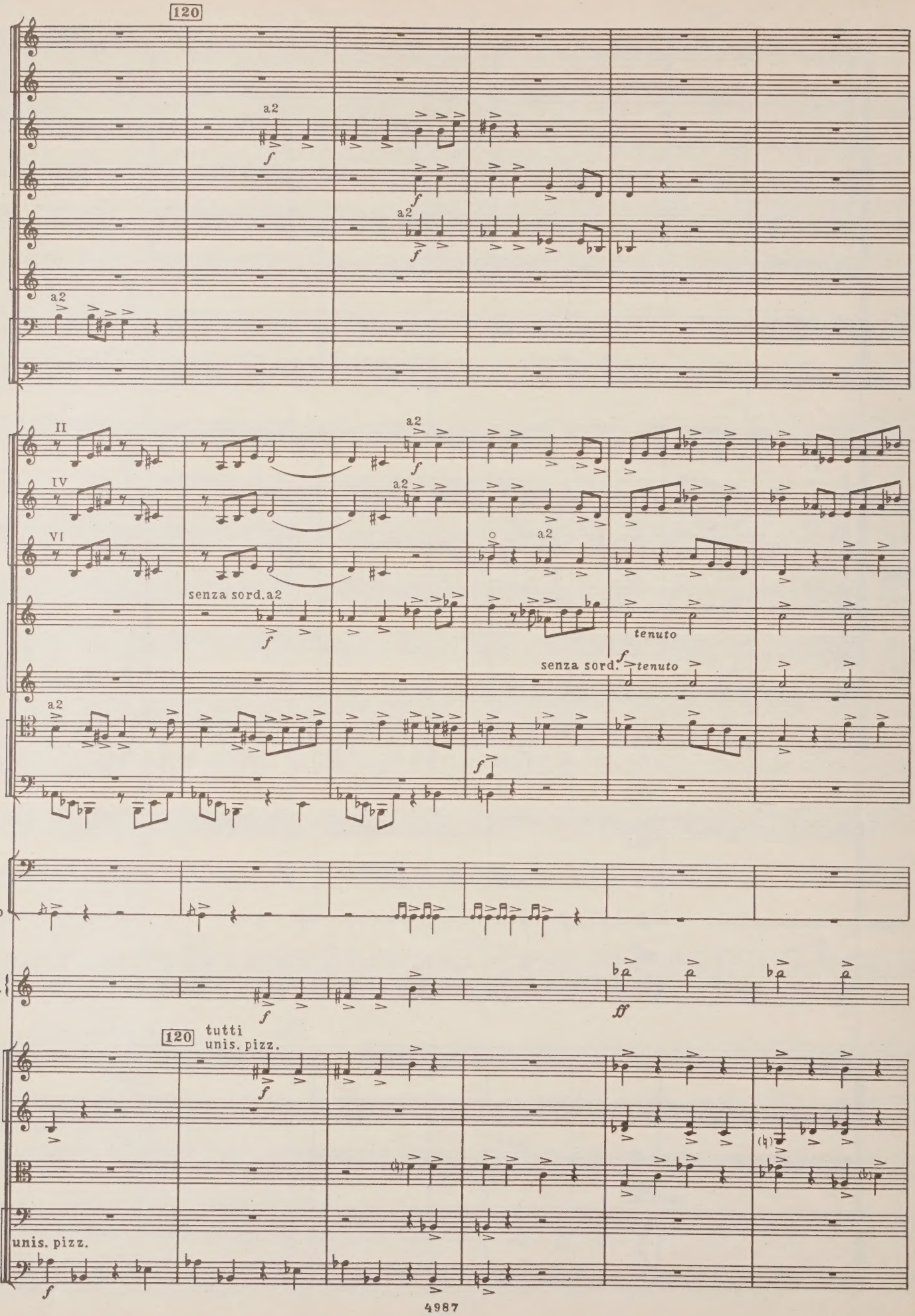
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpa
Archi
espressivo
espressivo
a2
pizz.
div.
ord.unis.pizz.
I.II

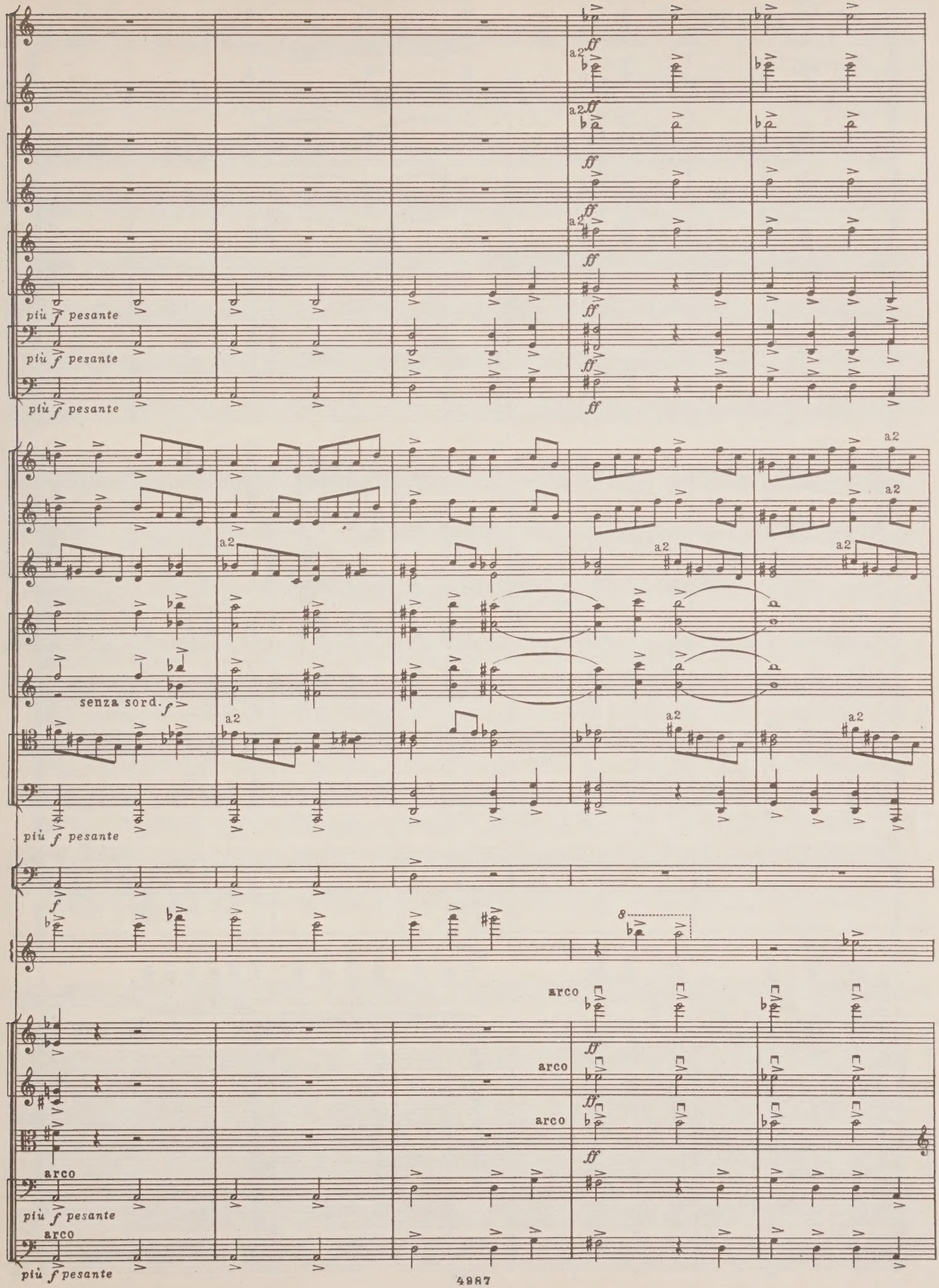

100
a2
Fl.
Ob.
Cl.
I.II
Cor.
C-Ili
p
Archi
Picc.
a2
III.IV
div. sul ponticello
3
div.

pp
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
p
C-lli
Arpa
mf
gliss.
gliss.
8
pp
solo
arco
mp
p
altri
div. arco
div in 3 arco
p
ord. unis.-
3
p espressivo
Archi
3
3

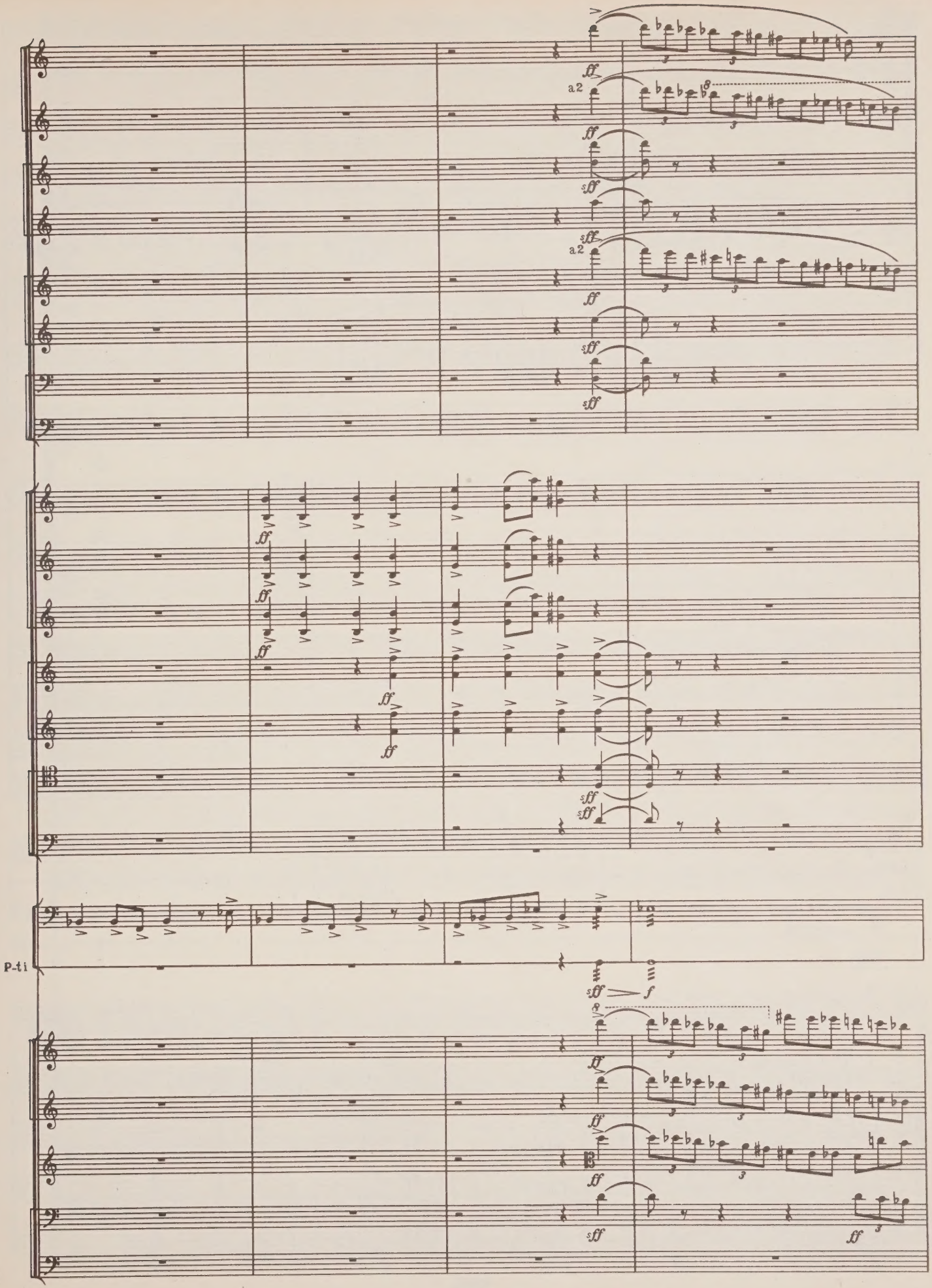
Allegro marcato
110
II
IV
VI
f
f marcato
Allegro marcato
110
pizz.
f


a2
f
mf
a2
f
T-ro
Cassa
mf
f
Sil.
unis.
ord. pizz.
f
unis.
pizz.
f


120
a2
f
II
IV
VI
senza sord.a2
tenuto
senza sord.
T-ro
Sil.
ff
tutti
unis. pizz.


più f pesante
più f pesante
più f pesante
a2
senza sord.
più f pesante
arco
più f pesante
arco
più f pesante

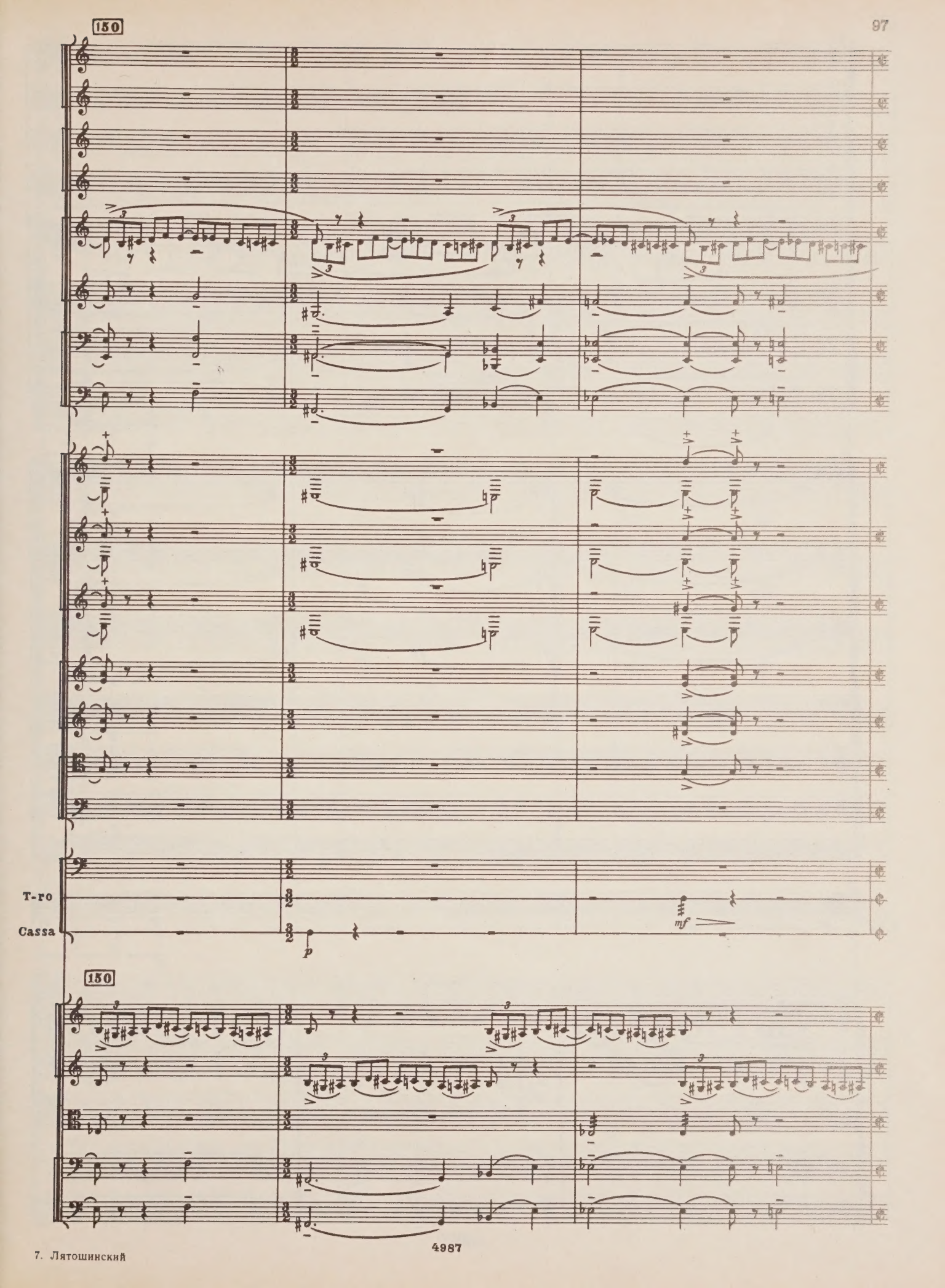
130
fff
a2
T-ro
P.ti
Sil.
ff marcatissimo
sff
130
fff


a2
a2
P-ti

140
8a2
a2
ff
mf
f
T-ro
P-ti
140
ff
mf

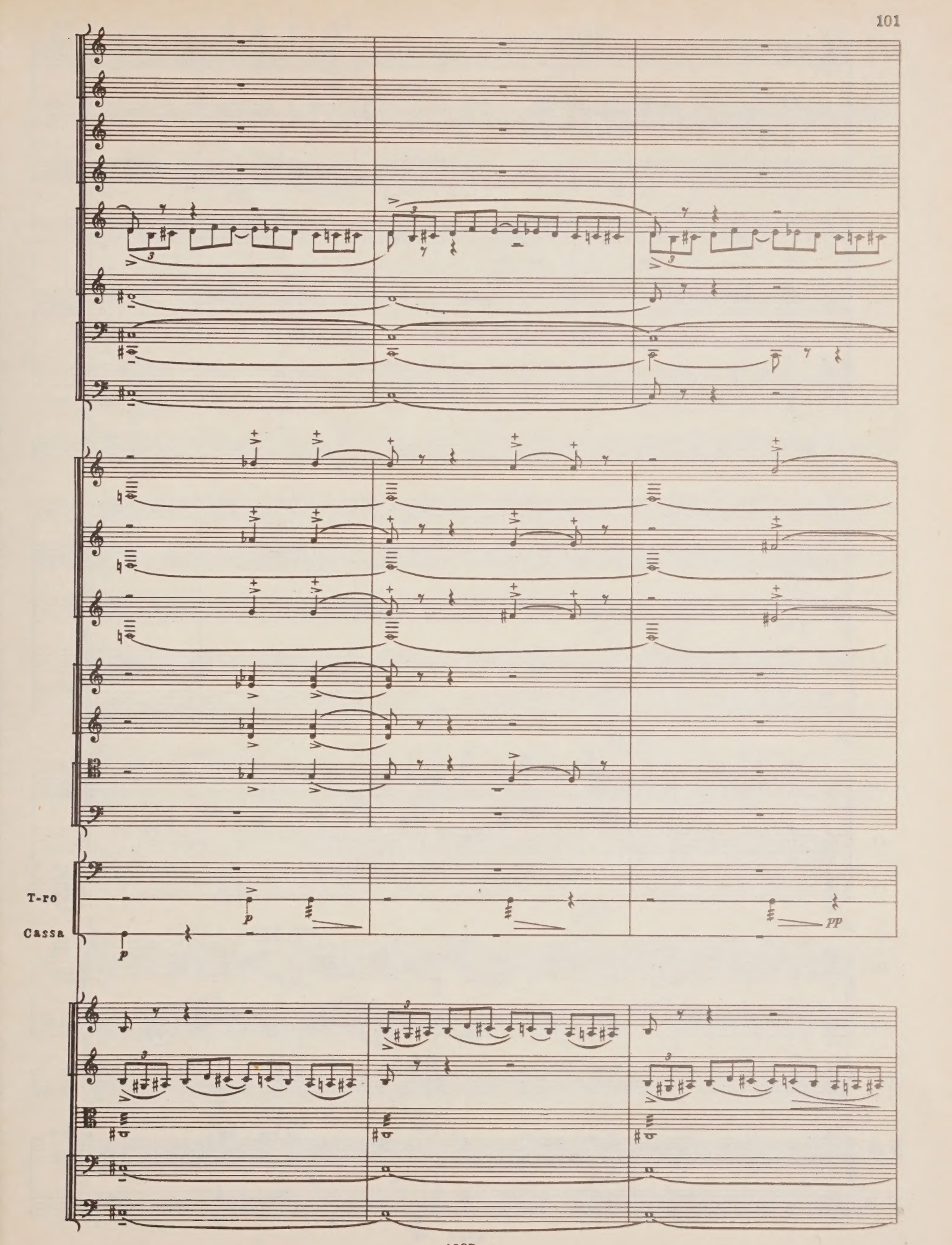
con sord.
con sord.
con sord. a2
T-ro
Cassa

a2
T-ro
p


150
T-ro
Cassa
mf
p
150

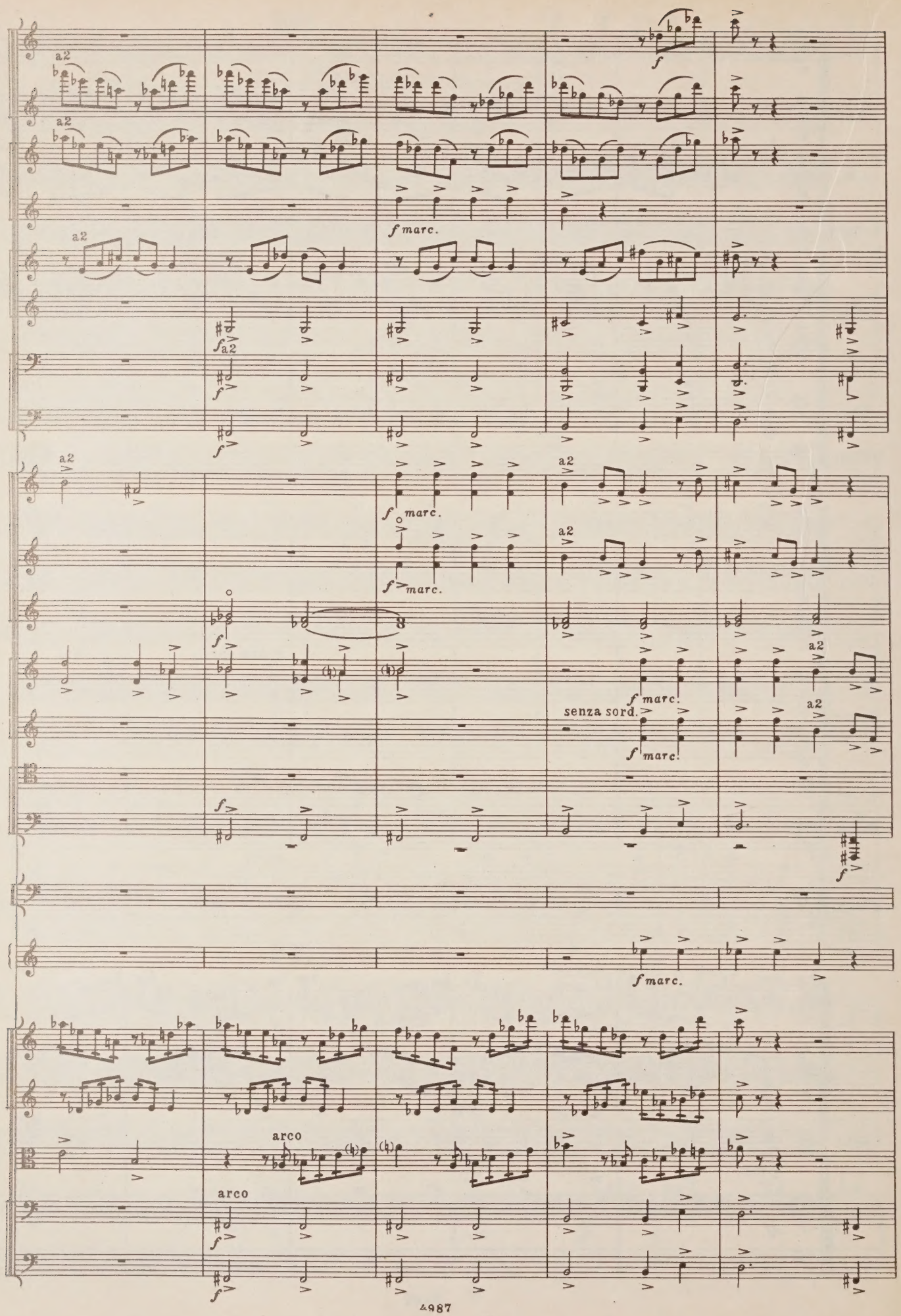
a2
T-ro
f
Vcl
4987

160
dim. poco a poco
a2
T-ro
mf
160
dim. poco a poco


T-ro
Cassa
p
p
pp

Picc.
Cl.
Fag.
Cor.
C-lli
Archi
pp
pp
p
pp
170
Picc.
Fl.
Ob.
p
p
cresc. poco a poco
Ob.
Cl.
a2
mf
Cor.
I. II
a2
mf
V-ni I
V-le
pizz.
mf
mf

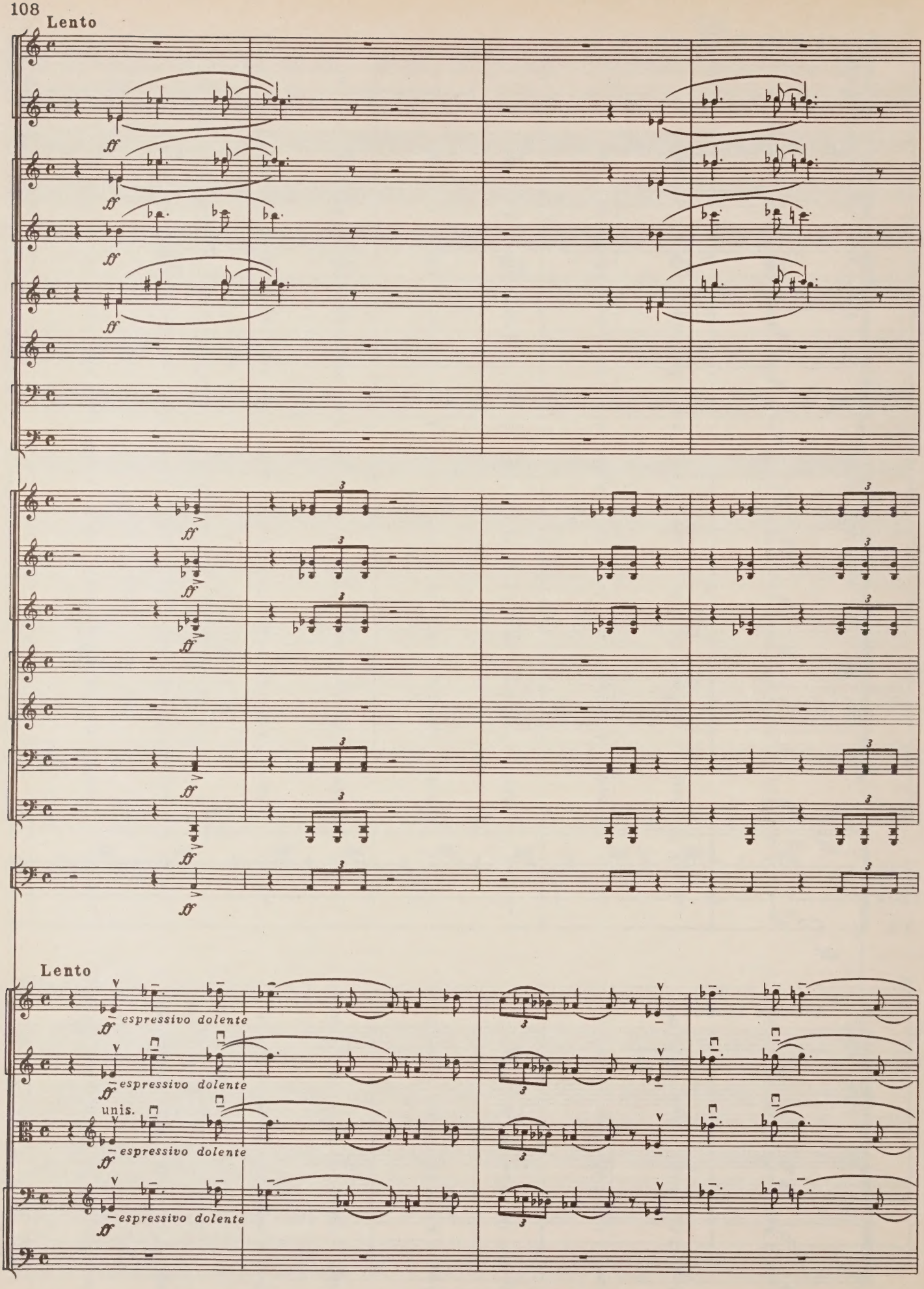
180
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
I
mf
f
senza sord.
pizz.


a2
f marc.
senza sord.
sil.
arco

190
a2
marc.
senza sord.
P-ti
secco
190

ff
ff
ff
div.
ff

200
Andante drammatico
a2
a2
a2
T-ro
Cassa
T-t.
200
Andante drammatico
div.


Lento
ff
Lento
espressivo dolente
unis.

210

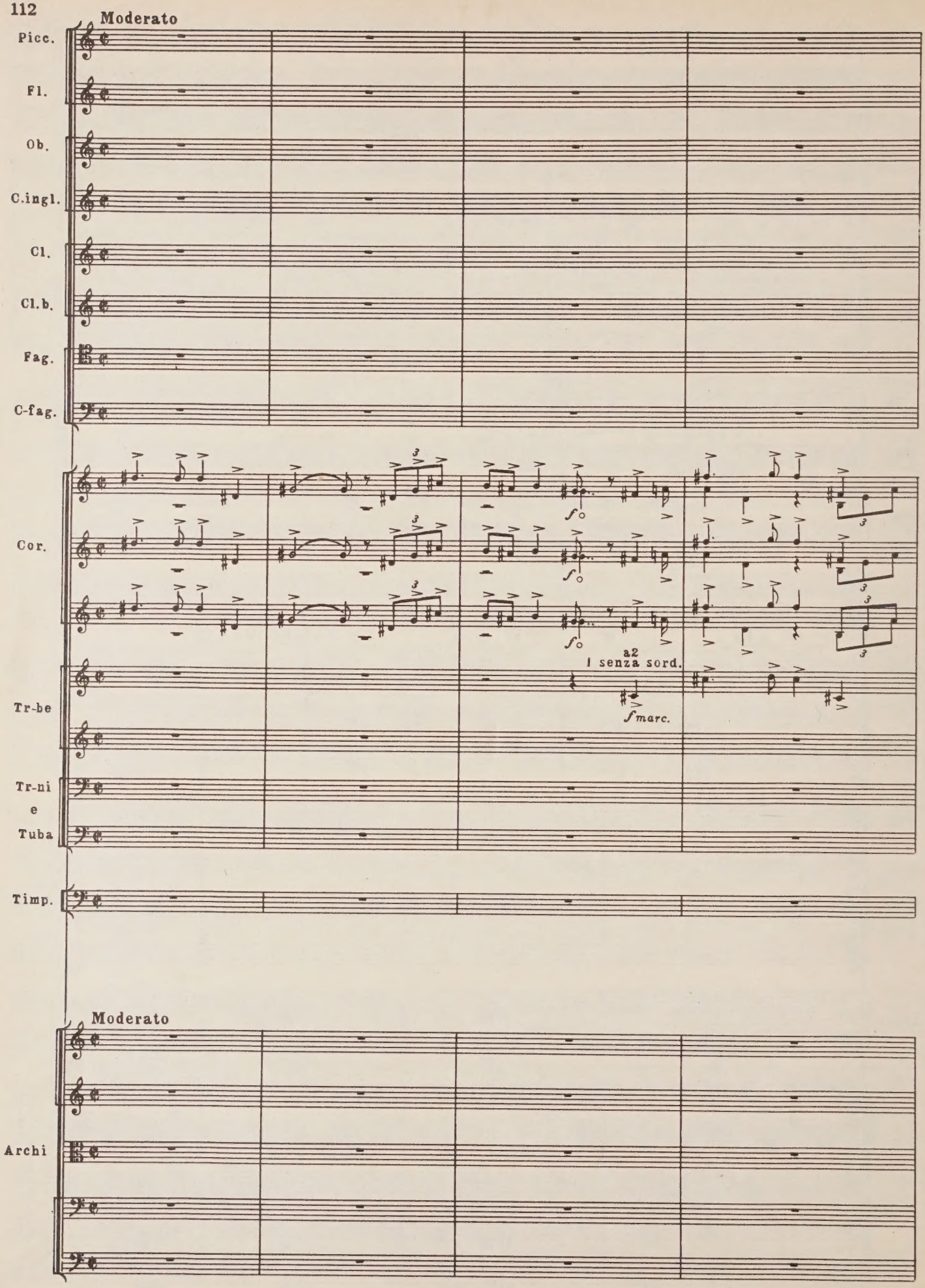
diminuendo

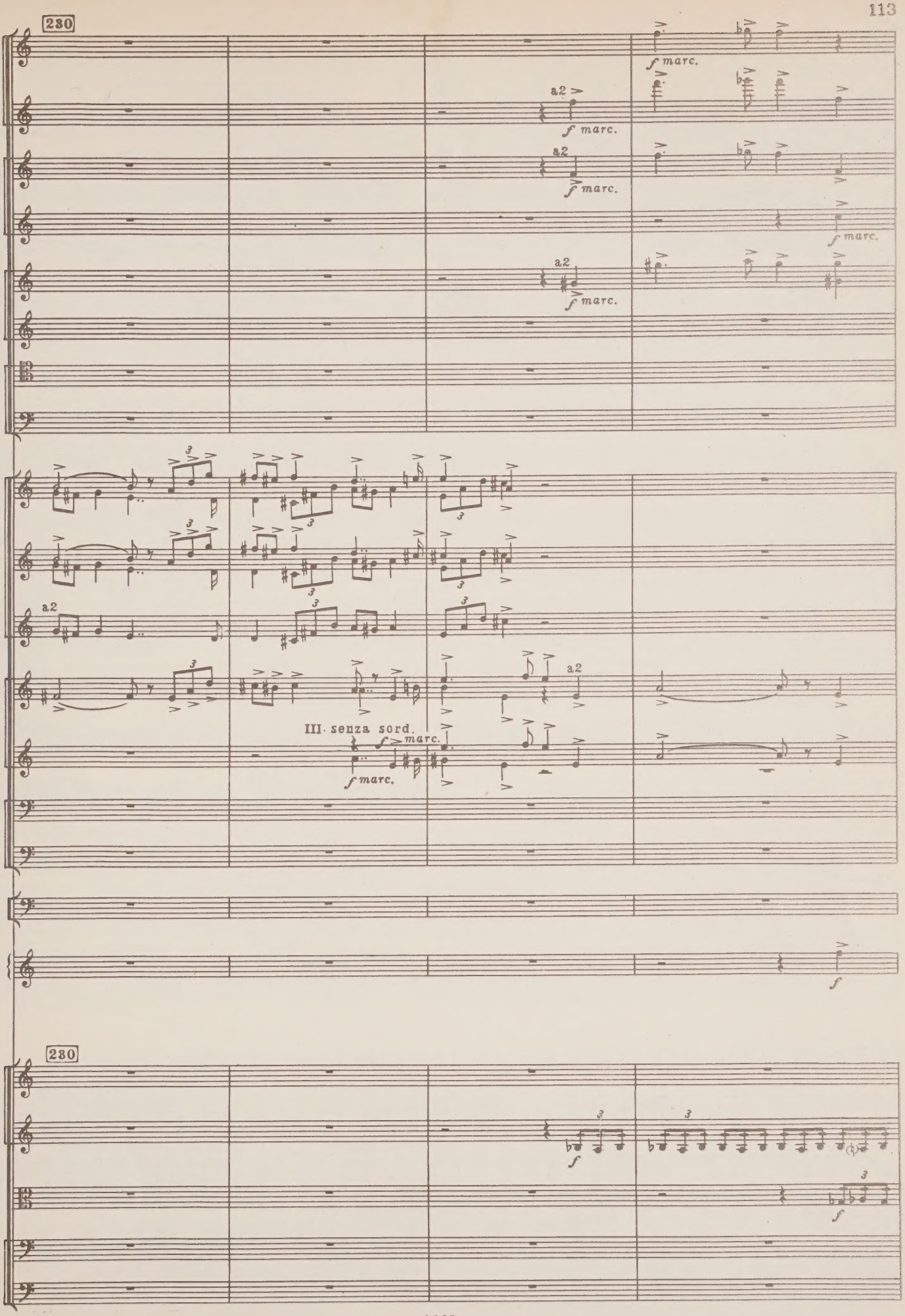
210

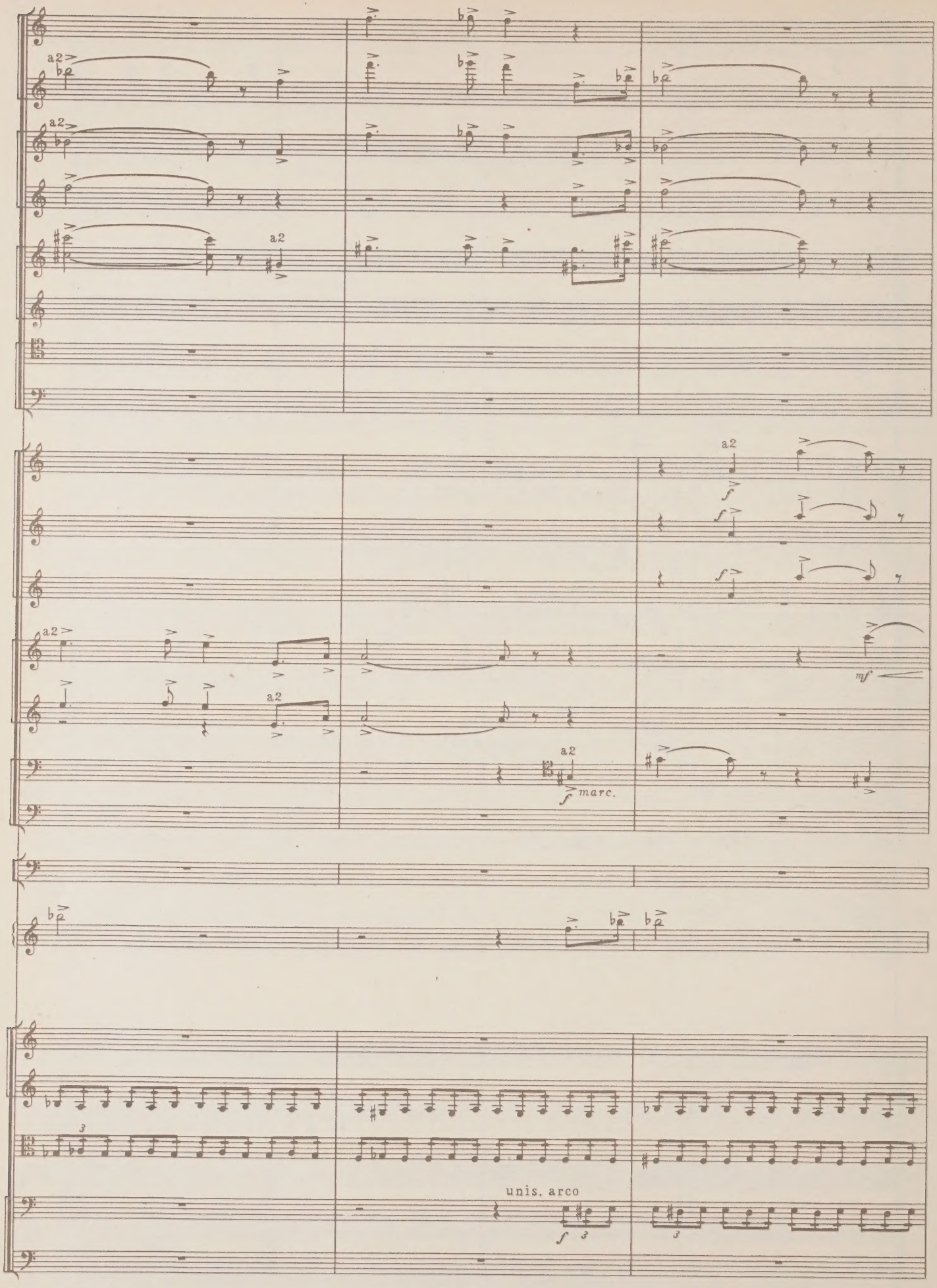
diminuendo

rit.
a tempo
con sord.
con sord.
Arpa
rit.
a tempo
div. in 4 pizz.
div. in 4 pizz.

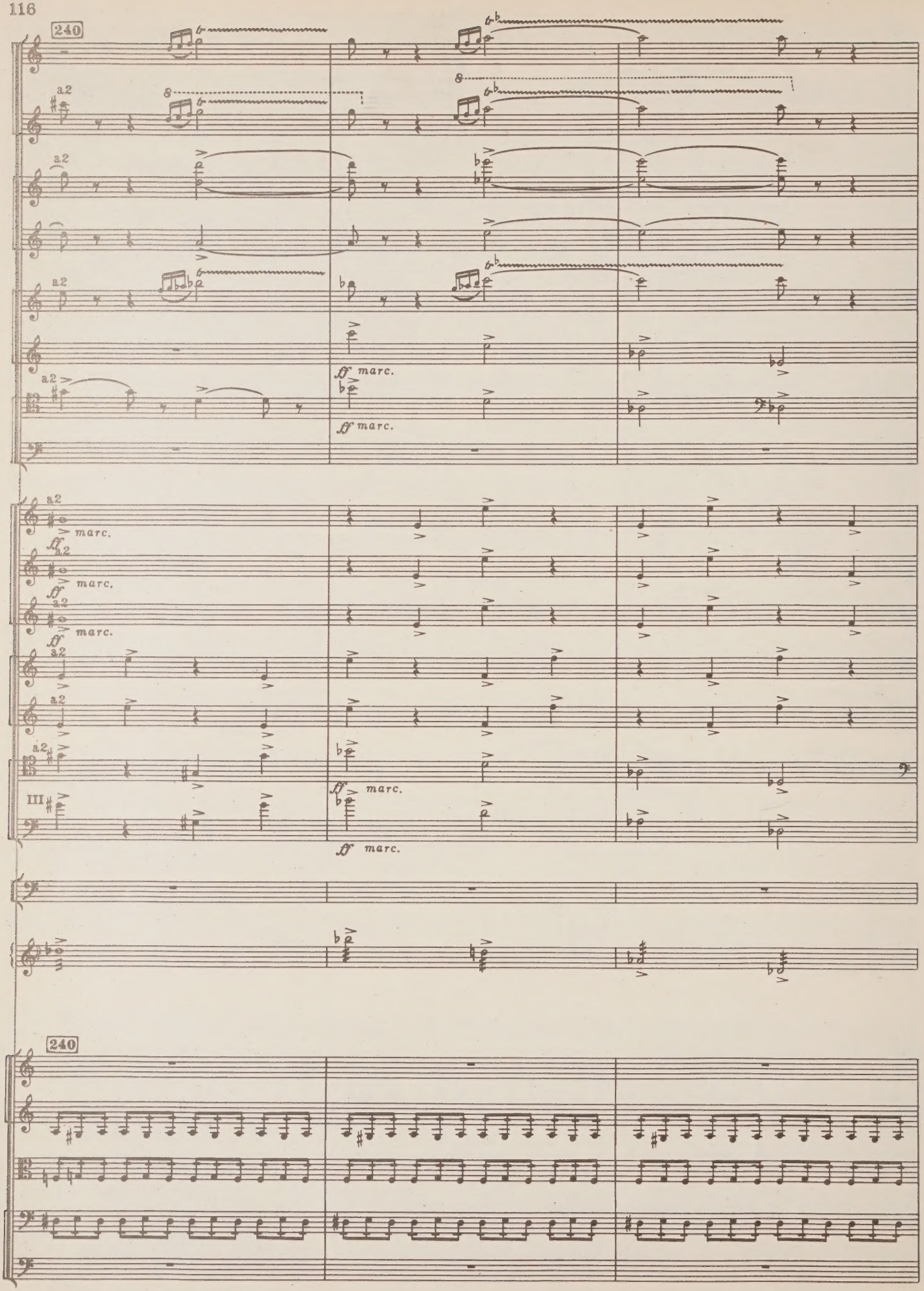
Ob.
Arpa
Archi
p espressivo
mf
220
Ob.
Fag.
Arpa
Archi
p espressivo
rit.
Fag
Cor.
Arpa
Archi
pp
f marc.


Moderato
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
a2
I senza sord.
sf marc.
Moderato
Archi

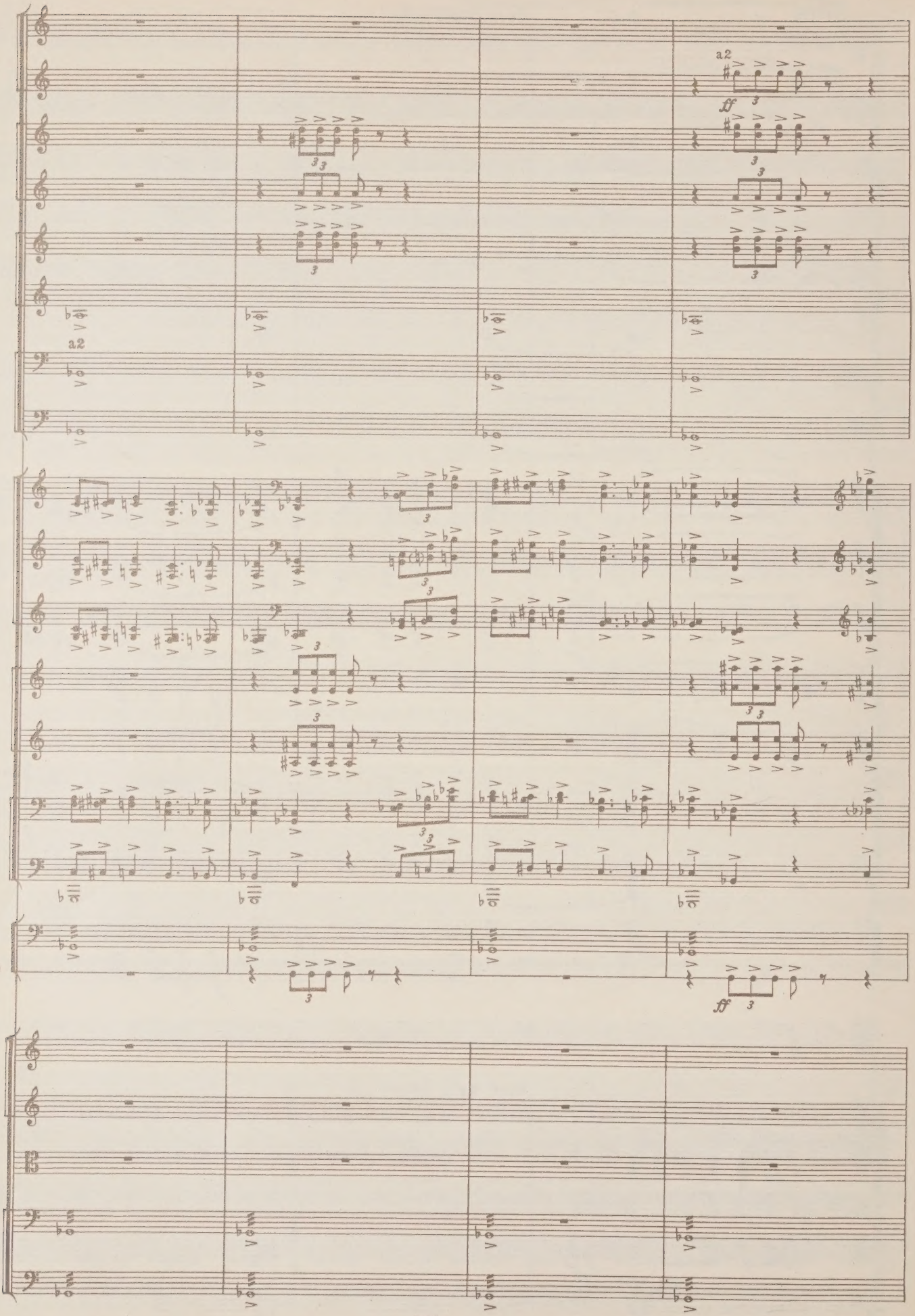

230
a2
f marc.
III. senza sord.
Sil.
230


a2
a2
a2
a2
a2
a2
a2
a2
f marc.
mf
unis. arco
f

(a2)
ff
8
a2
f
ff marcato
marcatissimo
III
f marcatissimo
ff marcatissimo


240
a2
ff marc.
III
240

Poco meno mosso
a2
T-ro
Poco meno mosso
unis. arco


a2
ff
a2
T-ro
ff

250

fff Andante maestoso ma con moto

a2

a2

T-ro

C-ne

mf

f ben marcato

250

fff Andante maestoso ma con moto

ff

ff

div.

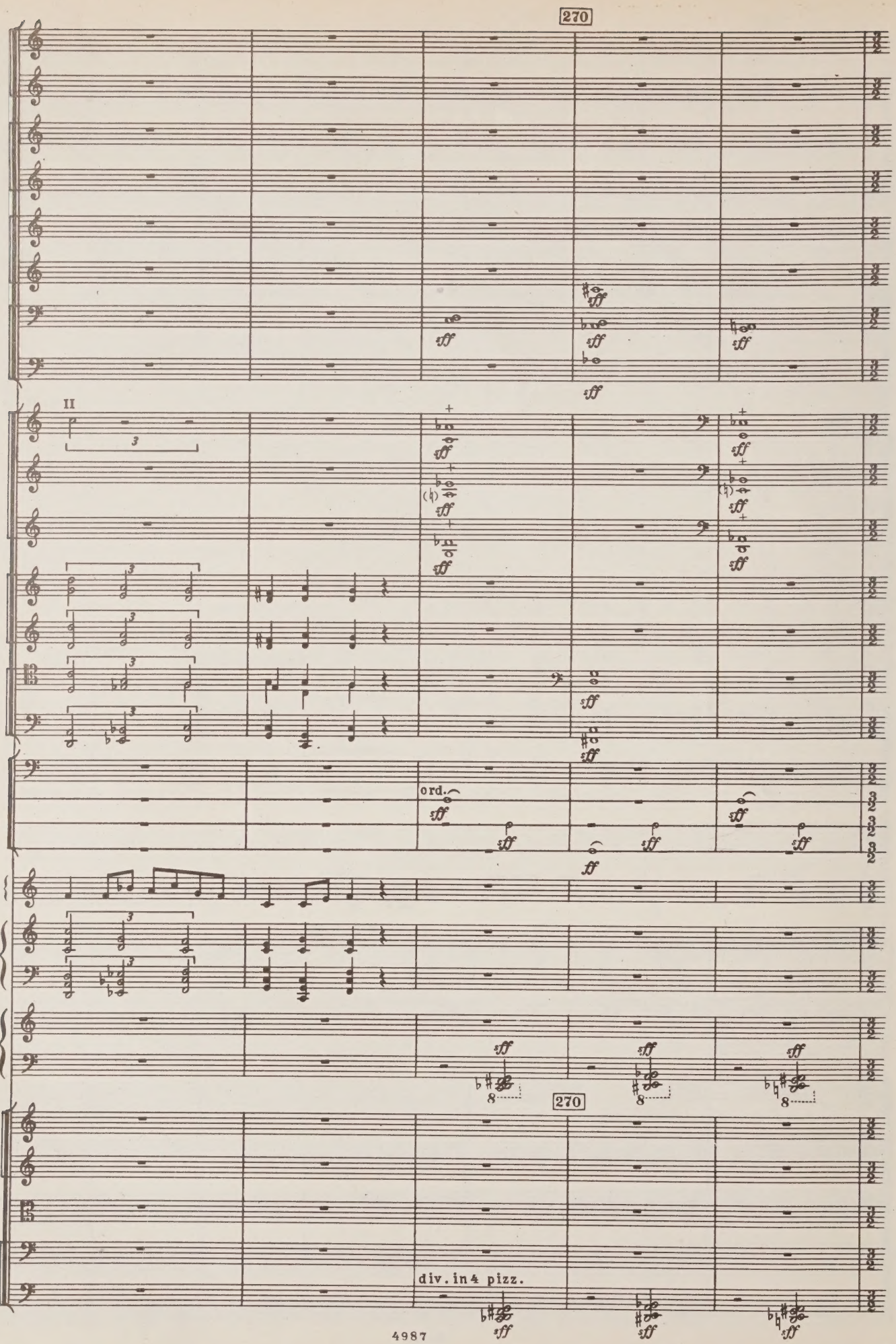
ff

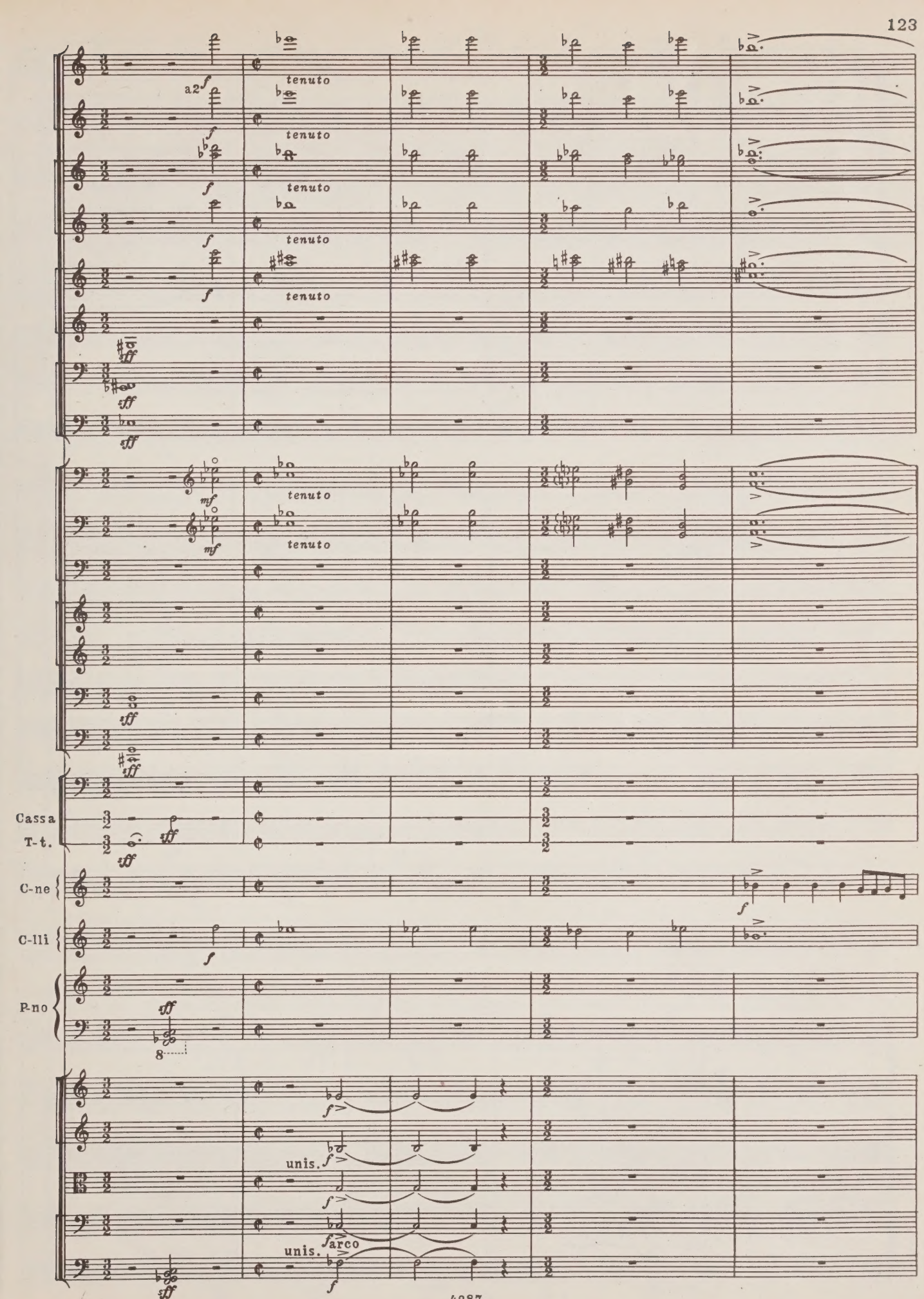
ff

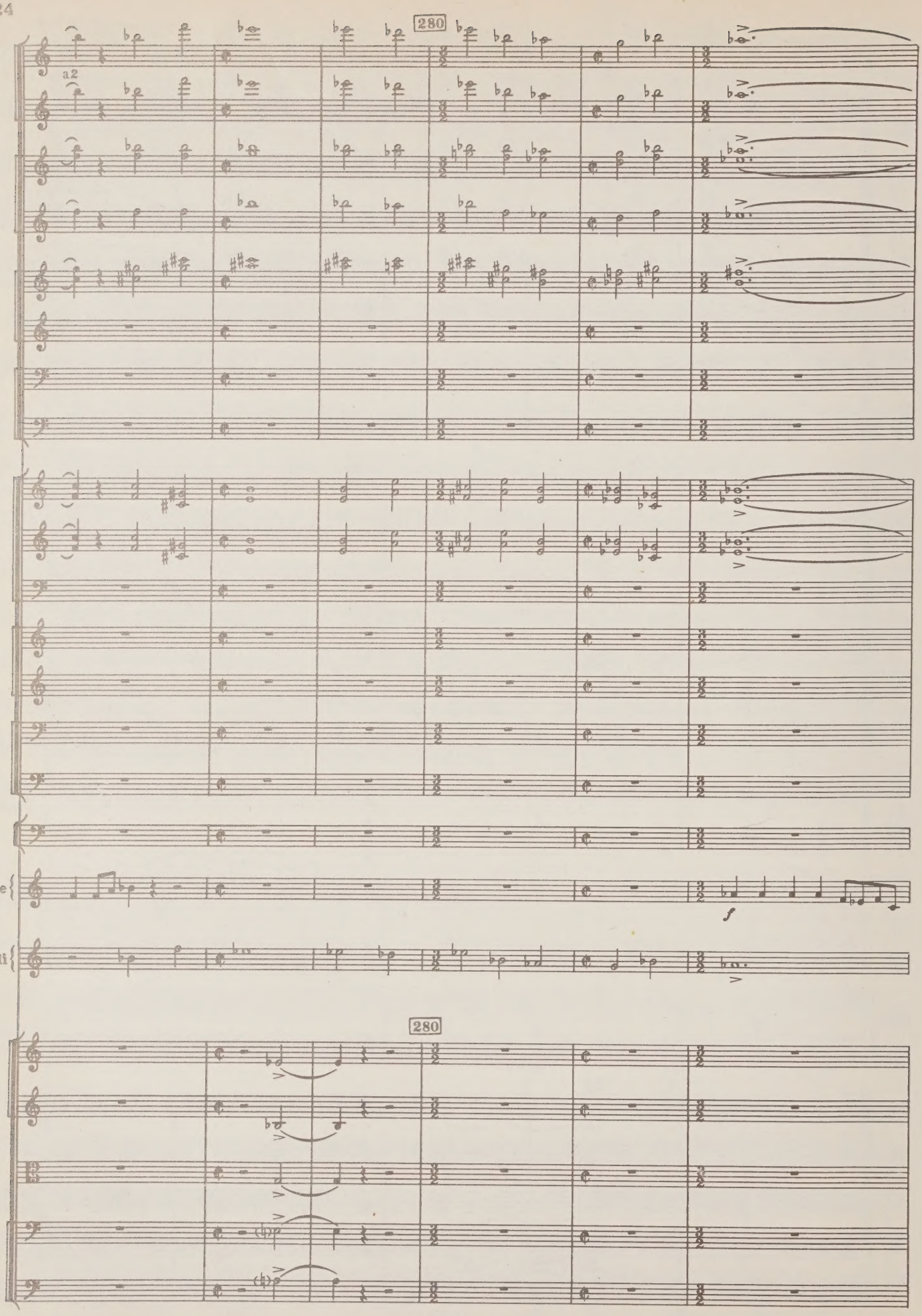
ff

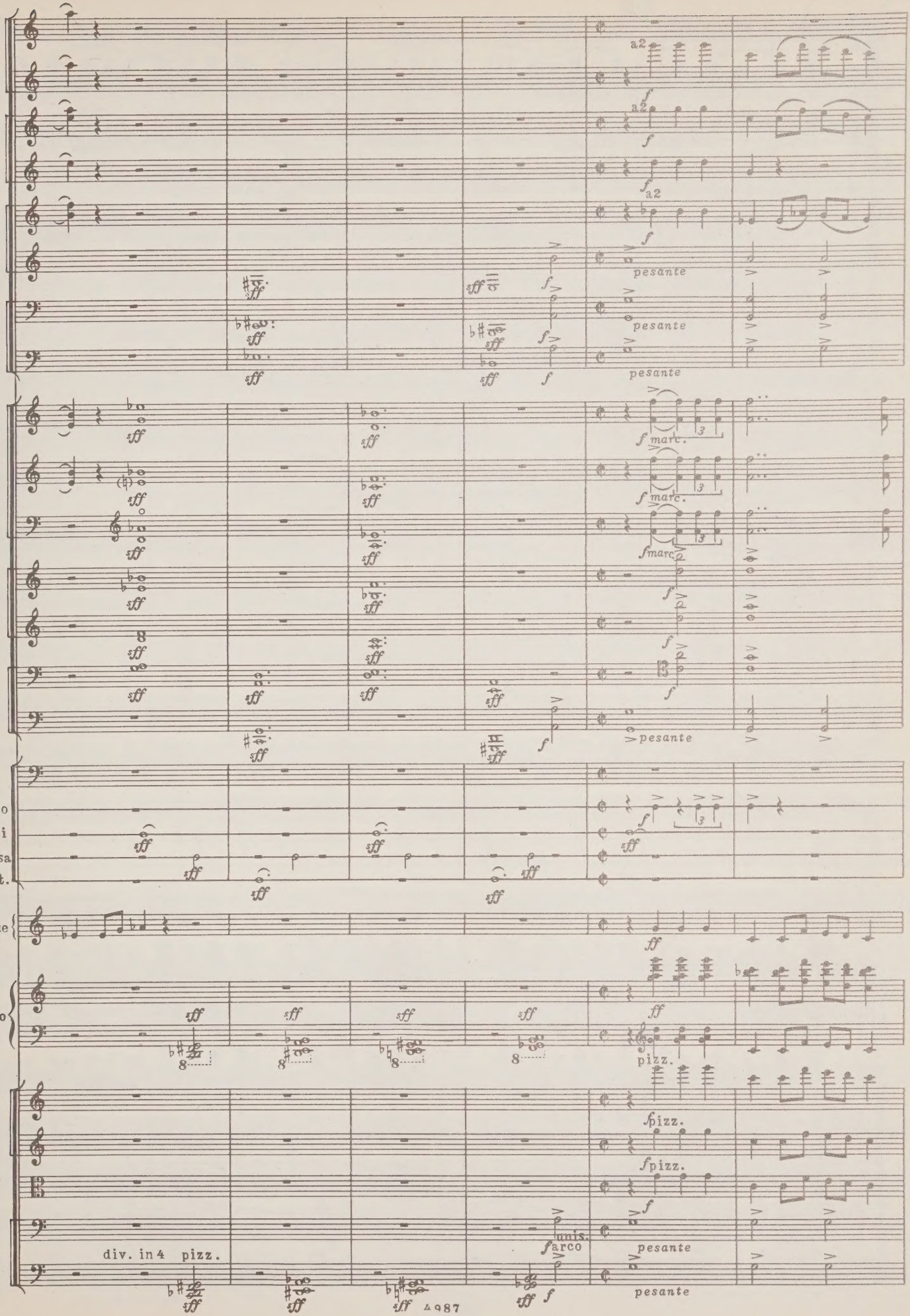
260
II
p tenuto
p tenuto
p tenuto
p tenuto
p tenuto
T-ro
C-ne
Arpa
mf
260

(II)

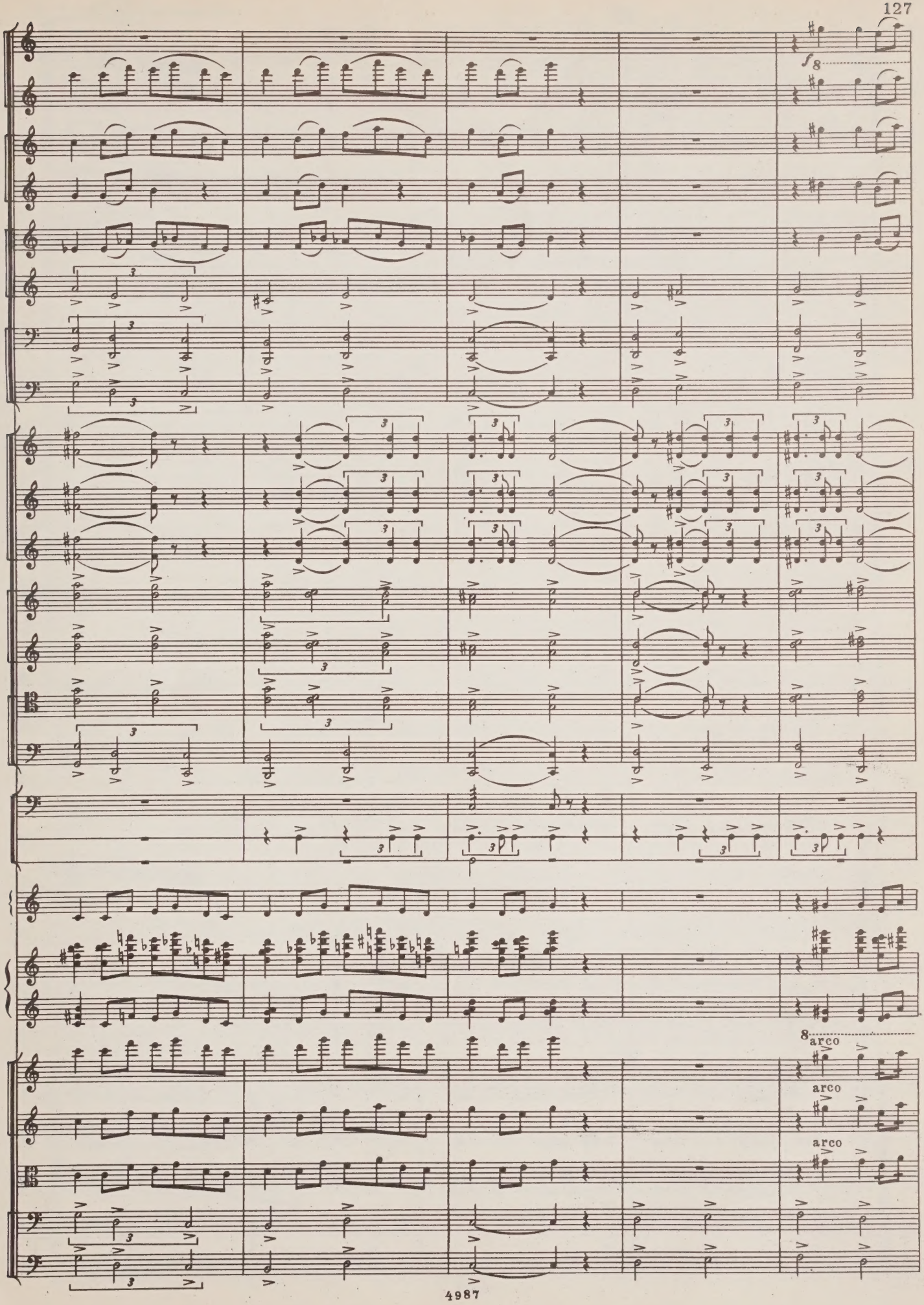

270
II
P-ti
Cassa
T-t.
ord.
C-ne
Arpa
P-no
270
div. in 4 pizz.


a2
tenuto
Cassa
T-t.
C-ne
C-lli
P-no
unis.
arco

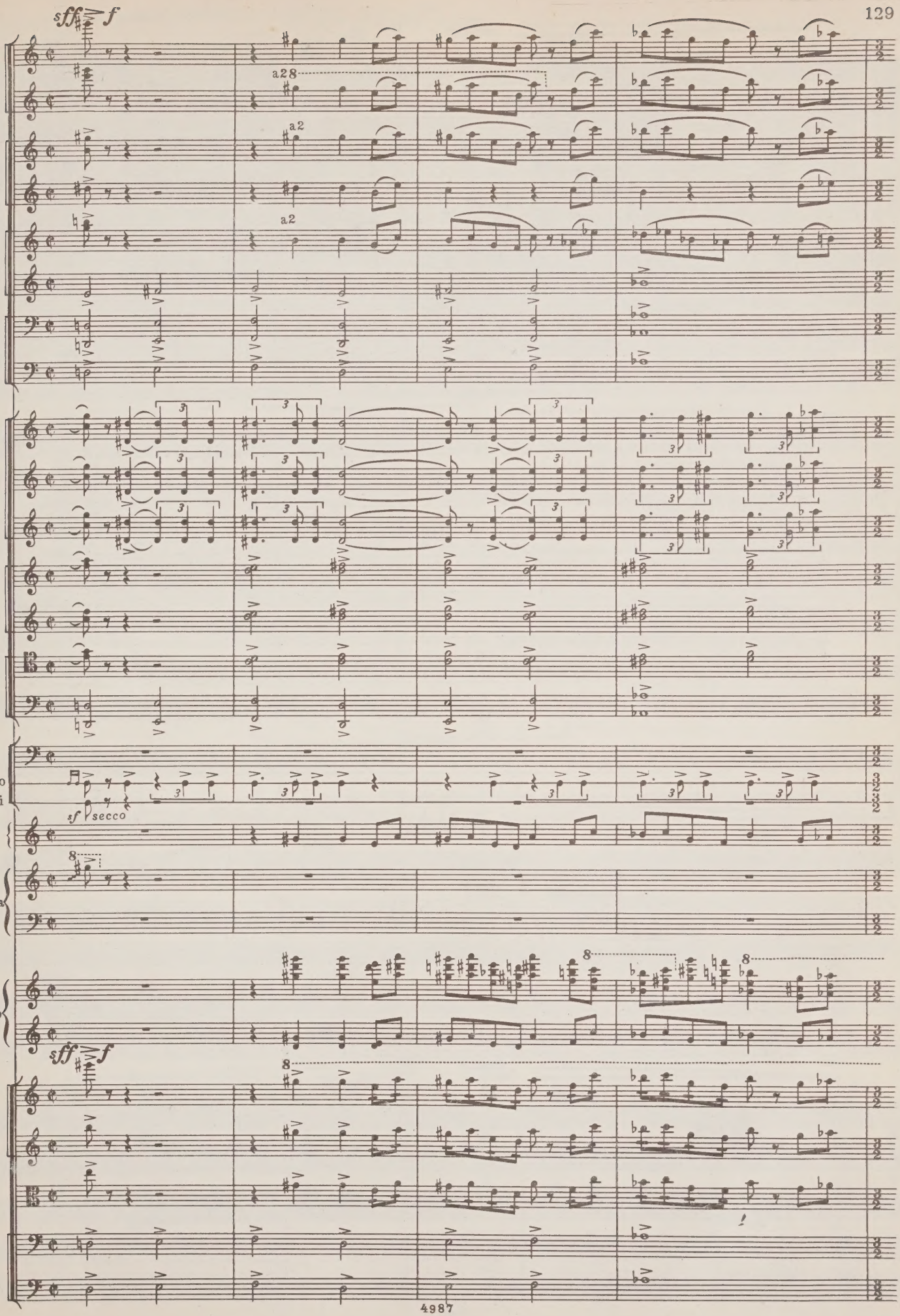

280
a2
C-ne
C-iii
280

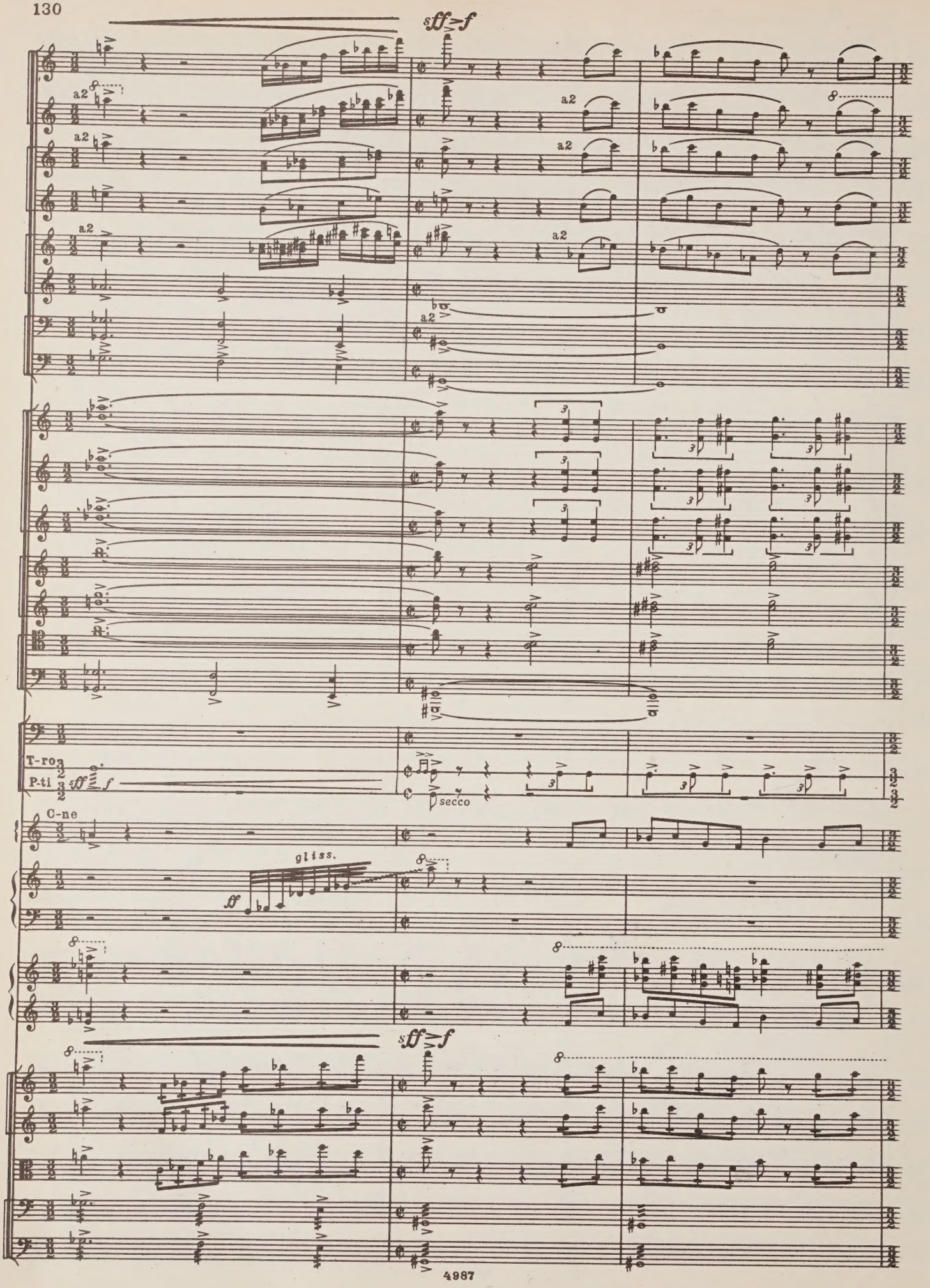

a2
pesante
marc.
T-ro
P-ti
Cassa
T-t.
C-ne
P-no
pizz.
div. in 4 pizz.
unis.
arco

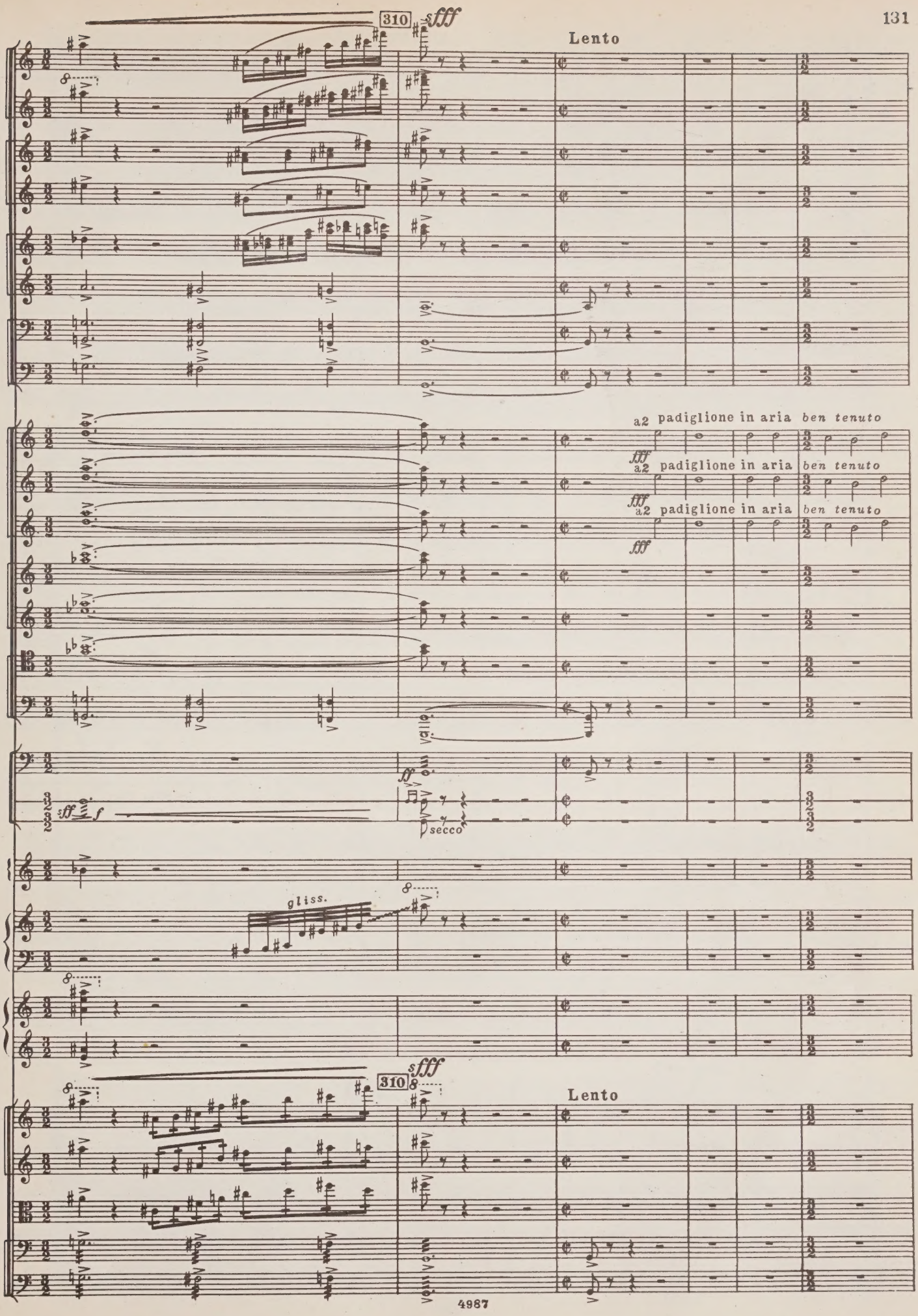
290
a2
a2
a2
T-ro
Cassa
C-ne
P-no
290


f
8
arco
arco
arco

300
a2
a2
a2
T-ro
C-ne
Arpa
P-no
gliss.
ff
fff
f
300


sff f
a2
a2
a2
T-ro
P-ti
sf secco
Arpa
Pno
sff f


sff>f
a2
T-ro
P-ti
sff f
secco
C-ne
gliss.
ff
sff>f


310
sfff
Lento
a2 padiglione in aria ben tenuto
fff
a2 padiglione in aria ben tenuto
fff
a2 padiglione in aria ben tenuto
fff
ff
secco
sff
f
gliss.
310
sfff
Lento

320
a2
a2
a2
ord.
ord.
ord.
a2
ff ben tenuto
a2
ff ben tenuto
ff
ff
p-ti
ord.
ff
320

Con moto

a2

T-ro

P-ti

Cassa

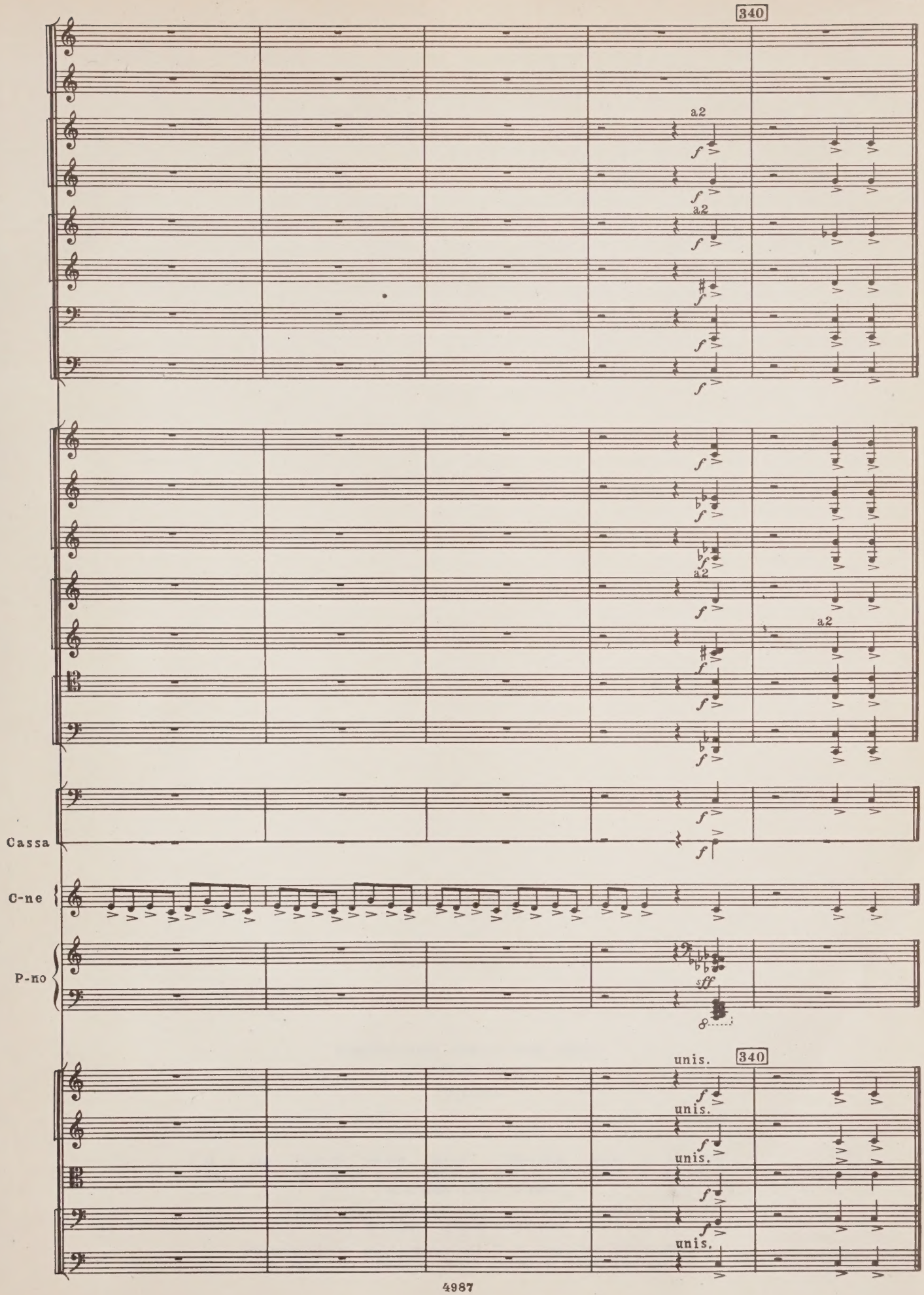
Sil.

ff marcatissimo

Con moto

div.

330
Andante
a2
Timp.
P-ti
bacch. molle
C-ne
marcatissimo
Sil.
P-no
Andante
div. in 2
div. in 2
div. in 2


340
a2
a2
a2
a2
Cassa
C-ne
P-no
sff
unis.
340
unis.
unis.
unis.

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Liatoshynskyi, Borys
Mykolaiovych
[Symphony, no. 5, op. 67]
Piataia simfoniia

Music

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